

Hendrickson, A. Elroy.

HAUNTED BY THE MOON w A. Elroy Hend-  
rickson © m William Cordt Wieder-  
hold 30Mar49 EU162556

MT582

HENDRICKSON, ALTON R

.H45

^Guitar melody playing, a fundamental approach by Al Hendrickson & Art Orzeck, ed. by Tom Emmitt. New York, C. Fischer, sole selling agent. © Arthur Z. Orzeck & Alton R. Hendrickson; 29Jul48; EP29683.

I. Orzeck, Arthur Z., joint author.  
II. Emmitt, Tom, ed. III. Title.

Library of Congress  
Copyright Office

Hendrickson, C. V.

M252  
.W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Sonata, violin & piano, op.10, no.1)

Sonatina; [by] Carl Maria von Weber, arr.  
and adapted by C. V. Hendrickson and  
H. M. Johnson. [Score (clarinet and  
piano) and part] \$1 © on arrangement;  
Carl Fischer, inc., New York; 14Jan52;  
EP60185.

[I. Hendrickson, C. V.      II. Johnson, H. M.]

Library of Congress  
Copyright Office

MAR - 6 1952

Hendrickson, David, illus.

**PEATTIE, DONALD CULROSS.**

American heartwood; decorations by David  
Hendrickson. Boston, Houghton Mifflin  
Co. 307 p. © Donald Culross Peattie;  
14Oct49; on new matter; A37551.

I. Hendrickson, David, illus.

Hendrickson, David.

**Bosworth, Allan R**

A cabin in the hills; illus. by David Hendrickson. [1st ed.,  
Garden City, N. Y., Doubleday, 1947.

188 p. illus. 20 cm.

1. Title.

PS3503.O6734C3

817.5

47-11522\*

© Allan R. Bosworth, Gilroy, Calif.; 6Nov47; A19229.

Library of Congress

[12]

HENDRICKSON, DAVID, New York.

Season's greetings ... (Designers and illustrators card no. 25678) Greeting card.

© 1Apr46; K 7069.

Hendrickson, David, illus.

MEADOWCROFT, ENID (LA MONTE)

The story of Andrew Jackson; illustrated  
by David Hendrickson. New York,  
Grosset & Dunlap [1953] 182 p. © Enid  
La Monte Meadowcroft; 6Feb53; A82090.

I. Hendrickson, David, illus.

Library of Congress  
Copyright Office

j/m

Hendrickson, David, illus.

**BAKER, NINA (BROWN)**

The story of Christopher Columbus;  
illustrated by David Hendrickson.

Enid La Monte Meadowcroft, super-  
vising editor. New York, Grosset &  
Dunlap [1952] 179 p. (Signature  
books) © Nina Brown Baker; 4Sep52;  
A70096.

I. Colombo, Cristoforo.

II. Hendrickson, David, illus.

III. Meadowcroft, Enid La Monte, ed.

Library of Congress  
Copyright Office

/p

HENDRICKSON, DORRIS WALSH.

Breakneck Hill. With pictures by  
Lisl Weil. Follett Pub. Co.  
32 p. © Wilcox & Follett Co.;  
12Oct54; A160182.

I. Wilcox and Follett Company.

Library of Congress  
Copyright Office

b/e

Hendrickson, Elroy.

M1503  
.W645  
I4  
1948

WIEDERHOLD, WILLIAM C

I'll take Texas, a musical visit to  
the Rio Grande in two acts and  
seven scenes, book and music by  
William C. Wiederhold, lyrics by  
William C. Wiederhold and Elroy  
Hendrickson. © William C. Wieder-  
hold; 6Jul48; DU15727. Piano-vo-  
cal score with libretto.

I. Hendrickson, Elroy, lyricist. II.  
Title

Hendrickson, Faye S.

AFTER MANY YEARS; arr Chloe Elnora  
Stackhouse w & m Olive Faye  
Hendrickson © Faye S. Hendrickson  
12Jan51 EU225843

FEB 16 1951

Hendrickson, Faye S.

SCHOOL DAYS; w & m Olive Faye Hendrick-  
son © Faye S. Hendrickson 12Jan51  
EU225844

FEB 16 1951

Library of Congress  
Copyright Office

Hendrickson, Fred.

TONIGHT'S THE NIGHT w & m Fred Hendrickson © w & m William A. Birch  
18Mar48 EU121608

AA 5427

Hendrickson, G                      Edson, claimant.

Cash for your unpatented ideas. [Argyle,  
Wis., Printed by G. E. Hendrickson, c1945]

pamphlet (24 l.) illus. 28 x 21½ cm.

Loose leaf with paper covers.

© 11-19-45; 2 c 1-10-46; Argyle, Wis.;

AA 5427; new matter; with revisions and additions.

AF<sup>r</sup> 3-18-46

HENDRICKSON, Gabrielle Claire (Touceda)  
SEE Bruce, Claire.

OCT 5 - 1950

Hendrickson, G. O., joint author. Laboratory directions in college biology.

AA43.44. see Wellhouse, W. H.

elg 7-25-47

HENDRICKSON, GEORGE D. ©

Hammond organs. Print. © 31Jan48;

K13338.

Hendrickson, George Oscar, joint author

WELLHOUSE, WALTER HOUSLEY.

College biology [by] Walter H. Wellhouse  
and George O. Hendrickson. 4th ed.

371 p. illus. © on new matter; Iowa  
State College Press, Ames; 10Sep51;  
A60419.

I. Hendrickson, George Oscar, joint author.

II. Iowa. State College. Press.

Library of Congress  
Copyright Office

ebc/r3 0 1951  
NOV 3 0 1951

HENDRICKSON, GEORGE OSCAR, joint author.  
Laboratory directions in college  
biology. AA196270. SEE Well-  
house, Walter Housley.

NOV - 7 1951

HENDRICKSON, GERTH EDISON ©.  
Opportunities in outdoor jobs.  
1 v. © 1Apr49; AA114028.

Hendrickson, H. Charles.

DO YOU REMEMBER, FAIR QUEEN OF MY  
HEART © w & m Robert Hendrickson  
& H. Charles Hendrickson 1Jul48  
EU152371

Library of Congress  
Copyright Office

Hendrickson, H. Charles.

IN THE DEPTHS OF MY HEART © w & m  
Robert Hendrickson & H. Charles  
Hendrickson 1Jul48 EU152369

Library of Congress  
Copyright Office

Hendrickson, H. Charles.

TO TELL A LIE 'SA SIN, DEAR © w & m  
Robert Hendrickson & H. Charles  
Hendrickson 1Jul48 EU152370

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Copyright Office

**HENDRICKSON, HAZEL PARKER (SMITH)**  
The Smith family Robinson; memoirs of  
the life of a San Francisco family, but  
more essentially the role played by Frank  
E. Smith in the early days of electricity  
in San Francisco and San Jose, California  
[Davis? Calif., 1953] 160 p. illus.  
© Hazel P. Hendrickson; 20May53;  
A94890.

Hendrickson, Henry F.

TRENDS OF THOUGHT © w Alvin D. Grinde  
m Henry F. Hendrickson 7Mar49  
EU159449

HENDRICKSON, JACK D., AND ARTHUR B.  
GEEN d.b.a. EAST BAY DONATIONS  
BUREAU. SEE East Bay Donations  
Bureau.

Hendrickson, James.

THE JINGLE TRAIN; w, m & © Thomas A.  
McChristy Jr. & James Hendrickson  
31Aug53 EU329410

Library of Congress

Hendrickson, James F.

Let's form a partnership; w T. A.  
McChristy, m J. F. Hendrickson.  
© James [F.] Hendrickson, Saticoy,  
Calif. & Tom [A.] McChristy, Pomona,  
Calif.; 10Mar47; EU69886.

M1350

.H

Hendrickson, James Foster, 1926-  
joint composer.

HOGAN, GORDON ALBION, 1932-

Overture, Genie on the spot; [by]

Hogan-Hendrickson-Kelley, arr. by

"Doc" Blanchard. © Gordon Albion

Hogan, Corona, Calif.; 25Feb47;

EP12521. Piano-conductor score:  
orchestra.

I. Hendrickson, James Foster, 1926-  
joint composer. II. Kelley, Arthur

John, 1921- joint composer. III.

Blanchard, Wil

arr. IV.

the spot.

liam Godwin, 1905-

Title: Genie on

xM1350.84

Music Cat.

HENDRICKSON, JEROME HENRY.

Margaret. cBust of sleeping child  
lying on pillow; Sculpture.

© Jerome Henry Hendrickson;

7Sep54; GU23777.

Hendrickson, Lois.

He is risen; an Easter story for the flannelboard. Lois Hendrickson, author; Lucina Fausett, illustrator. Harrisburg, Pa., Christian publications, inc. [c1946]

leaflet (4 p.) 9 plates (detached)  
30 cm.

In titled envelope.

© 1-2-46; 1-5-46; Christian publications, inc., Harrisburg, Pa.; AA 615

fn 2-6-46

Hendrickson, Mary L.  
OH, MY DARLING, HOW I LOVE YOU m  
Louis Tobin, © w Mary L. Hen-  
drickson 27Sep47 EU97832

Library of Congress  
Copyright Office

HENDRICKSON, MAYNARD OLIVER, ed.

*Creamus mundum*. Edited by Maynard  
Hendrickson, Keith Stanton [and]  
Shirley Teiten. 1 v., illus.

© Maynard Oliver Hendrickson,  
Keith LaVerne Stanton and Shirley  
Anne Teiten; 19May50; AA151767.

JUN - 8 1950

Hendrickson, Mildred Nickoline, 1905-

Faith; words by Ella Wheeler Wilcox.

© 9-6-46; M. N. Hendrickson, Whiting, Ind.;  
EU36142.

Hendrickson, Mildred Nickoline, 1905-

A good creed; author of words not given.

© 9-6-46; M. N. Hendrickson, Whiting, Ind.; EU36140.

Hendrickson, Mildred Nickoline, 1905-  
Only Thee; words by M. N. Hendrickson.  
~~Close score: SATB.~~  
© 9-6-46; M. N. Hendrickson, Whiting,  
Ind.; EU 36138.

Hendrickson, Mildred Nickoline, 1905-

Open the window eastward; words by M. N.  
Hendrickson.

© 9-6-46; M. N. Hendrickson, Whiting, Ind.;  
EU36141.

Hendrickson, Mildred Nickoline, 1905-

Sing to the Lord; words by M. N. Hendrickson.

© 9-6-46; M. N. Hendrickson, Whiting, Ind.;  
EU36139.

Hendrickson, Myrtle Bernice. ©  
NEXT TIME, BABY, NEXT TIME; w, m & ©  
Myrtle Bernice Hendrickson 23Jun52  
EU279286

Library of Congress  
Copyright Office

Hendrickson, Myrtle Bernice.

THE ONLY THING I KNEW; w, m & ©  
Myrtle Bernice Hendrickson 7Feb52  
EU263694

MAR 10 1952

Library of Congress  
Copyright Office

HENDRICKSON, HEAL BELTON. SEE  
Neaco Company.

JUN - 4 1951

E unp 9181

Hendrickson, Norman J  
Tell-a-vision.

*arr.*  
,  
joint  
claimant

see

Pierson, Barbara

eag 6-18-46

Hendrickson, Olive Faye.

AFTER MANY YEARS; arr Chloe Elnora  
Stackhouse w & m Olive Faye  
Hendrickson © Faye S. Hendrickson  
12Jan51 EU225843

FEB 1 6 1951

Hendrickson, Olive Faye.  
THE ARMY NURSE; w, m & © Olive Faye  
Hendrickson 18Sep50 EU215785

OCT 1 1 1950

Library of Congress  
Copyright Office

Hendrickson, Olive Fay.

SCHOOL DAYS; w & m Olive Faye Hendrick-  
son © Faye S. Hendrickson 12Jan51  
EU225844

FEB 16 1951

Library of Congress  
Copyright Office

HENDRICKSON, Paul. SEE Jasper's  
Cola Co.

Hendrickson, Philip J

Eternity; words by P. J.

Hendrickson.

Melody and chord symbols.

© 4-10-46; P. J. Hendrickson, Madison,  
Wis.; EU 15894.

Hendrickson, Ray K

1928-

lyricist.

*See*

Tobin, Louis. Blondie.

Hendrickson, Reuben E.

Dreaming of you; w R. E. Hendrickson,  
m Lew [i.e. Louis] Tobin. © Reuben E.  
Hendrickson, Chicago; 19May47; EU75993.

HENDRICKSON, RICHARD C.

Surface protection of metals.

SEE International Correspond-  
ence Schools, Scranton.

Hendrickson, Richard Dean.

SOONER OR LATER; w, m & © Richard Dean  
Hendrickson 19Mar53 EU308356

Library of Congress  
Copyright Office

Hendrickson, Richard Harry.

CAN'T GET YOU OUT OF MY DREAMS;  
w & m Richard Harry Hendrickson m  
Donald Raymond Kennedy © Richard  
Harry Hendrickson & Donald Raymond  
Kennedy 3Apr50 EU199263

Library of Congress  
Copyright Office

MAY - 1 1950

Hendrickson, Robert.

DO YOU REMEMBER, FAIR QUEEN OF MY  
HEART © w & m Robert Hendrickson  
& H. Charles Hendrickson 1Jul48  
EU152371

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Copyright Office

Hendrickson, Robert.

IN THE DEPTHS OF MY HEART © w & m  
Robert Hendrickson & H. Charles  
Hendrickson 1Jul48 EU152369

Library of Congress  
Copyright Office

Hendrickson, Robert.

TO TELL A LIE 'SA SIN, DEAR © w & m  
Robert Hendrickson & H. Charles  
Hendrickson 1Jul48 EU152370

Library of Congress  
Copyright Office

Hendrickson, Rodman.

Thoughts while broadcasting. Vol. 1,  
Book no. 1. © Rodman Hendrickson,  
New York; 28May47; AA48001.

*Copied from CCF to  
replace missing  
main ed.*

Hendrickson, Roy Walter.

MEMORY WALTZ; w Paul Daniel Isbel m  
Ella Lou Isbel arr Roy Walter  
Hendrickson © Paul Daniel Isbel &  
Ella Lou Isbel 25Sep52 EU289566

Hendrickson, Roy Walter.

YOU ARE YOU; w Elizabeth Allean Ingram  
m Roy Walter Hendrickson © Elizabeth  
Allean Ingram 26Oct53 EU336776

Hendrickson, Ruby Belle, lyricist.

*See*

Richard, Leo. When I haven't got you.

Hendrickson, Ruth

I'll be good to you; words by R.  
Hendrickson.

For voice and piano, and chord  
symbols.

© 3-20-46; R. Hendrickson, Reedsport,  
Ore.; EU 12681.

HENDRICKSON, SUSANNAH GERTRUDE ©.

Yesterdays. [Poems] 64 p.

© 2Jan48; AA71699.

Hendrickson, W. H.

JUNE WILL COME AGAIN; m DeKoven  
Thompson, arr. Walter J. Goodell, &  
w. © 20Mar24, E586536. R84606,  
15Oct51, W. H. Hendrickson (A of w)

NOV 15 1951

Library of Congress  
Copyright Office

Hendrickson, W. H.

JUNE WILL COME AGAIN; w W. H. Hendrick-  
son, m DeKoven Thompson, arr. Walter  
J. Goodell. © 20Mar24, E586536.  
R86958, 5Dec51, Lucille Thompson (W)

DEC 29 1951

Library of Congress  
Copyright Office

Hendrickson, Warner H.

I NEVER KNEW WHAT LOVE COULD DO

w Warner H. Hendrickson, @ m

Robert P. Harland 5Dec47 EU109454

Hendrickson, Will H.

THE STOMP; w & m. © 15Feb23, E560145.  
R58751, 17Feb50, W[111] H. Hendrick-  
son (A of w) & De Koven Thompson  
(A of m)

MAR 2 4 1950

Hendrickson, Mrs. William.  
COME BE MY LOVE m Louis Tobin © w Mrs.  
William Hendrickson 26Feb48 EU118789.

HENDRICKSON-HADDON, CLARIBEL ©.  
Wish-dish. cApple, grapes and  
grass; Pen-and-ink drawing.  
© 28Mar52; GU20601.

x.

HENDRICKSON-PATRICK, MARGARET. SEE  
Patrick, Margaret Hendrickson.

EU214164

SEP 13 '59

HENDRICKSON PUBLISHING COMPANY, INC.

SEE

WORLD CONVENTION DATES.

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KK 5905

Hendrickson's cherry cola.

see

Cherry-cola co., ltd.

zcr 11-6-46

Hendricson, Fred.

Change of heart; w & m W. A. Birch & F.

Hendricson. © W[illia]m A. Birch & Fred

Hendricson, Great Neck, N. Y.; revised w,  
18Mar47; EU67579.

Hendricson, Fred.

Kiss a miss; w & m W. A. Birch & F. Hendric-  
son. © W[illia]m A. Birch & Fred Hendric-  
son, Great Neck, N. Y.; 18Mar47; EU67578.

HENDRIETH, MARLIN J.

Ideal Marriage College constitution.

12 p. © Marlin J. Hendrieth;

15Apr54; A135616.

M1731

HENDRIK, JOHN.

.2 Chagrin de mon coeur; tango, paroles de  
.H Jacques Larue [pseud.], musique de  
John Hendrik et Rolf Marbot [pseud.]  
© Les Nouvelles Éditions Meridian,  
Paris; 1Mar50; EF0-2869.

I. Marcuse, Albrecht, 1906-

II. Title.

[III. Ageron, Marcel Eugène, 1906-

]

Library of Congress  
Copyright Office

JUN - 5 1950

M1735

HENDRIK, JOHN.

.2

Dreamy me. Addio du; [English] lyric by

.H

Dick Manning, music by John Hendrik.

[English words] © on English lyric;

Southern Music Pub. Co., inc., New York;

19Dec50; EF18735.

I. Title. II. Title: Addio du. [III. Manning,  
Dick, 1912- ]

Library of Congress  
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HENDRIKJE STOFFELS. SEE Rembrandt  
Hermanszoon Van Rijn.

Hendriks, Francis.

BERCEUSE, op. 40, no. 2; pf. ©  
31Jan21, E502411. R40169, 10Nov48,  
Francis Hendriks (A)

Hendriks, Francis.

CARAVAN, op.39, no.2; for piano by  
Francis Hendriks. © 12Mar25, E612135.  
R98679, 15Aug52, Francis Hendriks (A)

Hendriks, Francis.  
PAGES FUGITIVES, op. 41; echo; pf.  
© 20Dec21, E525678. R49252,  
20Jun49, Francis Hendriks (A)

Hendriks, Francis.

VIEUX RONDEL, op. 40, no. 1; pf.

© 31Jan21, E502412. R40170, 10Nov48,  
Francis Hendriks (A)

HENDRIKS, FRANCIS. SEE  
Hendricks, Francis.

EP57407

OCT 29 1951

Library of Congress  
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xM

Hendriks, Marc, 1915-

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MT265

.W

WIENIAWSKI, HENRI, 1835-1880.

L'école moderne; [by] Henri Wieniawski,  
op.10, Violine solo [arr. by] M. Hendriks.  
(Edition Sikorski, Nr.188) © Musikverlag  
Hans Sikorski, Hamburg, Ger.; 2Oct54;  
EF0-30301.

I. Title. [II. Hendriks, Marc, 1915- ]  
art.

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Hendriks, Marc, 1915-

MT265

WIENIAWSKI, HENRI, 1835-1880.

.W

Études-caprices; [by] Henri Wieniawski,  
op.18, Violine solo [arr. by] M. Hendriks.  
(Edition Sikorski, Nr.188) (With his:  
L'école moderne) © Musikverlag Hans  
Sikorski; 2Oct54; EF0-30301.

I. Title. [II. Hendriks, Marc, 1915- ]

Hendriks, Marc, 1915-

MT265  
.K91H3

KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) Quarante-deux études ou caprices; [by] Rodolphe Kreutzer [arr. by] M. Hendriks. (Edition Sikorski, Nr.183) © Musikverlag Hans Sikorski, Hamburg; 10Dec53; EF0-27184.

1. Violin---Studies and exercises.

I. Title: Études ou caprices. [II. Hendriks, Marc, 1915- ]

SL

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Hendriks, Marc, 1915-

MT265  
.K23  
op.20  
.H4

KAYSER, HEINRICH ERNST, 1815-1888.  
(Etüden, violin, op.20) Sechsunddreissig  
Elementar-Etüden. 36 elementary etudes  
[by] Heinrich Ernst Kayser, op.20 [arr.  
by] M. Hendriks. (Edition Sikorski,  
Nr.181) © Musikverlag Hans Sikorski,  
Hamburg; 10Dec53; EF0-27183.

1. Violin---Studies and exercises.

I. Title: Elementar-Etüden. II. Title:  
Elementary etudes. [III. Hendriks, Marc,  
1915- ]

Library of Congress

SL

MT265

.D

Hendriks, Marc, 1915-

DONT, JACOB, 1815-1888.

(Etüden, violin, op.37) Vierundzwanzig  
Etüden für die Violine. 24 etudes of the  
violin [by] Jakob Dont [arr. by] M.  
Hendriks. (Edition Sikorski, Nr.182)  
© Musikverlag Hans Sikorski, Hamburg;  
10Jul54; EF0-29200.

I. Title. II. Title: Etudes of the violin.  
[III. Hendriks, Marc, 1915- ]

Library of Congress

M1350

.H

HENDRIKS, MARC, 1915-

(Gift im Zoo) Serenade; aus dem Film,  
Gift im Zoo, von Marc Hendriks,  
Arrangement [von] Werner Köhler.  
(Scala Concert-Serie, 23) [Piano-  
conductor score and violin-conductor  
score: orchestra] © Musikverlag Hans  
Sikorski, Hamburg; 16Dec53; EFO-27422.

I. Title. II. Title: Gift im Zoo.

[III. Köhler, Werner, 1906- ]

Library of Congress

Hendriks, Marc, 1915-

MT265

.D67

op.35

.H4

DONT, JACOB, 1815-1888.

Gradus ad Parnassum. Etüden und  
Capricen. Studies and caprices; [by]  
Jakob Dont, op.35 [arr. by] M. Hendriks.  
(Edition Sikorski, Nr.187) © Musik-  
verlag Hans Sikorski, Hamburg; 20Dec53;  
EF0-27360.

1. Violin---Studies and exercises.
- I. Title. II. Title: Etüden und Capricen.
- III. Title: Studies and caprices. [IV. Hendriks,  
Marc, 1915- ]  
Library of Congress

SL

HENDRIKS, MARC, 1915-  
Serenade. SEE HIS Gift im Zoo.

EF0-27422

xM

Library of Congress



M1350

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HENDRIKS, MARC, 1915-

Syrba; von Marc Hendriks, Arrangement  
[von] Werner Köhler. (Scala Concert-  
Serie, 23) [Piano-conductor score and  
violin-conductor score: orchestra]  
© Musikverlag Hans Sikorski, Hamburg;  
16Dec53; EF0-27423.

I. Title. [II. Köhler, Werner, 1906- ]

Library of Congress

HENDRIKSEN, ARNOLD.

Telephone directory & buyers guide,  
1952. AA228876. SEE Packanack  
Lake Fire and Emergency Squad,  
inc.

**Hendriksen, William, 1900—**

Bible survey, a treasury of Bible information. Grand Rapids, Baker Book House, 1947.

[6] l., 11-474 p. 21 cm.

1. Bible—Introductions.      i. Title.

BS475.H38

220

47-31318\*

© William Hendriksen, Grand Rapids; 6Sep47; A17065.

Library of Congress

[2]

Hendriksen, William, ed. and tr.

BAVINCK, HERMAN.

The doctrine of God; translated, edited and outlined by William Hendriksen. [Translation of v. 2 of the 3d ed. of the author's Gereformeerde dogmatick] 407 p. © on translation & additions; Wm. B. Eerdmans Pub. Co., Grand Rapids; 28Nov51; A62267.

JAN 24 1952

I. Hendriksen, William, ed. and tr.

II. Eerdmans (W. B.) Publishing Co.

Library of Congress  
Copyright Office

br/r

HENDRIKSEN, WILLIAM.

Lectures on the last things. Grand Rapids,  
Baker Book House, 1951. 65 p. © Wil-  
liam Hendriksen; 10Apr51; A62587.

FEB 26 1952

ebc/r

Library of Congress  
Copyright Office

HENDRIKSEN, WILLIAM.

New Testament commentary: John, v. 1.

Baker Book House. 250 p.

© William Hendriksen; 23June53;

A122882.

**HENDRIKSEN, WILLIAM.**

**Three lectures on the book of Revelation.**

**Grand Rapids, Zondervan Pub. House.**

**70 p. © William Hendriksen; 8Dec49;**

**A39320.**

**vp/ r**

**Library of Congress  
Copyright Office**



Hendrix, Alma Ella.

I MUST HAVE YOU © w Helen Marie Alric  
m Alma Ella Hendrix 10Nov49 EU184689

Library of Congress  
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M1630  
.H

HENDRIX, ALMA PEARL, 1909-

The story of Sergeant Hendrix; written by  
Pearl Hendrix. [For voice and piano;  
with chord symbols] © Alma Pearl  
Hendrix; 2Jun50; EP46991.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

M2146

.H

HENDRIX, ANDREW, 1923-

I will follow my Jesus always; arr.: James  
Hendrix, words and music: Andrew  
Hendrix. [Hymn, with music] © Andrew  
Hendrix; 8Mar50; EP44805.

I. Title. [II. Hendrix, James, 1920- ]

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APR 13 1950

Hendrix, Bertha E.

HENDRIX, WILLIAM SAMUEL.

Beginning French, a cultural approach.

[By] William S. Hendrix and Walter  
Meiden.. Rev. ed. Boston, Houghton  
Mifflin Co. 489 p. illus.

© Bertha E. Hendrix & Walter E.  
Meiden; 1Sep48; on additions &  
revisions; A25927.

I. Meiden, Walter E., joint author.

II. Hendrix, Bertha E.

HENDRIX, BYRON. See  
Hendrix, Edward Byron.

Library of Congress  
Copyright Office

HENDRIX, C. EDWARD.

Hamilton crowns. A78773. SEE

Hamilton Watch Company, Lancaster,  
Pa.

Hendrix, Carl Omer.

WHEN I SAW YOU; w John Carlton Attmore  
m Carl Omer Hendrix © John Carlton  
Attmore & Carl Omer Hendrix  
22Oct51 EU253747

NOV - 6 1951

Library of Congress  
Copyright Office

Hendrix, Cecil.

LOVING BABY BLUES; w Cecil Hendrix m  
Maggie Hendrix © Cecil Hendrix & Mag-  
gie Hendrix 5Mar54 EU350289

Library of Congress  
Copyright Office

HENDRIX, CHARLES.

Cómo enseñar a leer por el método global;  
versión castellana dirigida por Clotilde  
Guillén de Rezzano, realizada por  
Mercedes Gallardo Valdez. Buenos  
Aires [1952] 83 p. illus. (Biblioteca  
de cultura pedagógica, 31) © on transla-  
tion; Editorial Kapelusz, S.R.L.; 29Jan52;  
AF0-7896.

I. Guillén de Rezzano, Clotilde, tr.  
II. Gallardo Valdez, Mercedes, tr. III. Edi-  
torial Kapelusz, S.R.L., Buenos Aires.

Library of Congress  
Copyright Office

/r

**HENDRIX, CHARLES E.**

The cave book. 1st ed. [Pub. in two parts in the Earth Science digest] 67 p. illus. (Earth Science Institute, Revere, Mass. Special publication, no. 1)  
© on full-length book version; The Earth Science Pub. Co., Revere, Mass.;  
24Jun50; A46063.

**I. Earth Science Publishing Co.**

Library of Congress  
Copyright Office

vp/ms

SEP 15 1950

Hendrix, Charles Edward.

AT RIVERSIDE © w & m Charles Edward  
Hendrix 31Mar48 EU129341

Library of Congress  
Copyright Office

Hendrix, Charles Edward.

JUDY, MY DEAR © w & m Charles

Edward Hendrix 21Nov47 EU104766

Hendrix, Claire.

Our boys on their way to France; w Claire  
Hendrix, m Leo Friedman. © 21Feb19;  
E449536. R9816; 20Feb47; Benjamin C.  
Friedman (NK) & Etelka F. Samuels (NK  
of L. Friedman), Los Angeles.

Hendrix, Claire.

When the years were a dream of delight;  
w Claire Hendrix, m Leo Friedman.

© 21Feb19; H449546. R9824; 20Feb47;  
Benjamin S. Friedman (NK) & Stelka F.  
Samuels (WK of L. Friedman), Los  
Angeles.

Hendrix, Dewey.

BROKEN HOME; w Dewey Hendrix m Louis

Tobin © Dewey Hendrix 8Sep52

EU286989

Hendrix, Dewey.

DARLING BABY; w Dewey Hendrix m Louis  
Tobin © Dewey Hendrix 8Sep52  
EU286988

HENDRIX, DOROTHY MAE. SEE  
Sale season, 1953. A78694.

Hendrix, Earnest.

WHERE SHALL I BE; w Earnest Hendrix m  
Don D. Robey © Lion Musical Pub. Co.  
9Apr53 EU311269

Hendrix, Earnest.

YOU'D BETTER MIND; w Earnest Hendrix m  
Don D. Robey © Lion Pub. Co. 9Apr53  
EU311270

Hendrix, Earnest B.

WHERE SHALL I BE; w Earnest B. Hendrix  
m Don D. Robey © Lion Musical Pub.  
Co. 17Apr53 EU312404

Library of Congress  
Copyright Office

Hendrix, Earnest B.

THE WORK IS ALMOST DONE; w & m Earnest  
B. Hendrix © Lion Musical Pub. Co.  
30Mar53 EU309563

Library of Congress  
Copyright Office

Hendrix, Earnest B.

YOU'D BETTER MIND; w Earnest B. Hendrix  
m Don D. Robey © Lion Musical Pub.  
Co. 17Apr53 EU312403

Hendrix, Edward.

I'VE GOT THEM LOVING BLUES © w & m  
Edward Hendrix 12Jul48 EU137892

Hendrix, Edward Byron.

Search me, I don't know; w & m E. B. Hendrix  
& M. S. Hendrix. © Edward Byron Hendrix  
& Margaret S. Hendrix, Monroeville, Ala.;  
22Feb47; EU64329.

M1630

HENDRIX, EDWARD BYRON, 1911-

.2

.H

Search me, I don't know; words  
and music by Margaret Hendrix  
& Byron Hendrix. © Edward  
Byron Hendrix [&] Margaret  
Sims Hendrix, Monroeville, Ala.;  
6Jun47; EP14901.

I. Hendrix, Margaret Sims, 1909-  
joint composer. II. Title.

Music Cat.

M1630 HENDRIX, EDWARD BYRON, 1911-  
.2 Shag-a-tag rag; words and music by  
.H Margaret Hendrix [and] Byron  
Hendrix. © Margaret Sims  
Hendrix [&] Edward Byron Hendrix,  
Monroeville, Ala.; 6 Jun 47;  
EP14902.

I. Hendrix, Margaret Sims, 1909-  
joint composer. II. Title.

E unpub. 3176

Hendrix, Esther May.  
Happy, glad, and gay.

see

Graham, Mary Etta.

ge 4-5-46

Hendrix, Eugene Russell.

HOLT, IVAN LEE, Bp.

Eugene Russell Hendrix, servant of the  
kingdom. Nashville, Parthenon Press.  
221 p. © Ivan Lee Holt; 28Aug50;  
A47305.

I. Hendrix, Eugene Russell.

egm/r

Library of Congress  
Copyright Office

OCT 24 1950

Hendrix, Eunice.

FOLLOW JESUS; m Leo & Hector Richard  
w & © Eunice Hendrix 6Mar50 EU196248

Library of Congress  
Copyright Office

MAR 24 1950

Hendrix, Fred Lawrence

Were but this night always; w & m F. L.  
Hendrix. © Fred Lawrence Hendrix,  
Indianapolis; 16Apr47; EU72086.

HENDRIX, GEORGE MARSHALL.

Number, please? [Sample radio script]

Ⓢ George Marshall Hendrix; 23Oct50;  
C5048.

OCT 30 1950

Hendrix, Gladys Marie.

BONNIE © w Gladys Marie Hendrix m  
Clifford Shipp 7Sep48 EU143706

Library of Congress  
Copyright Office

Hendrix, Gladys Marie.

Consolidated Connie; words by  
G. M. Hendrix.

© 11-9-46; G. M. Hendrix, Orange,  
Tex.; EU44109.

Hendrix, Gladys Marie.

You're everything I ever dreamed of; words  
by G. M. Hendrix.

© 11-9-46; G. M. Hendrik, Orange, Tex.;  
EU44108. *7*

HENDRIX, HAILE.

Glory, glory, Eisenhower. [Lyrics]  
Sheet. © Haile Hendrix; 12Jan52;  
AA203186.

FEB 26 1952

HENDRIX, HAILE.

See

Caricature.

Library of Congress  
Copyright Office

Hendrix, Helen Jean.

THE MOUNTAIN YODEL; w, m & © Helen  
Jean Hendrix 4Jan54 EU342939

Library of Congress  
Copyright Office

Hendrix, Jack.

Black Island; w J. Hendrix, m Robert  
L. Carleton. © Jack Hendrix, St.  
Louis; 13 Jun 47; EU80104.

Hendrix, James, 1920 -

M2199

.D

DENT, HUGH WALTER, 1915-

Come now; [words and melody] by Hugh  
Dent [music by Frank Williams, arr. by  
James Hendrix] For choirs, choruses,  
and small groups. East St. Louis, Ill.,  
Hugh Dent's Studio of Church Music. 20¢  
© Hugh W. Dent; 18Apr54; EP82050.

I. Williams, Frank, 1932-  
[III. Hendrix, James, 1920-

II. Title.  
]

Library of Congress

Hendrix, James, 1920-

M2199  
.P

PEEBLES, MARY FRANCIS, 1921-

He leads the way; words and music [by]  
Mary Francis Peebles, arr. by James  
Hendrix. Nashville, Hunt & Hendrix  
Studio of Music. 20¢ © Mary Francis  
Peebles; 23Apr52; EP62026.

I. Title. [II. Hendrix, James, 1920- ]

Library of Congress  
Copyright Office

Hendrix, James.

I CALL JESUS; w & m Edna Davis arr  
James Hendrix © Herman Lubinsky  
23Mar53 EU309107

Library of Congress  
Copyright Office

Hendrix, James, 1920-

M2199

ROUQUIER, ANTHONY, 1897-

.R

I need Jesus on my journey every day; words  
& music [by] Anthony Rouquier [arr. by  
James Hendrix] Nashville, Hunt &  
Hendrix Studio of Music. 20¢ © Anthony  
Rouquier; 12Nov53; EP76441.

I. Title. [II. Hendrix, James, 1920- ]

Hendrix, James . . .

I WANT GOD'S AMAZING GRACE; w & m. R. D.  
Hunt arr James Hendrix © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
230ct52 EU293289

Hendrix, James 1920-

M2199  
.H

HOLLOWELL, Mrs. BESSEMER OTHA,  
1919-

I want to go there don't you? Poem:  
S. H. Simpson, music: Mrs. B. O.  
Hollowell [arr. by] James Hendrix.  
Nashville, Hunt & Hendrix. 20¢  
© Mrs. Bessemer O. Hollowell;  
12Oct51; EP65002.

I. Title. [II. Simpson, Samuel Henry,  
1883- III. Hendrix, James  
1920- ]

Library of Congress  
Copyright Office

Hendrix, James, 1920-

M2146

HENDRIX, ANDREW, 1923-

.H

I will follow my Jesus always; arr.: James  
Hendrix, words and music: Andrew  
Hendrix. [Hymn, with music] © Andrew  
Hendrix; 8Mar50; EP44805.

I. Title. [II. Hendrix, James, 1920- ]

Hendrix, James.

I'M GOING ON HOME TO GET MY REWARD; w  
& m R. D. Hunt arr James Hendrix  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 23Oct52 EU293290

M2199

HENDRIX, JAMES, 1920-

.H

In the end; by James Hendrix. Nashville,  
Hendrix Studio of Music. [Hymn, with  
music] 20¢ © James Hendrix; 21Feb50;  
EP44542.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950

M2199

.H

HENDRIX, JAMES, 1920-

In the end; by James Hendrix. Nashville,  
National B.T.U. Board. [Hymn, with  
music] 20¢ © James Hendrix; 7Aug50;  
EP51778.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Hendrix, James.

I'VE GOT IT IN BLACK AND WHITE;  
w, m & © James Hendrix 13Jul53  
EU323223

Hendrix, James.

JESUS IS MY FRIEND; w & m Curtis  
Williamson arr James Hendrix ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. 23Oct52 EU293291

Hendrix, James

John's vision; words by J.  
Hendrix.

For voice and piano.

© 4-19-46; E. W. D. Isaac,  
Nashville; EU 19498.

M2199

HENDRIX, JAMES, 1920-

.H

Let's keep the faith; by James Hendrix.

Nashville, Hendrix Studio of Music.

[Hymn, with music] 20¢ © James Hendrix; 15Mar51; EP54075.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Hendrix, James.

LOOK ON ME; w, m & © James Hendrix  
31Aug49 EU190161

Library of Congress  
Copyright Office

FEB 1 1950


M2146

HENDRIX, JAMES, 1920-

.H Lord, hear my prayer; words and music  
[by] James Hendrix. © James Hendrix;  
6Nov49; EP41963. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office



Hendrix, James.

OH, SOMEDAY © w Willie Mae Strick-  
land, m James Hendrix 6Aug47  
EU87746

Hendrix, James

One eternal God; words by J.  
Hendrix.

For voice and piano.

© 4-19-46; E. W. D. Isaac,  
Nashville; EU 19499.

M2146

HENDRIX, JAMES, 1920-

.H

Rest, rest! Words and music by James  
Hendrix. 10¢ © James Hendrix; 15Mar51;  
EP54076.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

M2199  
.H

HENDRIX, JAMES, 1920-

That's the reason why I love Him today;  
words and music by James Hendrix.  
Nashville, Hunt & Hendrix Studio of  
Music. 20¢ © James Hendrix; 23Sep52;  
EP65696.

I. Title.

Library of Congress  
Copyright Office



Hendrix, James

Where will you lay your head;  
words by J. Hendrix.

For voice and piano.

© 4-19-46; E. W. D. Isaac, jr.,  
Nashville; EU 19497.

# Hendrix, Joyce.

Woods, Guy N 1908-

The Woods-Nunnery debate on baptism and apostasy, July 2-5th, 1946, at Cedar Hill Baptist Church; speakers: Guy N. Woods [and] A. U. Nunnery. Huntingdon, Tenn., J. Hendrix [1947]

xvi, 414 p. illus., ports. 21 cm.

1. Baptism. 2. Apostasy. I. Nunnery, A. U., 1873-  
BV811.W72 265.1

II. Title.  
47-7861\*

© Joyce Hendrix; 29May47; A17222.

Hendrix, Katy.

CHANGE YOUR MIND; w Joann Henderson &  
Katy Hendrix m Leon Diamond Washing-  
ton © Joann Henderson, Katy Hendrix  
& Leon Diamond Washington 15Dec54  
EU380209

Library of Congress  
Copyright Office

HENDRIX, KITTY. SEE  
Hendrix, Katy, 1930-

EU380209

Hendrix, Maggie.

LOVING BABY BLUES; w Cecil Hendrix m  
Maggie Hendrix © Cecil Hendrix & Mag-  
gie Hendrix 5Mar54 EU350289

Library of Congress  
Copyright Office

Hendrix, Maggie.

MY BABY'S COMING HOME; w, m. & ©  
Maggie Hendrix 3Feb54 EU346346

Hendrix, Maggie.

WEARY MORNING BLUES; w, m & © Maggie  
Hendrix 3Feb54 EU346345

Library of Congress  
Copyright Office

Hendrix, Maggie.

WHY DON'T YA CALL TONIGHT. Why don't  
you call tonight; w, m & © Maggie  
Hendrix 3Feb54 EU346627

Hendrix, Margaret S.

Search me, I don't know; w & m E. B. Hendrix  
& M. S. Hendrix. © Edward Byron Hendrix  
& Margaret S. Hendrix, Monroeville, Ala.;  
22Feb47; EU64329.

M1630

.2

.H

Hendrix, Margaret Sims, 1909-  
HENDRIX, EDWARD BYRON, 1911-

Search me, I don't know; words  
and music by Margaret Hendrix  
& Byron Hendrix. © Edward  
Byron Hendrix [&] Margaret  
Sims Hendrix, Monroeville, Ala.;  
6Jun47; EP14901.

I. Hendrix, Margaret Sims, 1909-  
joint composer. II. Title.

Music Cat.

Hendrix, Margaret Sims, 1909-

Shag-a-tag rag; words and music by M. S.  
Hendrix and Edward Byron Hendrix.

©10-24-46; M. S. Hendrix and E. B. Hendrix,  
Monroeville, Ala.; EU51114.

M1630      Hendrix, Margaret Sims, 1909-  
HENDRIX, EDWARD BYRON, 1911-  
.2      Shag-a-tag rag; words and music by  
.H      Margaret Hendrix [and] Byron  
Hendrix. © Margaret Sims  
Hendrix [&] Edward Byron Hendrix,  
Monroeville, Ala.; 6 Jun 47;  
EP14902.

I. Hendrix, Margaret Sims, 1909-  
joint composer.    II. Title.

HENDRIX, MARGIE. SEE  
Hendrix, Maggie, 1937-

EU346345

Hendrix, Mary Louise (Flowers) comp.

**MISSISSIPPI. HIGH COURT OF ERRORS AND  
APPEALS.**

Mississippi court records from the files of  
the High Court of Errors and Appeals,  
1799-1859. Compiled by Mary Louise  
Flowers Hendrix. [Jackson, Miss.,  
1950] 372 p. © Mary Louise Flowers  
Hendrix; 5Oct50; A49523.

I. Hendrix, Mary Louise (Flowers) comp.

Library of Congress  
Copyright Office

DEC 6 1950  
cg/kp

Hendrix, Ray;

When they're fighting for their country's  
call.

See

R

HENDRIX, SERENA ALTA ©.

As the Governor of North Carolina  
said to the Governor of South  
Carolina, it's a long time between  
drinks. cFlask and glasses;  
Reidsville, N. C., c1952. Col.  
reproduction of drawing on post  
card. © 21Aug52; K32276.

HENDRIX, SERENA ALTA ©.

As the Governor of North Carolina  
said to the Governor of South  
Carolina, it's a long time between  
drinks. [Jug] Reidsville, N. C.,  
c1952. Col. reproduction of draw-  
ing on post card. © 21Aug52;  
K32275.

M2146

.H

**Hendrix, Mrs. W. L., lyricist.**

Hendrix, William Lafayette.

Christ is born today; [words by]  
Mrs. W. L. Hendrix ... [and] W. L. H.

© 15Dec45; 2c 21Mar46; composer,  
Independence, Kan.; EP2063.

Close score: SATB; shape-note  
notation.

I. Hendrix, Mrs. W. L., lyricist.

II. Title.

Hendrix, W. R.

M2198  
.K56  
no.5

KINKADE'S LOG CABIN FOLIO; [by W. R.  
Hendrix and Flavil Hall, words by W. R.  
Hendrix, Bill B. Sanders, Lillian C.  
Goodwin and Arlie Kinkade] [Close score:  
shape-note notation] 15¢ © Arlie Kinkade,  
mgr. Kinkade's Log Cabin Songs, Canton,  
Ohio; no.5, 7May49; EP36599.

I. Hendrix, W. R.    II. Hall, Flavil, 1876-  
[III. Sanders, Bill B.    IV. Goodwin, Lillian  
C.    V. Kinkade, Arlie R., 1900-    ]

Library of Congress  
Copyright Office

Revised  
6Jul53

Hendrix, W. R.

M2198

.H18

K5

[HALL, FLAVIL] 1876-

Kinkade's log cabin folio; [by W. R.  
Hendrix and Flavil Hall, words by W. R.  
Hendrix, Bill B. Sanders, Lillian C.  
Goodwin and Arlie Kinkade] © Arlie  
Kinkade, mgr. Kinkade's Log Cabin Songs,  
Canton, Ohio; no.5, 7May49; EP36599.  
Hymns, with music.

I. Hendrix, W. R., joint composer.

II. Sanders, Bill B., lyricist.

Library of Congress  
Copyright Office

(Continued on next card)

M2198 [HALL, FLAVIL] 1876-  
.H18 Kinkade's log cabin folio. EP36599.  
K5 (Card 2)

III. Goodwin, Lillian C., lyricist.  
IV. Kinkade, Arlie, 1900- lyricist.  
V. Title: Log cabin folio.

Hendrix, William F

Cruise of the Annie Lee; a sequel to  
The great bridge. New York,  
Benziger Bros., 1947.

177 p. front. 21 cm.

© Benziger Bros., inc.; 26 Nov 47;  
A19404.

M2146

.H

Hendrix, William Lafayette,

Christ is born today; [words by]  
Mrs. W. L. Hendrix ... [and] W. L. H.

© 15Dec45; 2c 21Mar46; composer,  
Independence, Kan.; EP2063.

Close score: SATB; shape-note  
notation.

I. Hendrix, Mrs. W. L., lyricist.

II. Title,

M2146

.H

HENDRIX, WILLIAM LAFAYETTE, 1907-

The church beside the road; [words by]  
Sylvia Putnam, arr. by W. L. Hendrix.

[Close score; shape-note notation]

© William Lafayette Hendrix & Sylvia  
Putnam (in notice: W. L. Hendrix);  
15Jun54; EP85939.

I. Title. [II. Putnam, Sylvia, 1900-  
1954 file

Library of Congress

Revised  
27Jul55

M2146

.H

HENDRIX, WILLIAM LAFAYETTE, 1907-

The fiery chariot is coming; [words by]  
Callie Barone [music by] W. L. Hendrix.

[Close score; shape-note notation]

© William Lafayette Hendrix; 1Nov53;

EP76401.

I. Title. [II. Barone, Callie M.,  
1895- ]

Library of Congress  
Copyright Office

M2146

.H

HENDRIX, WILLIAM LAFAYETTE, 1907-  
Golden hour; [words by] Callie Barone,  
cho. by W. L. H. [music by] W. L.  
Hendrix. [Close score] © William  
Lafayette Hendrix; 15Mar54; EP81681.


I. Title. [II. Barone, Callie M., 1895- ]

Library of Congress

M2146 HENDRIX, WILLIAM LAFAYETTE, 1907-  
.H My burdens rolled away; [by] W. L.  
Hendrix, [words by] Ben E. Simpson.  
© William Lafayette Hendrix; 10Sep48;  
EP41795. Close score: SATB; shape-note  
notation.

I. Simpson, Ben Earnest, 1871- lyricist.  
II. Title.

Library of Congress  
Copyright Office



M2146

.H

HENDRIX, WILLIAM LAFAYETTE, 1907-

Oh Lord, look down; [by] W. L. Hendrix  
[words by] Ben E. Simpson. [Close  
score; shape note notation] © William  
Lafayette Hendrix; 1Aug50; EP52445.

I. Title. [II. Simpson, Ben Earnest,  
1871-1950]

MAR 20 1951

Library of Congress  
Copyright Office

E unpub 1337

Hendrix, William Norman, jr.

Don't cry over my shoulder, words and  
music by William N. Hendrix, jr.

1 l. 25cm.

Melody unaccompanied.

*First line: Don't cry over my shoulder*

© 1 c 1-9-46; William Norman Hendrix,  
jr., Richmond, Calif.; E unpub 1337.

hjm 3-4-46

HENDRIX, WILLIAM SAMUEL.

Beginning French, a cultural approach.

[By] William S. Hendrix and Walter  
Meiden.. Rev. ed. Boston, Houghton  
Mifflin Co. 489 p. illus.

© Bertha E. Hendrix & Walter E.  
Meiden; 1Sep48; on additions &  
revisions; A25927.

I. Meiden, Walter E., joint author.

II. Hendrix, Bertha E.

**Hendron, Jerome William, 1912—**

Frijoles, a hidden valley in the new world, by J. W. Hendron; edited by Dorothy Thomas; drawings by Jocelyn Taylor. Santa Fe, N. M., The Rydal press, inc., 1946.

8 p. l., 89, (2) p. illus., plates (3 fold. in pocket) port., map, 2 fold. plans (in pocket) 23½<sup>cm</sup>.

"Source material": p. 83-89.

1. Frijoles canyon. 2. Cliff-dwellers—New Mexico.  
Dorothy, 1898— ed. II. Title.

I. Thomas,

F802.B25H4

978.9

47-17158

© 26Oct46; author, Santa Fé, N. M.; A8771.

HENDRON, JEROME WILLIAM ©.

The story of Billy the Kid, New  
Mexico's number one desperado.  
31 p., illus. © 24Sep48; AA96475.

Hendron, Rosemary, joint comp.

FAY, THOMAS P., comp.

Tips for fun, compilation by Rev.  
Thos. P. Fay, S.J. [and] Misses  
Hendron & Crump. 1st printing.  
St. Louis, Institute of Social  
Order. 1 v., illus. © Queen's  
Work, inc., St. Louis; 15Jun47;  
AA63729.

Hendrowski, Frank, pseud.    See  
Klickmann, F. Henri.

124067

HENDRY, A. JUDSON ©.

From A. Judson Hendry. Phony dice,  
controlled roulette wheels ...

Chicago, c1949. 7 l. © 28Jul49;

AA123418.

HENDRY (C. J.) COMPANY ©

Aircraft bulletin. (T.A.C. open-end  
ratchet wrench) Loose-leaf sheet.

© 1Mar48; KK23614.

HENDRY (C. J.) COMPANY ©.

The better answer to all wrenching problems. T.A.C. open-end ratchet wrenches. 13 p.

© 1Nov49; KK44693.

JAN 23 1950

HENDRY (C. J.) COMPANY ©.

Henco fishing rods for a lifetime of  
action! Folder. © 5Apr50;  
KK49273.

MAY 24 1950

HENDRY (C. J.) COMPANY. ©

1954 tide graphs and other marine  
data. San Francisco. 60 p.

Appl. author: Conley, Baltzer,  
Pettler & Steward. © 28Dec53 (in  
notice: 1954); KK92878.

HENDRY (C. J.) COMPANY. ©

1954 tide graphs and other marine  
data. San Pedro. 60 p. Appl.  
author: Conley, Baltzer, Pettler  
& Steward. © 28Dec53 (in notice:  
1954); KK94538.

title made.

HENDRY (C. J.) COMPANY ©.

Sea Jay resin, for bonding glass  
fabric, to boat hulls, decks,  
etc. Label. Appl. author: Con-  
ley, Baltzer, Pettler & Steward.  
© 20May53; KK85778.

HENDRY (C. J.) COMPANY ©.

Speed on pipe, tube, rod and cable  
fittings. (T.A.C. open-end ratchet  
wrench) Folder. © 1Mar48; KK23685.

HENDRY (C. J.) COMPANY ©.

Tide graphs and other marine data,  
San Pedro, with conversion table  
for other southern California ports.  
1953. 60 p. Appl. author: Conley,  
Baltzer, Pettler & Steward.

© 15Dec52 (in notice: 1953);  
KK80828.

HENDRY, CHARLES E., ed.

A decade of group work. New  
York, Association Press. 189 p.

© The International Committee  
of Young Men's Christian  
Associations; 21Jan48; A25629.

I. Young Men's Christian  
Associations. \*International  
Committee.

Library of Congress  
Copyright Office



mc/mb

HENDRY, CHARLES E.

The role of groups in world reconstruction.

New York, Woman's Press, 1952.

202 p. © Charles E. Hendry; 15Oct52;  
A71665.

Library of Congress  
Copyright Office

/w

Hendry, Gertrude.

WHERE'S LITTLE BROTHER; m Louis Tobin  
w & © Gertrude Hendry 8May50  
EU202967

Library of Congress  
Copyright Office

JUN 16 1950

**HENDRY, HOWARD WILBUR.**

**Percentage master. [Sports ed.]**

**© Howard W. Hendry; 1Jun53;**

**A101810.**

HENDRY, HOWARD WILBUR.

Percentage master; a help for  
teachers. © Howard W. Hendry;  
1Jun53; A99440.

HENDRY, HUGH WILLIAM ©.

Eye lights on life. [Adv.]

(In Home gazette, Strathmoor,

Mich., Mar. 16, 1950, p. 11,

section 1) © 16Mar50; B5-13541.

MAY - 1 1950

Hendry, Joseph W . lyricist. *See*  
Carleton, Robert L. Mad about you.

Hendry, Larry Lanier.

PANHANDLE JAMBOREE; w, m & © Larry  
Lanier Hendry 13Apr50 EU201718

MAY 22 1950

Library of Congress  
Copyright Office

**HENDRY, LEB.**

**A gown for Cinderella, a comedy in one act. Minneapolis, Denison [1951].**

**22 p. (Denison's one-act plays)**

**© T. S. Denison & Co.; 25Oct51; DP870.**

NOV 20 1951

HENDRY, LEE.

'Twas the night before Christmas,  
a one-act play. New York, French  
[1951]. 17 p. © Samuel French;  
31Apr51; DP682.

JUL 10 1951

Hendry, Mabel M.  
VICTORY; m Gene Barry w & © Mabel M.  
Hendry 60ct50 EU217534

OCT 30 1950

HENDRY, MORRISON.

Planning your home for to-morrow.

London, Faber and Faber. 220 p.

illus. © Morrison Hendry; 27Jan50;

1c 10Mar50; AI-2633.

egm/r

Library of Congress  
Copyright Office

APR 17 1950

Hendry, Norman Connell.

THE OLD FENHOLLOWAY; w, m & © Norman  
Connell Hendry 30Jan51 EU227815

MAR 1 1951

Library of Congress  
Copyright Office

M1658 HENDRY, NORMAN CONNELL, 1914-  
.5 The old Fenholloway; words and music by  
.F3H Norman C. Hendry [transcribed by  
Everett J. Evans] © Norman Connell  
Hendry, Perry, Fla.; 30Apr51; EP54492.  
Appl. states prev. reg. 30Jan51,  
EU227815.

I. Title. [II. Evans, Everett J.]

s.l.

Library of Congress  
Copyright Office

JUL - 5 1951

HENDRY CO., Fla.

East half Hendry county, Florida.  
[Ownership map]

© 1Mar46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
F 388.

mm 1-30-47

HENDRY COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Hendry County, Florida. 2 maps 188 x 108 cm. and 190 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 6Jun51; F9680.

West half. © 6Jun51; F9681.

1. HENDRY COUNTY, Fla.

Library of Congress  
Copyright Office

JUL 26 1951

**HENDRY COUNTY, FLA.**

**Hendry County, Florida, 1953. Compiled  
by Prewitt & Nall. Scale ca. 1:63,360.  
"Transverse Mercator projection."**

**© County of Hendry; 1Nov53; F16204.**

- 1. Hendry County, Fla.**
- I. Prewitt and Nall.**

HENDRY COUNTY, FLA.

HENDRY COUNTY, FLA.

Hendry County, Florida, 1953. Compiled  
by Prewitt & Nall. Scale ca. 1:63,360.

"Transverse Mercator projection."

© County of Hendry; 1Nov53; F16204.

1. Hendry County, Fla.

I. Prewitt and Nall.

HENDRY CO., Fla.

West half Hendry county, Florida,  
[ownership map].

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Edgar Tobin, sole owner, San Antonio;  
F 389.

trm 1-24-47

J 665

Hendry, USS.

see

USS Hendry.

The Hendrys.

See

Lanfield, Eunice. D unp. 5709.

Hendryx, Gene.

LINDENWOOD © w Gene Hendryx m Howard  
Allen Stafford 15May48 EU130366

Library of Congress  
Copyright Office

HENDRYX, JAMES B.

At the foot of the rainbow.

© 12Sep24, A801867. R90293,  
11Feb52, James B. Hendryx (A)

HENDRYX, James B. SEE

The challenge of the North. R42805.

HENDRYX, JAMES B.

Connie Morgan in the cattle country;  
with illus. by Frank E. Schoonover.

© 12Oct23, A760389. R74856,  
26Feb51, James B. Hendryx (A)

MAY 14 1951

HENDRYX, JAMES B.

Connie Morgan with the forest  
rangers. © 16Oct25, A879880.

R116195, 17Aug53, James B.

Hendryx (A)

Hendryx, James B

Connie Morgan with the Mounted.

© 4Oct18, A508091. R408, 29Dec45; author,  
Sutton's Bay, Mich.

egn 17Jan47

HENDRYX, JAMES B.

Frozen inlet post. (In Short  
stories, May 10-June 25, 1927)

© 10May27, B745572; 25May27,

B745573; 10Jun27, B746194;

25Jun27, B747545. James B.

Hendryx (A); 28Jun54; R132428-  
132431.

HENDRYX, JAMES B. The gold girl.

© 12Mar20, A565585; R21440,  
27Jul47; James B. Hendryx (A)

S140

Library of Congress  
Copyright Office

HENDRYX, JAMES B.

Oak and Iron. © 3Apr25, A823676.

R108883, 16Mar53, James B.

Hendryx (A)

Cl. Hendryx, James B. 1c see his

HENDRYX, James B. SEE  
Prairie flowers. R37514.

HENDRYX, James B. SEE  
Snowdrift. R54265.

Hendryx, James B.  
The Texan,

© 22Nov18, A508382. R1955, 16Feb46; author,  
Sutton's Bay, Mich.

egn 23Jan47

HENDRYX, JAMES B.

Without gloves. 14Mar24, A778595.

R77583, 25Apr51, James B. Hendryx  
(A)

MAY 15 1951

HENDRYX, JAMES B., JR., ed. SEE  
Exciting football. Vol. 5, no. 1,  
fall 1951. AA197401.

NOV 26 1951

HENDRYX, JAMES B., JR., ed. SEE  
Popular football. Vol. 6, no. 3,  
fall 1951. AA197400.

NOV 26 1951

HENDRYX, JAMES BEARDSLEY.

Badmen on Halfaday Creek. [1st ed.]

[Prev. pub. in Short stories magazine  
under various titles] Garden City, N. Y.,  
Doubleday. 216 p. (A Double-D western)

© on full-length book version; James B.  
Hendryx; 18May50; A44145.

JUN 22 1950

R593920(74) Library of Congress  
R664792(77) Copyright Office

sh/sbn

**Hendryx, James Beardsley, 1880—**

... **Courage of the north.** Garden City, New York, Double-day & company, inc., 1946.

5 p. l., [9]—251 p. 20<sup>cm</sup>.

At head of title: **James B. Hendryx.**

On spine: **A Double D western.**

"First edition."

"Serialized in **Short stories magazine** under the title '**Young man's country**'."

1. Title.

**PZ3.H3882Cr**

**46-7882**

© 7Nov46; 2c 23Oct46; author, **Lee's point, Sutton's Bay, Mich.; A8083.**

HENDRYX, JAMES BEARDSLEY.

Frozen Inlet post. © 12Aug27

(pub. abroad 15Jul27, AI-9865);

A999435. James B. Hendryx (A);

13Aug54; R134755.

P

HENDRYX, JAMES BEARDSLEY.

Gold is where you find it. Double-  
day. 191 p. © James B. Hendryx;  
220ct53; A110966.

Library of Congress

bj/l'

HENDRYX, JAMES BEARDSLEY.

Good men and bad. Doubleday. 192 p.

© James B. Hendryx; 17Jun54;

A141857.

Library of Congress  
Copyright Office

r/m

**HENDRYX, JAMES BEARDSLEY.**

**Intrigue on Halfaday Creek. [1st ed.]**

**[Prev. pub. in part in Short stories magazine, Sept. 25, 1944, Apr. 25, 1945, Feb. 10, 1945, Oct. 25, 1946, and Jan 25, 1951; also in New western magazine, May 11, 1950] Garden City, N. Y., Doubleday, 1953. 186 p. (A Double D western) © on full-length book version; James B. Hendryx; 19Feb53; A81017.**

**HENDRYX, JAMES BEARDSLEY.**

**Justice on Halfaday Creek. [1st ed. 6 chapters appeared in Short stories magazine, 1934-1946] Garden City, N. Y., Doubleday. 220 p. (A Double D western) © James B. Hendryx; 24Feb49; on full-length book version. A30602.**

Library of Congress  
Copyright Office

sh/dc

**HENDRYX, JAMES BEARDSLEY.**

**Murder in the outlands. [1st ed.] Garden  
City, N. Y., Doubleday. 218 p. (A  
Double D western) © James B. Hendryx;  
27Oct49; A37560.**

Library of Congress  
Copyright Office

ebc/mg

HENDRYX, JAMES BEARDSLEY.

Murder on Halfaday Creek. [Short stories] [1st ed.] [Six stories prev. pub. in various issues of Short story magazine] Garden City, N. Y., Doubleday. 191 p. (A Double D western)  
© on full-length book version; James B. Hendryx; 13Sep51; A58861. OCT - 5 1951

Library of Congress  
Copyright Office

mh/kw

HENDRYX, James Beardsley. SEE  
North. R61321.

Rev.

JUL 31 1950

HENDRYX, JAMES BEARDSLEY.

On the rim of the Arctic. [1st ed.]

Garden City, N. Y., Doubleday.

224 p. © James B. Hendryx;

16Sep48; A25420.

Library of Congress  
Copyright Office

sma/p

HENDRYX, James Beardsley. SEE  
The one big thing. R62980.

Rev.

1 JUL 31, 1950

**Hendryx, James Beardsley, 1880-**

The saga of Halfaday Creek. [1st ed.] Garden City, N. Y.,  
Doubleday, 1947.

189 p. 21 cm.

© James B. Hendryx, Lee's Point, Sutton's Bay, Mich.:  
21Aug47; A15173.

1. Title.

PZ3.H3882Sag  
Library of Congress

[5]

47-5909\*

R584706 (74)

A 953

**Hendryx, James Beardsley, 1880-**

Skullduggery on Halfaday creek [by] James B. Hendryx.  
Garden City, New York, Doubleday & company, inc., 1946.

3 p. l., v-vi p., 1 l., 271 p. 19<sup>cm</sup>.

"First edition."

© 2-7-46; 1 c 1-17-46, 1c 2-12-46;  
James B. Hendryx, Sutton's Bay, Mich.;  
A 953.

I. Title.

Library of Congress °

PZ3.H3882Sk

46-596

[4]

HENDRYX, JAMES BEARDSLEY.

Sourdough gold. [1st ed.] [Condensed  
version first pub. in Oct. 10, 1933  
issue of Short stories magazine under  
title: For some little sacks of gold]  
Garden City, N. Y., Doubleday, 1952.  
190 p. (A Double D. western) © on  
full-length book version; James B.  
Hendryx; 26Jun52; A68466.



**HENDRYX, JAMES BEARDSLEY.**

**The stampedeers. [1st ed.] Garden City,  
N. Y., Doubleday. 222 p. (A Double D  
western) © James B. Hendryx; 18Jan51;  
A51744.**

sh/r

FEB 27 1951

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Copyright Office

HENDRYX, JIM, Jr. SEE  
Thrilling football. AA220182.

HENDRYX, Shirl.

The elevator man. DU22310. SEE  
Cord, Don Orlando.

HENDRYX, Shirl.

The elevator man. DU25596. SEE  
Cord, Don Orlando.

OCT 11 1950

HENDRYX, SHIRL.

The elevator man, a fable in three  
acts by Shirl Hendryx and Don  
Orlando Cord. Appl. states prev.  
reg. 28Nov49, 22310. NM: additions  
& revisions. © Shirl Hendryx,  
Don Orlando Cord; 21Jun54;  
DU37291.

HENDRYX, SHIRL.

The sound of a stranger, a play in three acts. © on revisions and additions; Shirl Hendryx; 23Jul52; DU31364. Appl. states prev. reg. as "The last sermon of Henry Munder," 1951, DU27107.

**HENDRYX, SHIRLEY WILSON.**

**The last sermon of Henry Munder, a play  
in three acts by Shirl Hendryx.**

**© Shirley Wilson Hendryx; 23Mar51;  
DU27107.**

**, APR - 6 1951**

Det hendte hos oss-

OLLOBIEV, SHAPI.

Det hendte hos oss- 215 p. © Gylden-  
dal norsk forlag, Oslo; 2Mar51; AF0-5037.

I. Gyldendal norsk forlag.

JUL 25 1951  
dr/r

Library of Congress  
Copyright Office

Det hendte i New York

Solbraa-Bay, Juliane (Andvord) 1901-

... Det hendte i New York, fortelling. Oslo, Halvorsen & Larsen [1946]

242 p. 21<sup>cm</sup>.

At head of title: Juliane Solbraa-Bay.

1. Title.

PT8950.S645H4

47-22459

© 20Dec46; 1c 2Mar47; Halvorsen & Larsen forlag, a. s., Oslo; AF6060.

Library of Congress

[1]

Hendy, Frank E

lyricist.

*See*

Samuels, Walter.

Close beside you.

Hendy, James C , ed.

The official national hockey guide ...  
Professional hockey's official rule and record  
book. 1946. [1945]

1946 © 12-18-45; 2c 1-9-46; A. S. Barnes & co.,  
New York; AA1274.

1947 © 12-8-46; 2c 12-21-46; A. S. Barnes & co.,  
New York; AA40702.

23Apr47 rs

HENDY, SLIM, PSEUD. SEE  
Henderson, Kenneth Adolphus, 1928-

EU351338

**HENECKA, HANS.**

**Chemie der Beta-Dicarbonyl-Verbindungen.**

409 p. illus. (Organische Chemie in  
Einzeldarstellungen, 4) © Springer-

Verlag OHG, Berlin; 23Sep50; AF12105.

**I. Springer Verlag OHG.**

hes/r

Library of Congress  
Copyright Office

JAN 11 1951

BENEGAN, B. J., joint ed.

Curare and anti-curare agents.

AA198891. SEE New York Academy  
of Sciences.

DEC 17 1951

HENEGAN, B. J., ed.

The influence of hormones on  
enzymes. AA204689. SEE New  
York Academy of Sciences.

MAR 12 1952

HENEGAN, B. J., joint ed.  
Methodology and techniques for the  
study of animal societies. AA167157.  
SEE New York Academy of Sciences.

DEC - 5 1950

HENEGAN, B. J., joint ed.

Papain. AA186412. SEE New York  
Academy of Sciences.

JUL 18 1961

HENEGAN, B. J., joint ed.  
Transactions ... AA181044. SEE  
New York Academy of Sciences.

MAY - 9 1951

HENEGHAN, WOODROW JOHN ©.

Charger. [Elephant charging]

Sculpture. (J-101) © 27Oct52;

GU20597.

HENEGHAN, WOODROW JOHN ©.

Charmer. cBust of Negro girl wear-  
ing rings around neck Sculpture.  
(J-103) © 27Oct52; GU20598.

HENEGHAN, WOODROW JOHN ©

Grin boy. cBust of Negro man wear-  
ing bone necklaces Sculpture.

(J-102) © 27Oct52; GU20596.

**Henein, Georges, 1914-**

Un temps de petite fille. Paris, Éditions de minuit, 1947.

36 p. 17 cm. (Nouvelles originales, 5)

CONTENTS.—Un temps de petite fille.—Le guetteur.—La vie creuse.

I. Title. II. Series.

PQ2615.E37T4

843.91

48-13072\*

© Éditions de minuit; 30Jun47; AF4888.

Library of Congress

(1)

Heneker, David.

M1739

LYNN, PAT.

.2

.L

All my life; lyric by David Heneker, music  
by Pat Lynn. © Bosworth & Co., ltd.,  
London; 26Sep52; EF19741.

I. Title. [II. Heneker, David]

Library of Congress  
Copyright Office

HENEKER, DAVID, 1906-

Bang goes the drum, and you're in love.

SEE HIS Three cheers.

EF0-20756

xM

Library of Congress  
Copyright Office

Heneker, David.

M1630 BIDOLI, BRUNO.

.2 Do I love you? Lyric by David Heneker  
.B and Don Pelosi, music by Bruno Bidoli.  
© The Peter Maurice Music Co., ltd.,  
New York; 20Jun49; EP38195.

I. Heneker, David, lyricist. II. Pelosi,  
Domonic, 1895- lyricist. III. Title.

Library of Congress  
Copyright Office

M1739 HENEKER, DAVID.

.2 Happy birthday to you, may your  
.H wishes come true; words and music  
by Paul Merton and David Heneker.  
© Francis, Day & Hunter, ltd.,  
London; 8Mar43; EF9997.

I. Merton, Paul, joint composer. II.  
Title.

**HENEKER, DAVID.**

**If I painted a picture. SEE HIS Lady  
Godiva rides again.**

**EF0-10748**

**JAN 25 1952**

**xM**

**Library of Congress  
Copyright Office**

M1508 HENEKER, DAVID.

(Lady Godiva rides again) If I painted a picture; from the film Lady Godiva rides again, words by Tommy Duggan & David Heneker, music by David Heneker.

© Southern Music Pub. Co., ltd., London; 21Sep51; EF0-10748.

I. Title. II. Title: Lady Godiva rides again.  
[III. Duggan, T. G.]

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

Heneker, David.

M1356

.B

BIDOLI, BRUNO, 1907-

(Maytime in Mayfair) Do I love you?

From the film Maytime in Mayfair, [by]  
Bruno Bidoli, [words by] David Heneker  
& Don Pelosi, arr. by Gordon Rees.

© The Peter Maurice Music Co., Ltd.,  
London; 26Jul49; EF-0515. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Heneker, David, lyricist. II. Pelosi,  
Domonic, 1895- lyricist. III. Rees,  
Gordon, arr. IV. Title.  
V. Title: Maytime in  
Mayfair.

Library of Congress  
Copyright Office

M1739

HENEKER, DAVID.

.2

Only fools; words by Tommy Duggan &

.H

David Heneker, music by David Heneker.

© Sun Music Pub. Co., ltd., London;

1Nov51; EF0-10758.

I. Title. [II. Duggan, T. G.]

Library of Congress  
Copyright Office

JAN 11 1952

Heneker, David.

ONLY FOR YOU; w Abner Spector m  
David Heneker © Robert Mellin,  
inc. 15Jun53 EU320017

Library of Congress  
Copyright Office

HENEKER, DAVID.

Our melody. SEE HIS Ranch in the  
Rockies.

EF0-14153

xM

Library of Congress  
Copyright Office

M1739 HENEKER, DAVID.

.2 The people on parade; words and music  
.H by David Heneker. © The Peter Maurice  
Music Co., ltd., New York; 22Apr49;  
EF13278.

I. Title.

**M1260 HENEKER, DAVID.**

**.H      The people on parade; [by] David Heneker,  
arr. by Denis Wright. © The Peter  
Maurice Music Co., ltd., New York;  
29Apr49; on arrangement; EF13358.  
Parts (band) with words.**

**I. Wright, Denis, arr.    II. Title.**

M1260 HENEKER, DAVID.

.H The people on parade; [by] David Heneker,  
arr. by Denis Wright. © The Peter  
Maurice Music Co., ltd., New York;  
29Apr49; on arrangement; EF13359.  
Parts (brass band) with words.

I. Wright, Denis, arr. II. Title.

M1508

HENEKER, DAVID.

(Ranch in the Rockies) Our melody; from  
the musical extravaganza Ranch in the  
Rockies, lyric by Christopher Hassall,  
music by David Heneker. © Sun Music  
Pub. Co., ltd., London; 6 May 52;  
EF0-14153.

I. Title. II. Title: Ranch in the Rockies.  
[III. Hassall, Christopher Vernon, 1912- ]

SL

Library of Congress  
Copyright Office

xM1508.8

M1508 HENEKER, DAVID, 1906-  
(Three cheers) Bang goes the drum [and  
you're in love;] words & music by David  
Heneker. 1/- © The Peter Maurice  
Music Co., ltd., London; 10Jun53;  
EF0-20756.

I. Title. II. Title: Three cheers.

SL

Library of Congress  
Copyright Office

xM1508.8

Heneker, David.

\*1

M1739 SHERWIN, MANNING.

.2 The twilight waltz; words by David  
.S Heneker, music by Manning Sherwin.  
© Sun Music Publishing Co., ltd.,  
London; 23Oct42; EF8987.

HENEL, HEINRICH.

The poetry of Conrad Ferdinand  
Meyer. University of Wisconsin  
Press. 333 p. © Regents of the  
University of Wisconsin; 27Feb54;  
A132961.

I. Wisconsin. University. Regents.

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Copyright Office

r/4

HENEMAN, HERBERT G.

Study guide for Course in Personnel  
management and industrial relations.  
73 p., forms. © Prentice-Hall, inc.,  
New York; 6oct47; AA65307.

HENEMAN, HERBERT G.

Study guide for course in personnel  
management and industrial relations.

Answers. 18 p. © Prentice-Hall,  
inc., New York; 21Aug47; AA72280.

HENEMAN, HERBERT G.

The Industrial Relations five-foot shelf. Minneapolis, Published for the Industrial Relations Center by the Univ. of Minnesota Press. 18 p. (Bulletin 5, Sept., 1947)

© Univ. of Minnesota, Minneapolis; 6Oct47; A18342.

HENEMAN, Herbert G., joint author.

Jobs for all; a primer of theory.

AA120769. SEE Minnesota. University.

Industrial Relations Center.

HENEMAN, HERBERT G.

Study guide for Course in personnel management and industrial relations. 73 p., forms.

© Prentice-Hall, inc., New York;  
60ct47; AA65307.

HENEMAN, HERBERT GERHARD, JR.. joint  
author.

Auditing your manpower management.

SEE Yoder, Dale.

HENEMAN, Herbert Gerhard, joint author.  
Industrial relations classification  
test. Form C. AA102613. SEE Yoder,  
Theodore Dale.

HENEMAN, Herbert Gerhard, Jr., joint  
author. Industrial relations classi-  
fication test. Form E. AA146181.  
SEE Yoder, Theodore Dale.

APR 10 1950

Heneman, Herbert Gerhard.

MINNESOTA. UNIVERSITY. EMPLOYMENT  
STABILIZATION RESEARCH INSTITUTE.

Local labor market research; a case study: the St. Paul project of the Employment Stabilization Research Institute, 1940-1942. Dale Yoder and Donald G. Paterson, co-directors; Herbert G. Heneman, Jr. [and others] project supervisors; Herbert G. Heneman, Jr., editorial coordinator; F. Stuart Chapin [and others] technical consultants. [A report pre-

MINNESOTA. UNIVERSITY. EMPLOYMENT  
STABILIZATION RESEARCH INSTITUTE.

Local labor market research ...

(Card 2)

pared by the Industrial Relations  
Center of a study made by the Employ-  
ment Stabilization Research Insti-  
tute] Minneapolis, Pub. for the  
Industrial Relations Center by the  
Univ. of Minn. Press. 226 p.  
illus. © Univ. of Minnesota;

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Copyright Office

cont. on next card)

A24010.

MINNESOTA. UNIVERSITY. EMPLOYMENT  
STABILIZATION RESEARCH INSTITUTE.

Local labor market research ...

(Card 3)

21Jun48; A24010.

I. Yoder, Dale. II. Paterson,  
Donald G. III. Heneman, Herbert  
Gerhard. IV. Minnesota. University.  
Industrial Relations Center.  
V. Minnesota. University.

HENTMAN, HERBERT GERHARD, JR.

Minnesota manpower mobilities.

AL9923. SEE Minnesota. University.  
Industrial Relations Center.

DEC 20 1950

HENEMAN, HERBERT GERHARD, Jr., ed.  
Personnel administration and labor relations, a book of readings, edited by  
Herbert G. Heneman, Jr. [and] John G.  
Turnbull. New York, 1952. 434 p.  
illus. (Prentice-Hall industrial relations  
and personnel series) © Prentice-Hall,  
inc.; 6Jun52; A67961.

- I. Turnbull, John G., joint ed.  
II. Prentice-Hall, inc., New York.



HENEMAN, HERBERT GERHARD, JR., joint  
author.

Triple audit of industrial relations.

A59588. SEE Minnesota. University.

Industrial Relations Center.

OCT 19 1961

HENRY HAWK COLORING BOOK. SEE  
Warner Brothers Cartoons, Inc.

HENRY Hawk's chicken hunt. DU31818. SEE  
Capitol Records, inc.

Heneson, J. M., 1891-

M2146

.R

REEVE, JEWELL B

1897-

The fairest flower; [words by] Mabel Hall  
Poole [music by] Jewell Reeve. [Arr. by  
J. M. Heneson] [Close score] © Jewell  
B. Reeve & Mabel Hall Poole (in notice:  
Jewell Reeve); 25Mar54; EP80133.

I. Title. [II. Poole, Mabel Hall, 1891-  
III. Heneson, J. M., 1891- ]

Library of Congress

M1356

.H

HENET, PIERRE, 1910-

Nonchalante; valse musette, musique de  
Pierre Henet, [Piano-conductor score  
(orchestra) and parts] © Édition Piernet,  
Bruxelles; 19Oct51; EF0-10729.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

HENEY, HELEN.

The Chinese camellia, a novel. London,  
Collins. 256 p. © Helen Heney;  
8May50; 1c 10Oct50; AI-2989.

JAN 23 1951

Library of Congress  
Copyright Office

dac/mg

M285

.H

HENEY, JOHN J

The carnival of Venice ... By John  
J. Heney. Cincinnati, Fillmore  
Music House. © Fillmore Bros.  
Co., Cincinnati; 22Mar47; EP6738.  
Score (xylophone and piano) and  
part.

I. Title.

xM175.X6  
Music Cat.

Heney, Paul.

MEMPHIS MAN; w & m. © 15Sep23,  
E569380. R68221, 12Oct50, Paul Heney ✓  
(A of w) & Willy M. Grant (A of m)

NOV - 9 1950

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HENGAR COMPANY ©.

Hengar Kjeldahl apparatus and the  
Hengar technique. (Laboratory ap-  
paratus) 14 p. (Bull. no. 25A)

© 10ct49; KK41587.

HENGAR COMPANY ©.

The use of Aitch-Tu-Ess in analytical  
chemistry with the pressure method  
of saturation. (Laboratory reagent)  
Folder. © 20Nov51; KK68347.

JAN - 3 1952

HENGAR Kjeldahl apparatus and the Hengar  
technique. SEE Hengar Company.  
KK41587.

M1103  
.H49K5  
P

HENGARTNER, MAX, 1898-  
Kleine suite; [by] Hengartner. [Parts:  
string orchestra or string quartet]  
© Edition Eulenburg GmbH, Zürich;  
15Mar54; EF0-25859.

I. Title.

Library of Congress

SL

xM452.12

M1103  
.H49K5  
1954a

HENGARTNER, MAX, 1898-  
Kleine Suite; von Max Hengartner.  
[Miniature score: string orchestra or 2  
violins, viola and violoncello] © Edition  
Eulenburg GmbH., Zürich; 1Jun54;  
EF0-28062.

I. Title.

Library of Congress

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xM452.12

HENGHELD, FERD J.

Grandstand managers, by Fred J.

Hengehold. [Continuity] © Ferd  
J. Hengehold; 1c 6May49; C3664.

HENGHOLD, Fred J. SEE Hengehold, Ferd J.

HENGEL, CARLA VON, pseud.  
SEE Glucker, Hans Ago.

A

FEB - 8 1962

Hengel, Doc Arnold, Van. See  
Van Hengel, Doc Arnold.

Hengeler, Adolf, illus.

[FLIEGENDE BLÄTTER]

O diese Dackel; allerlei Lustiges aus dem Leben unserer kleinen krummbeinigen Freunde. Mit Bildern von A. Hengeler [et al. Hrsg. von Julius Schneider] 88 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14543.

I. Hengeler, Adolf, illus.  
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HENGERER, GERTRUDE MARIE.

Social welfare standards; a compilation of health, welfare and recreation standards of national voluntary agencies. A49352. SEE Welfare Council of Metropolitan Los Angeles. Research Dept.

DEC 1 1950

HENGERER (WILLIAM) COMPANY ©.

Fascinating facts about furs! Sheets.

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Fascinating facts about furs! Sheets.

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Mink. (9) © 18oct49; KN4099.

Hengesbaugh, Frank Dillon.

NOBODY'S HOME ANY MORE; w Frank  
Dillon Hengesbaugh m Jane Race  
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Hengesbaugh & Jane Race Henges-  
baugh 8Jul53 EU322900

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Hengesbaugh, Jane Race.

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Dillon Hengesbaugh m Jane Race  
Hengesbaugh © Frank Dillon  
Hengesbaugh & Jane Race Henges-  
baugh 8Jul53 EU322900

Hengesch, William.

TOMORROW'S FAR AWAY; w, m & © William  
Hengesch 1Nov54 EU375796

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Hengeveld, Mary.  
THROUGH THE NIGHT m Don George, ©  
w Mary Hengeveld 28Sep47 EU95850

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Hengeveld, Mary G.

AWAKENING m Don George © w Mary G.  
Hengeveld 13Dec48 EU151281

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Hengeveld, Mary G.

LOVE ME © w & m Mary G. Hengeveld  
100ct49 EU181255

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M1630

HALL, DAVID.

.2

Somewhere; words by Mary Hengeveld,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 9Aug49; EP46173.

I. Title. [II. Hengeveld, Mary G.]

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JUN - 6 1950

Hengeveld, Mary G.

TO YOU m Don George © w Mary G. Henge-  
veld 13Dec48 EU151282

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HENGLEIN, FRIEDRICH AUGUST,  
Grundriss der chemischen Technik.  
8., völlig neu bearb. und  
erweiterte Aufl. 762 p.  
© Verlag Chemie GmbH.; 8Oct54;  
AFO-15531.

I. Verlag Chemie, GmbH.

Library of Congress  
Copyright Office

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HENGLEIN, FRIEDRICH AUGUST.

Grundriss der chemischen Technik; ein  
Lehrbuch für Studierende der Chemie und  
des Ingenieurfaches, ein Übersichtsbuch  
für Chemiker und Ingenieure im Beruf.  
4. und 5. neu bearb. Aufl. 636 p. illus.  
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I. Verlag Chemie, G. m. b. H.

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JUN 29 1950

jb/r

Hengst, Arleen I.

MY HEARTBREAK; w Arleen I. Hengst m Larry  
Allen © Arleen I. Hengst & Crown Music  
Co. 8Jul54 EU363807

Library of Congress  
Copyright Office

Hengstenberg, Hugh H.

There's an echo in my heart; w & m  
H. H. Hengstenberg. © Hugh H.  
Hengstenberg, Cincinnati; 26Mar47;  
EU48344.

Hengstenberg, Hugh Herbert.

CONCERTO. Piano concerto in F major;  
m & © Hugh Herbert Hengstenberg  
25Aug52 EU287510

M1060  
.H484F3

HENGSTENBERG, HUGH HERBERT, 1901-  
Fantasia; by H. H. Hengstenberg.  
Transcription for orchestra by Ernest  
Lorenz. [Score] © Hugh H. Hengsten-  
berg; 5Aug54; EU366631.

[I. Lorenz, Ernest, 1889-

II. Title]

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HEN-HOUSE BLUES m Robert Louis Carle-  
ton © w Glen Stalion 12Sep49  
EU178618

HEN HOUSE BLUES © Don Frank Foote  
w & m Johnnie Julian Dempsey &  
Gervace Taylor Purdue 30Sep48  
EU144716

**HENHOUSE HENERY.** (Merrie Melodies)  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;  
story, Warren Foster; animator, Manny  
Gould, John Carey, Charles McKimson,  
Peter Burness, Philip DeLara.

© The Vitaphone Corp.; 7Jul49 (in  
notice: 1948); MP4321.

HENHOUSE HENERY. (Merrie Melodies)  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;  
story, Warren Foster; animation, Manny  
Gould, John Carey, Charles McKimson,  
Pete Burness, Phil DeLara.

© The Vitaphone Corp.; 7Nov49 (in  
notice: 1948); MP4724.

HENHOUSE SERENADE; by Freddie Hart

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HENHOUSE SERENADE; w & m Freddie Hart  
© Central Songs, inc. 29Dec53  
EU342339

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A hen house serenade. See  
Cluck, cluck, a hen house serenade.

AA 21904

Honig, Samuel G.  
Fur fashions.

see

General fur company.

Henigin, Thomas Louis.

TOMORROW'S SUNSHINE; w Thomas Louis  
Henigin m James Alexander Brennan ©  
Thomas Louis Henigin 12Oct54  
EU373746

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Henigman, Joseph William.

CLOUD EIGHT; w John Lawrence O'Toole  
m Demetrio Edward Cabarga arr Joseph  
William Henigman © John Lawrence  
O'Toole & Demetrio Edward Cabarga  
28Mar51 EU233757

APR 18 1951

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Henigman, Joseph William.

A HUNDRED TIMES; w John Lawrence  
O'Toole m Demetrio Edward Cabarga  
arr Joseph William Henigman © John  
Lawrence O'Toole & Demetrio Edward  
Cabarga 13Feb51 EU229142

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MAR 26 1951

Henigman, Joseph William.

I KEEP COMING BACK TO NEW YORK; w John  
Lawrence O'Toole m Demetrio Edward  
Cabarga arr Joseph William Henigman  
© John Lawrence O'Toole & Demetrio  
Edward Cabarga 31May51 EU239993

JUN - 9 1951

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Henigman, Joseph William.

I'M THROUGH WITH LOVE; w John Lawrence  
O'Toole m Joseph William Henigman  
© John Lawrence O'Toole & Joseph  
William Henigman 31May51 EU239994

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Henigman, Joseph William.

IT'S A BEAUTIFUL DAY; w John Lawrence  
O'Toole m Joseph William Henigman  
© John Lawrence O'Toole & Joseph  
William Henigman 13Sep51 EU249894

SEP 25 1951

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Henigman, Joseph William.

IT'S SPRING TODAY; w John Lawrence  
O'Toole m Joseph William Henigman  
© John Lawrence O'Toole & Joseph  
William Henigman 2Apr51 EU234106

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Henigman, Joseph William.

THE POWER OF LOVE; w John Lawrence  
O'Toole m Joseph William Henigman  
© John Lawrence O'Toole & Joseph  
William Henigman 13Sep51 EU249893

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Henigman, Joseph William.

SHE'S IN LOVE WITH ME; w John Lawrence  
O'Toole m Joseph William Henigman  
© John Lawrence O'Toole & Joseph  
William Henigman 29Jan52 EU262897

FEB 18 1952

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Henigman, Joseph William.

SING A SONG OF SADNESS; w John Lawrence  
O'Toole m Joseph William Henigman  
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William Henigman 6Mar52 EU266854

MAR 27 1952

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Henigman, Joseph William.

TELL THE GIRL; w John Lawrence O'Toole  
m Demetrio Edward Cabarga arr Joseph  
William Henigman © John Lawrence  
O'Toole & Demetrio Edward Cabarga  
31May51 EU239996

JUL 13 1951

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Henigman, Joseph William.

TENSION; w John Lawrence O'Toole m  
Demetrio Edward Cabarga arr Joseph  
William Henigman © John Lawrence  
O'Toole & Demetrio Edward Cabarga  
31May51 EU239995

JUN 29 1951

Henigman, Joseph William.

WALKING MY DOG; w John Lawrence

O'Toole m Demetrio Edward Cabarga  
arr Joseph William Henigman © John  
Lawrence O'Toole & Demetrio Edward  
Cabarga 2Apr51 EU234108

MAY 16 1951

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Henigman, Joseph William.  
YOU'RE HEAVEN; w John Lawrence O'Toole  
m Joseph William Henigman © John  
Lawrence O'Toole & Joseph William  
Henigman 6Mar52 EU266865

MAR 28 1952

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HENIKSTEIN, HUGO.

Die amerikanische Handelspolitik nach  
dem zweiten Weltkrieg und die Wieder-  
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und Literatur, G.m.b.H., Wien; 1Jul50;  
AF0-2411.

I. Cesam-Verlag für Wirtschaftspolitik  
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A manual of the writings in Middle  
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FEB 26 1952

Heningham, Eleanor K.

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Ninth supplement to A manual of the writings in Middle English, 1050-1400. Additions and modifications to December, 1945, by Beatrice Daw Brown, Eleanor K.

Heningham, and Francis Lee Utley. New Haven, Connecticut Academy of Arts and Sciences; Yale University Press, sales agent, 1951 [i. e. 1952] 1770-1938 p.

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I. Brown, Beatrice Daw.

II. Heningham, Eleanor K.

III. Utley, Francis Lee.

IV. Connecticut Academy of Arts and  
Sciences, New Haven.

V. Title.

VI. Title: A manual of the writings in Middle  
English, 1050-1400. Ninth supplement.

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Henion, Gail Marie, 1908-

The baldheaded end of the broom; words by  
G. M. Henion.

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EU32609.

Henion, Gail Marie.

Irish lass; words by G. M. Henion.

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Henion, Gail Marie, 1908-

Oh, my baby; words by Rita Zeiss.

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Henis, Helen, joint author.  
Cafeteria society.

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Brandfon, A. George. D unp. 7646.

HENIS, HELEN, joint author.

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HENIS, HELEN.

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xxiii, 745 p. incl. illus., forms. 23 $\frac{1}{2}$ ".

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46-1171

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Guide book. Quick Spanish course  
by Frank Henius. [New York, Printed  
by the Warder press, c1946]  
48 p. 21 x 23 1/2 cm. (Torch  
of learning language series)

Title from cover.

© 4-1-46; 2c 4-18-46; WOR program  
service, inc.; AA 10600.

AFP 5-2-46; @1j 8-1-4

HENIZE, WALTER F.

Crosley radio service information.

KK84300. SEE Avco Manufacturing  
Corporation. Crosley Division.

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1953 Crosley upright freezer serv-  
ice manual. KK86371. SEE Avco  
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SEE Avco Manufacturing Corporation.  
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**HENIZE, WALTER F.**

**Television service information.**

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Corporation. Crosley Division.**

Henke, Emil Julius.

ALWAYS AS EVER; w Emil Julius Henke  
m Ken Watkins © Emil Julius Henke  
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Henke, Emil Julius.

ANY PLACE IS HEAVEN; w, m & © Harry  
Shalin & Emil Julius Henke 26Jan54  
EU345429

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Henke, Emil Julius.

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SQUARE WITH ME; w, m & © Harry  
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EU349377

Henke, Emil Julius.

MY FLOWER; w, m & © Harry Shalin & Emil  
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15Feb54 EU347811

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Henke, George N.

BLOWING SMOKE-RINGS m Robert L.

Carleton, © w George N. Henke

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Henke, George N.  
MY COUNTRY HOME; m Robert Louis Carle-  
ton w & © George N. Henke 23Jan50  
EU191226

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FEB 15 1950

Henke, George N      lyricist.    See  
Chanslor, Hal.    My country home.

Henke, Joseph H., Jr.

BLUE IS THE NIGHT; w & arr Joseph H.  
Henke Jr., employer for hire of  
Edward E. Menges m Joseph H. Henke  
Jr. © Joseph H. Henke Jr. 21May53  
EU317082

M25

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HENKE, MEL.

Dance of the cave men; piano solo by Mel  
Henke. © Mills Music, inc., New York;  
31Dec51; EP60645.

I. Title.

MAR 17 1952

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Henke, Mel.

HOW KNOCKED OUT CAN YOU GET w & m  
Mel Henke © Pic Music Corp.  
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Henke, Mel.

JINGLE BELLS BOOGIE m arr Mel

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Henke, Mel.

OLD BLACK JOE BOOGIE m arr Mel

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HENKE, MEL.

Shock treatment; piano solo by Mel Henke.

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EP60640.

I. Title.

MAR 17 1952

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Henke, Mel.

SHORTENIN' BREAD BOOGIE m arr Mel

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Henke, Mel.

TURKEY IN THE STRAW BOOGIE m arr

Mel Henke © Pic Music Corp.

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HENKE, MEL. SEE  
Henke, Melvin Erich, 1915-

EU365407

Henke, Melvin Erich.

HOT POINT JINGLE; w, m & © Melvin Erich  
Henke 26Jul54 EU365407

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**Henke, Melvin Erich.**

How knocked out can you get? w Erich  
Richards [pseud. of Melvin Erich  
Henke] m M. E. Henke. © Melvin Erich  
Henke, Chicago; 6Apr47; EU72499.

**Henke, Melvin Erich.**

I'll be just a friend; w **Erich Richards**  
[pseud. of **Melvin Erich Henke**] m  
**M. E. Henke.** © **Melvin Erich Henke,**  
**Chicago; 6Apr47; EU72502.**

Henke, Melvin Erich.  
JAI-A'LAÍ English w William T. Ley-  
den © m Melvin Erich Henke 7Jul49  
EU172377

Henke, Melvin Erich.  
JAI-ALAI; w William Thomas Leyden w &  
m Melvin Erich Henke © Melvin Erich  
Henke 11Feb53 EU303973

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Henke, Melvin Erich

Shock treatment; in M. E. Henke. © Melvin  
E[rich] Henke, Chicago; 17Apr47; EU72281.

Henke, Melvin Erich.  
We can't stay apart; w Erich Richards  
[pseud. of Melvin Erich Henke] m M. E.  
Henke. © Melvin Erich Henke, Chicago;  
6Apr47; EU72501.

Senke, Rudolph, 1897-

"As he saw it, so she reads it."

(The one hundred year anniversary  
of the state of California) [Seattle,  
1946]

167 numb. 1. 28cm.

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vf 8Apr47

HENKE, RUDOLPH C.

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JUN - 5 1950

AA 14383

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National law enforcement crime-lab-on-wheels.

[Chicago, Printed by Law letter service] cl946.

sheet. illus. 23 x 30 $\frac{1}{2}$  cm.

Application author: John A. Mors.

© 5-23-46; 2 c 6-11-46; Chicago; AA 14383.

AFP 6-18-46

KK 3390

Henke, Mors & Govan, inc., claimant  
...National law enforcement review, a  
monthly magazine for all police officers  
and sheriffs. April 1945 vol. 1, no. 1.  
(Magazine) [Chicago, Printed by  
Mitchell printing co., inc.] cl946.  
folder. illus. 27 1/2 x 21 1/2 cm.

At head of title: Calling all stars...  
Print.

Application author: John A. Mors.

© 4-15-46; 2 c 4-19-46; Chicago;  
KK 3390.

mge 6-5-46

AA 10430

Henke, Mors & Govan, inc., claimant.

Unity in the development of mind and body ...  
Posturgraph service of America. [Chicago,  
Printed by Low's reproduction service] cl946.

folder. illus. 28 x 21 $\frac{1}{2}$  cm.

: Application title: Posturgraph service of  
America.

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AFP 4-29-46

HENKEL, CLAIRE MURTHA.

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- I. Jones, Richard Evan, ed.
- II. McDonell, Warren F.

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Henkel, Fred.

MY JERSEY CITY © w & m Fred Henkel  
18Dec47 EU108631

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Henkel 25Apr51 EU236637

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H6

HENKEL, FREDERICK ARTHUR.

Hosea; cantata [for] solo voices, chorus and organ acc. Words selected and written by H. J. Mikell, music by Frederick Arthur Henkel. Nashville, Christ Church. © F. A. Henkel; 22May48; EP27958.

I. Mikell, H. J., lyricist. II. Title.

Henkel, Frederick Arthur.

HOSEA CANTATA w Henry Judah Mikell,

© m Frederick Arthur Henkel

11Sep47 EU92660

Henkel, George.

BEAUTIFUL HEAVEN; w & m George Henkel  
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George Henkel © Top Notch Music Corp.  
3May54 EU356577

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Henkel, George.

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Henkel, George.

LORD, HEAR US WHILE WE PRAY; w & m  
George Henkel & Tex Fletcher ©  
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WAGON TRAIN; w & m George Henkel ©  
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elg 7-29-47

Henkel, Lily.

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BURY, WINIFRED, 1897-

The moon complaining; words by  
Paul Heyse, English version by  
Lily Henkel, music by Winifred  
Bury. © Paterson's Publications,  
ltd., London; 1Feb47; EF3306.

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HENKEL, MARVIN V. ©.

What my clients want to know about  
life insurance. 20 l. © 2Jan48;  
AA73221.

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portrait, 1952. K30367. SEE Hen-  
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History of Secaucus, New Jersey, in commemoration of the fiftieth anniversary of its independence, emphasizing its earlier development, 1900-1950. Edited by Gertrude S. Reed and Robert E. Henkel.

[Secaucus, 1950] 105 p. illus. © Secaucus Home News; 26 May 50; A44181.

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J111 - 6 1950

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MY VAQUERO; w Leon Madero [pseud. of  
Leo Wood] & Estella H. Karn, m  
Roberto Henkel. © 2Jan24, E580489.  
R87899, 27Dec51, Gertrude Wood Berni-  
stein (W of L. Wood), Estella H.  
Karn & Roberto Henkel (A's)

EX-111 - 4 1952

Henkel, Roberto.

MY VAQUERO; w Leon Madero [pseud. of  
Leo Wood] English w Estella H. Karn,  
French w R. Brisson, m Roberto  
Henkel. © 2Feb24, E581291. R87905,  
27Dec51, Gertrude Wood Bernstein (W  
of L. Wood), Estella H. Karn &  
Roberto Henkel (A's)

MAR - 6 1952

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Leo Wood] English w Estella H. Karn,  
French w R. Brisson, m Roberto  
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WORDS OF LOVE. PALABRAS DE AMOR; w  
A. Baldwin Kay [pseud. of Al  
Koppell], & m. © 20Feb24,  
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Koppell (A) & Roberto Henkel (A  
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Henkel, Ted E.

SYDNEY, AUSTRALIA w & m Franklin  
Stewart Peach, arr Ted E. Henkel,  
c w & m Gay Eric Martis 10Nov47  
EU106986

Henkel, Theodore Henry.

HAUNTING MIST m Fredrick Burr Scholl

© w Theodore Henry Henkel 2Oct47

EU116131.

Henkel, Theodore Henry.

LOVE HAS RETURNED m Fredrick Burr  
Scholl © w Theodore Henry Henkel  
2Oct47 EU116129.

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ONCE UPON A DREAMTIME w Haven Gilles-  
pie © m Theodore Henry Henkel 2Oct47  
EU116130.

Henkel, Walter Edward.

ENTHUSED FOR THE LORD; w George Calvin  
Agin m Walter Edward Henkel © George  
Calvin Agin 3Mar53 EU306051

Henkelmann, David Martz.

I'VE NEVER BEEN SO IN LOVE; w, m & ©  
David Martz Henkelmann 3Aug53  
EU325910

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Henkelmann, David Martz.

OF COLLEGE DAYS; w, m & © David Martz  
Henkelmann 16Jun53 EU320192

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WHERE THE TRAIL BEGINS; w, m & © David  
Martz Henkelmann 31Aug53 EU329090

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M1735

ENGELHARDT, WERNY, 1913-

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Du schenkst mir weisse Nelken ... ;

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Lied und langs. Walzer, Musik: Werny Engelhardt, Text: M. Koch [pseud.] und H. Kiessling. © Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton (in notice: Edition Radioton), Berlin; 15Jun54; EF0-29635.

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SEE Rosen, Alexander David.

JUN 25 1951

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THE NIGHT IS MAGIC; w Ernest Maglione  
w & m Bernard Samuel Henken arr  
Salvatore L. Vasta Jr. © Ernest  
Maglione, Bernard Samuel Henken &  
Salvatore L. Vasta Jr. 3Dec52  
EU296106

AA 29894

Henken, David Theodore, 1915-

Spell-o-gram. [Designed by David T. Henken;  
illustrated by Marjorie] Long Island City, N. Y.,  
Game makers co. [c1946]

pamphlet. illus. 23 1/2 x 27cm.

Spiral metal binding on either side of  
pamphlet.

Children's word building book.

Top section of pamphlet contains illustrations  
and lower section contains letters and colors.

© 3-11-46; 2 c 12-10-46; David T. Henken, New  
York; AA 29894.

lg 1-13-47

Henkenberns, Robert.

M1630

POWERS, TED.

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As I walk thru the night; words by Robert  
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JACOBI, KARL, 1790-1852.

11 duets in sonata form; for two bassoons,  
by Carl Jacobi, edited and arr. by Walter  
Henker. [Parts] Appl. states prev.  
version; 11 duets for bassoons, NM:  
editing & arrangement. © Walter Hermann  
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ELEVEN DUETS IN SONATA FORM FOR TWO  
BASSOONS. Eleven duets for two  
bassoons in sonata form; m Carl  
Jacobi arr Walter Hermann Henker  
© on arr Walter Hermann Henker  
10Nov54 EU378407

HENKERHAUS Verlag. SEE Hokus pokus  
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Verlag, Gerhard Siebert; 10ct49;  
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**HENKIN, HOWARD.**

God plucks a banjo, a play with music  
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HENKIN, HOWARD HAROLD.

The unsealed coffin, an original  
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Henkin; lc 28Apr49; DU19954.

HENKIN, LEO JUSTIN.

Five steps to word mastery. With an  
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poon. 366 p. © Henry Holt &  
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I. Witherspoon, Alexander M.

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**Henkin, Leo Justin, 1906—**

Good English for everyday use. [1st ed.] Garden City,  
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PE1111.H524

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New standard book of model letters for all occasions. [1st ed.] Garden City, N. Y., Permabooks. 244 p. (Permabooks, 98)  
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**Henkin, Shepard.**

Opportunities in public relations, by Shepard Henkin. New York, Vocational guidance manuals [1946,

vi, 3-76 p. 22 $\frac{1}{2}$ cm.

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Fire in the heart [by] Henrietta  
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New York, Harcourt, Brace. 351 p.

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Henkle, Mrs. Jake.

TAKE ME OUT TONIGHT, DADDY m Louis  
Tobin © w Mrs. Jake Henkle 24Jan49  
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**How to study music; the development and planning of a system for the use of practice time. A lecture. © Morris David Henkle; 21Nov52; C6762.**

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My music diary. cFigure seated at  
piano, framed by 2 lines of  
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Figure studies. Introd. by  
Jacquelyn Judge. Studio Publica-  
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72 p. © Studio Publications,  
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K 2588

Henle, Fritz

For smooth sailing.

sheet 7" x 5". (No. 036-57)

Print in color. Girl, dressed in white bathing suit and with a red sail as background, is standing on steps with right hand on bannister and left hand on her head.

© 2-15-46; 2c 2-9-46; R. E. South, Auburn, Ind.; K 2588.

mfp 8-21-46

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Fritz Henle's Rollei; photographs, with text  
by Vivienne Tallal Winterry. New York,  
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Hawaii [photos.] Text by Norman J.  
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Paris; photographs by Fritz Henle, text by Elliot Paul.  
Chicago, New York, Ziff-Davis publishing company [1947]

[115] p. illus. 31½<sup>cm</sup>.

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Virgin Islands. With text by Vivienne Tallal  
Winterry. New York, Hastings House.  
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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album für die Jugend; op.68 [by] Rob. Schumann, nach Eigenschriften und Originalausgaben hrsg. von Otto von Irmer, Fingersatz von Walther Lampe. [Urtext] (With his Kinderszenen) [For piano] © on new matter; G. Henle Verlag; 10Jun53; EF0-21384.

I. Title. [II. Irmer, Otto von, 1903-  
III. Lampe, Walther, 1872- ]

Library of Congress

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Verlag (G. Henle)


SCHUBERT, FRANZ PETER, 1797-1828.

\*Impromptus [and] Moments musicaux; [by]  
Franz Schubert, hrsg. und mit einem  
Anhang versehen von Walter Giesecking.  
Urtext. © G. Henle Verlag, München;  
26Jan49 (in notice: 1948); on editing &  
preface; EF13888. "Appendix" laid in.

I. Giesecking, Walter, 1895- ed.

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Copyright Office



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SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

(Kinderscenen) Kinderszenen; op.15 [by]  
Rob. Schumann, nach Eigenschriften und  
Originalausgaben hrsg. von Otto von  
Irmer, Fingersatz von Walther Lampe.  
[Urtext] [For piano] © on new matter;  
G. Henle Verlag, München; 10Jun53;  
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Klassische Klaviersonaten; nach  
Eigenschriften Originalausgaben und  
Frühdrucken ausgewählt von Walter  
Georgii, Fingersatz von W. Georgii,  
C. Hansen & W. Lampe. [Urtext] [For piano]  
NM: new ed. © G. Henle Verlag, München;  
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BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Partitas, harpsichord, S.825-830) Sechs  
Partiten; [from] Klavierübung, I. Teil  
[by] Joh. Seb. Bach, nach dem Original-  
druck von 1731, hrsg. von Rudolf Steglich,  
Fingersatz von Walther Lampe. © on  
new matter; G. Henle-Verlag, München;  
21Apr52; EF0-14197.

[I. Steglich, Rudolf, 1886-

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IV. Title: Sechs

Partiten]

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M23  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

^(Sonatas, piano) Klavier-sonaten [by]  
W. A. Mozart, hrsg. von Walther Lampe.  
Urtext. © G. Henle Verlag, München;  
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Henle (G.) Verlag.

M231

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BRAHMS, JOHANNES, 1833-1897.

\*(Sonata, violoncello & piano, op. 38)

Sonate für Klavier und Violoncello; [in]  
E-Moll. Op. 38. [By] Joh. Brahms,  
hrsg. von Hans Münch-Holland. Urtext.  
[Score and part] © on new edition; G.  
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EF0-988.

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BRAHMS, JOHANNES, 1833-1897.

\*(Sonata, violoncello & piano, op. 99)

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BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Sonatas, piano) Klavier-Sonaten; [by]  
Beethoven- [Urtext] nach Eigenschriften  
und Originalausgaben hrsg. von B. A.  
Wallner, Fingersatz von Conrad Hansen.  
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\*(Sonatas, piano) Klavier-Sonaten; [by]  
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Henle (G.) Verlag.

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BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Sonatas, violin & piano) Sonaten; [by]  
Beethoven, [Urtext] nach Eigenschriften,  
Erst- und Frühdrucken hrsg. von Walther  
Lampe und Kurt Schaffer. [Score and  
part] © on editing; G. Henle Verlag,  
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BEETHOVEN, LUDWIG VAN, 1770-1827.  
\*(Sonatas, violin & piano) Sonaten; [by]  
Beethoven. [Urtext] Nach Eigenschriften,  
Erst- und Frühdrucken hrsg. von Walther  
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SCHUBERT, FRANZ PETER, 1797-1828.

\*(Sonatinas, violin & piano, op. 137)

Sonatinen für Klavier und Violine; [by]  
Franz Schubert. [Op. 137] Nach den  
Eigenschriften hrsg. von Günter Henle  
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BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Trios, piano & strings) Trios; [by]  
Beethoven, nach Eigenschriften und  
Originalausgaben hrsg. von Günter  
Raphael, Fingersatz von Walther Lampe.  
[Score and parts] © on new edition,  
instructions, fingering, footnotes & pre-  
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BRAHMS, JOHANNES, 1833-1897.

Ungarische Tänze; [by] Joh. Brahms, nach  
den Handexemplaren des Komponisten  
hrsg. und mit Fingersatz versehen von  
Walter Georgii. [Urtext] [For piano]  
NM: new edition. © G. Henle Verlag,  
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I. Title. [II. Georgii, Walter, 1887- ]

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BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Variations, piano, C minor) Zweiund-  
dreissig Variationen; c-moll [by]  
Beethoven, nach der Original- ausg. hrsg.  
und mit Fingersatz versehen von Walter  
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BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Variations, violoncello & piano)

Variationen; [by] Beethoven, hrsg. von  
Hans Münch-Holland und Günter Henle.  
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BRAHMS, JOHANNES, 1833-1897.

(Waltzes, piano, 4 hands, op.39) Walzer;  
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und dem Erstdruck hrsg. und mit Finger-  
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BACH, JOHANN SEBASTIAN, 1685-1750.

\*Das wohltemperirte Clavier; [by] Joh. Seb.  
Bach, in der Fassung der Eigenschriften  
hrsg. von Otto von Irmer, Fingersatz  
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von Walther Lampe. [Urtext] [For piano]

© on new edition; G. Henle Verlag,

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BEETHOVEN, LUDWIG VAN, 1770-1827.  
\*(Works, piano) Klavierstücke; [by]  
Beethoven, nach Eigenschriften, Erst-  
und Frühdrucken hrsg. von Walther  
Lampe. [Urtext] © on new edition; G.  
Henle Verlag, München; Bd. 1-2,  
14Mar50; EF0-2667.

I. Title. ~~II. Title: Works.~~ [II]. Irmer,  
Otto von, 1903-      ~~IV.~~ Lampe, Walther,  
1872-      ]

Library of Congress  
Copyright Office

JUN 20

Henle (G.) Verlag.

M22

.B

BRAHMS, JOHANNES, 1833-1897.

\*(Works, piano) Klavierstucke; [by] Joh.  
Brahms. [Urtext] nach den  
Handexemplaren des Komponisten hrsg.  
und mit Fingersatz versehen von Walter  
Georgii. © on new edition, instructive  
additions, fingering, footnotes & preface;  
G. Henle-Verlag, Munchen; 1Nov52;  
EFO-16703.

[I. Georgii, Walter, 1887- ]

Library of Congress  
Copyright Office

Henle, Günter, 1899-

M219  
.S

SCHUBERT, FRANZ PETER, 1797-1828.

\*(Sonatinas, violin & piano, op. 137)

Sonatinen für Klavier und Violine; [by]  
Franz Schubert. [Op. 137] Nach den  
Eigenschriften hrsg. von Günter Henle  
und Karl Röhrig. [Urtext] [Score and  
part] © on new edition; G. Henle-Verlag,  
München; 15Nov49; EF0-987.

[I. Henle, Günter, 1899-  
Karl, 1919- ]

II. Röhrig,

Library of Congress  
Copyright Office

MAR - 8 1950

Henle, Günter, 1899-

M233

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Variations, violoncello & piano)

Variationen; [by] Beethoven, hrsg. von  
Hans Münch-Holland und Günter Henle.  
Urtext. [Score and part] © on editing;  
G. Henle-Verlag, München; 15Nov49;  
EF0-989.

I. Münch-Holland, Hans, 1899-

II. Henle, Günter, 1899- [III. Title]

Library of Congress  
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xM232.3

APR - 6 1950

HENLE, JANE ELIZABETH.

A study in word structure in Minoan  
linear B. 185 p. © Jane Eliza-  
beth Henle; 190ct53; A110353.

Henle, Mary, joint author.

MACKINNON, DONALD WALLACE.

Experimental studies in psychodynamics, a laboratory manual [accompanied by "a set of experimental materials," and Instructor's manual. By] Donald W. MacKinnon and Mary Henle. Cambridge, Harvard Univ. Press. 3 pts. © Donald W. MacKinnon & Mary Henle; 30Jun48; AA88605.

I. Henle, Mary, joint author.

Library of Congress  
Copyright Office

lwg/r

HENLE, MARY ELLEN.

The fiddler crab and the sand dollar.

Drawings by Barbara Smith. [38] p.

© Vanguard Press, inc., New York;  
6Apr50; A42829.

I. Smith, Barbara, illus.

II. Vanguard Press, inc.

dr/r

Library of Congress  
Copyright Office

MAY - 3 1950

M1995  
.R155F5

Henle, Mary Ellen.  
RANDOLPH, ELIZABETH.

The fiddler crab and the sand dollar; an  
operetta for children of the elementary  
grades, libretto and lyrics by Mary Ellen  
Henle, music by Elizabeth Randolph.  
[Score; with piano acc.] 60¢ © Mills  
Music, inc., New York; 15Feb52;  
EP62611.

I. Henle, Mary Ellen.      II. Title.

Library of Congress  
Copyright Office

SL

HENLE, PAUL, ed.

Structure, method, and meaning; essays in honor of Henry M. Sheffer, with a foreword by Felix Frankfurter. Edited by Paul Henle, Horace M. Kallen [and] Susanne K. Langer. 306 p. illus. © The Liberal Arts Press, inc., New York; 23Mar51; A56832.

- I. Kallen, Horace Meyer, joint ed.
- II. Langer, Susanne Knauth, joint ed.
- III. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

hmp/r

JG 10 1951

HENLE, ROBERT J.

Latin progress tests, first year,  
to accompany First year Latin.

SEE Rose, Sister.

**Henle, Robert J**

Second year Latin, by Robert J. Henle ... Rev. ed. Chicago, Ill., Loyola university press, 1946.

xi, 639 p. incl. front., illus., maps. 20<sup>cm</sup>.

"A sequel to First year Latin and ... intended to be accompanied by Latin grammar for high schools."—Pref.

© 19Aug46; publisher; A5761.

1. Latin language—Chrestomathies and readers. 2. Latin language—Composition and exercises. 3. Gaul—Hist.—B. c. 58–A. d. 511.

**I. Title.**

46-20775

Library of Congress

PA2095.H43 1946

[2]

478.6

**HENLE, ROBERT JOHN.**

**Fourth year Latin; rev. by Marcus A.**

**Hayworth and Charles T. Hunter. 582 p.**

**illus. © Loyola Univ. Press, Chicago;  
30Aug49; on revisions; A35535.**

**I. Hayworth, Marcus A., ed.**

**II. Hunter, Charles T., joint ed.**

**III. Loyola University Press.**

Library of Congress  
Copyright Office

mds/ r

# Henle, Robert John, 1909-

**Thomas Aquinas, *Saint*, 1225?-1274.**

De principiis naturae; Latin text and English translation  
[by] R. J. Henle [and] V. J. Bourke. St. Louis, Saint Louis  
Univ., 1947.

91 p. 29 cm.

;

1. Philosophy of nature.

B765.T53P7 1947

1. Henle, Robert John, 1909-

189.4

tr.

47-26946\*

© Robert John Henle & Vernon Joseph Bourke, St. Louis;  
24Jun47; AA56542.

HENLE, ROBERT JOHN.

Method in metaphysics. Milwaukee, Marquette University Press. 73 p. (The Aquinas lecture, 1950) © The Aristotelian Society of Marquette University; 30Apr51; A55137.

I. Marquette University. Aristotelian Society.

Library of Congress  
Copyright Office

awm/r8 1951

**Henle, Robert John, 1909-**

Third year Latin; rev. by Charles T. Hunter. Rev. ed.  
Chicago, Loyola Univ. Press, 1947.

xi, 468 p. illus. 20 cm.

1. Latin language—Chrestomathies and readers. 2. Latin language—  
Composition and exercises. 3. Latin language—Grammar—1870-  
4. Rome—Pol. & govt. I. Hunter, Charles T., 1912-

PA2095.H432 1947

478.6

47-27734\*

© Loyola Univ. Press; 15 Aug 47; A15181.

Library of Congress

(2)

*etc*

Henle-Verlag, G.

M22  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, piano) Klavierstücke; [von] W. A. Mozart, nach Eigenschriften, erst- und frühdrucken herausgegeben von B. A. Wallner, Fingersatz von Walther Lampe. © on new edition and instructive additions, fingering, footnotes, preface, etc.; G. Henle-Verlag, München; 15Sep51; EF0-10177.

I. Title. [II. Wallner, Berta Antonie, 1876-  
Library of Congress III. Lampe, Walther,  
Copyright Office 1872- ]

NOV 15 1951

HENLEIN, Paul L. SEE Henlein Brothers  
Co., ltd.

HENLEIN, Ralph A. SEE Henlein Brothers  
Co., ltd.

**HENLEIN BROTHERS COMPANY, LTD.**

**Custom made shirts and slacks.**

[Style book] 1 v. (loose-leaf)  
illus. © on revisions; Henlein  
Bros. Co., Ltd., a partnership  
association composed of Paul L.  
Henlein and Ralph A. Henlein,  
Cincinnati; 27Dec50; AA175376.

MAR 16 1951

HENLEIN BROTHERS COMPANY, LTD. ©.

Now you can buy the famous Brenthill  
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HENLEIN BROTHERS COMPANY, LTD.

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of Paul L. Henlein and Ralph  
A Henlein; 29Aug49; AA131474.

HENLEIN BROTHERS COMPANY, LTD.

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4 cards. © Paul L. Henlein and  
Ralph A. Henlein, d.b.a. Henlein  
Brothers Co., ltd.; 14 Aug 48;  
AA92324.

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Slacks, bowling shirts, etc.,  
prices. Page MSC 27-30, 5-10-50.  
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ltd., a partnership composed of  
Paul L. Henlein and Ralph A.  
Henlein; 10May50; AA159242.

SEP - 5 1950

Henlere, Henri, Herschel.

See <sup>R</sup>

The love that your mother gave to  
you.

# Henlere, Herschel.

KISMET; w & m H. Henlere & Guido  
Diero. © 17Mar20; E473190.:  
R16268; 19Mar47; Herschel Henlere  
(A), London.

Henlere, Herschel.

Koolemoff; w & m H. Henlere, arr. F.  
Henri Klickmann. © 11Feb20; E472283.  
R8996; 15Feb47; Herschel Henlere (A),  
London.

Henlere, Hershel.

IN MY HEART; w Edward F. Breier & E. J.  
Lambert, m Hershel Henlere. © 8Jun23,  
E562917. R63199, 9Jun50, Edward J.  
Lambert (A)

Library of Congress  
Copyright Office

JUL 13 1950

Henlere, Hershel.

SONG OF THE NILE; w & m Hershel Hen-  
lere, Harry De Costa & M. K. Jerome.  
© 12May22, E538362. R47698, 12May49,  
M. K. Jerome (A)

HENLEY, ALFRED, ed.

Electrophoresis bibliography; compiled by Charles L. Schuettler.  
228 p. © American Instrument Co.,  
inc.; 17Oct53; A111381.

I. Schuettler, Charles L., comp.

II. American Instrument Company, inc.

Library of Congress  
Copyright Office

j/h

HENLEY, Art, pseud. SEE Siegel,  
Arthur Henley.

HENLEY, ARTHUR ©, New York.

ABC of romance. 3 1. © 14Oct47;

AA65042.

Henley, Arthur.

MAKE UP YOUR MIND, INC.

Here's a situation sent in ...

Make up your mind. [Church;  
family around Christmas tree;  
party] Col. greeting card.

Appl. author: Arthur Henley.

© Make Up Your Mind, inc.;

23Nov53; K37020.

1. Title.    2. T: Make up your mind.
3. Henley, Arthur.

54-1

HENLEY, ARTHUR.

It's up to you! cTelevision: pre-  
sentation script. © Arthur Henley;  
11Oct54; C8181.

**HENLEY, ARTHUR.**

**Make up your mind. [Radio program]**

**Audition [script] June 29, 1953.**

**© Arthur Henley; 3Aug53; C7335.**

HENLEY, ARTHUR, pseud. See  
Siegel, Arthur Henley

EU169418

HENLEY, BROWN, Edinburg, Pa.  
Motorcycle. Mechanical drawing.  
© 28May47; IU 2899.

mrta 17Jul47

HENLEY, BROWN, Edinburg, Pa.

Motor tricycle that when put in working order will be operated by rotary inside rim motor. Plan. © 11Jan47; IU 1927.

mfg 2Apr47

I 1707

Henley, Brown  
Rotary inside rim motor.  
sheet.

~~Print reproduced from~~ drawing.  
Plan one and two on single sheet.  
© lpc 11-22-46; Edinburg, Pa.;  
I 1707.

trm 12-19-46

Henley, Catherine.

MEET ME IN THE GOLDEN CITY w James J.

Henley m Stephen Collins Foster ©

Catherine Henley 26Dec47 on w EU117845.

HENLEY, Charles Edward. SEE Morgan  
Motorist School, Washington, D. C.

JAN 16 1950

Henley, Cherokee Jack.

The cowboy; words and music by C. J.  
Henley and Y. H. Olson.

© 9-10-46; C. J. Henley and Y. H.  
Olson, Tacoma; EU41800.

Henley, Cherokee Jack.

M1630

HENLEY, LEWIS HOWARD, 1906-

.2 Don't just stand there; words and music by  
.H Cherokee Jack Henley. © Cherokee Jack  
Henley, Tacoma; 29Apr50; EP45941.  
Appl. states prev. reg. 19Mar47,  
E67611.

I. Title.

Library of Congress  
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MAY 26 1950

Henley, Cherokee Jack.

It's going to be hard to forget  
you, my dear; words and music by C. J.  
Henley and Pete Rio.

© 9-10-46; C. J. Henley and P. Rio,  
Tacoma; EU41802.

Henley, Cherokee Jack.

Montana love; words and music by  
C. J. Henley and Y. H. Olson.

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Olson, Tacoma; EU41799.

Henley, Cherokee Jack.

A smile from my baby; words by C. J.  
Henley.

© 9-10-46; C. J. Henley, Tacoma;  
EU41803.

Henley, Cherokee Jack.

Wipe that tear drop from your eye;  
words and music by C. J. Henley and  
Pete Rio.

© 9-10-46; C. J. Henley and P. Rio,  
Tacoma; EU41801.

HENLEY, CHEROKEE JACK, PSEUD. SEE  
Henley, Lewis Howard, 1906-

EU369098

Henley, Cleo Porter.

EVERYBODY KNOWS © w & m Cleo Porter  
Henley 24Jun49 EU171490

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Copyright Office

Henley, Cleo Porter.

YOU WENT AWAY © w & m Cleo Porter  
Henley 24Jun49 EU171489

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**Henley, Connie.**

A BOY AND GIRL IN THE EVENING GLOW

© w Connie Henley, m Stanley

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2Jul47 EU92307

Henley, Corriner.

I LEAVE IT ALL WITH YOU m Leo Richard  
& Hector Richard © w Corriner Henley  
19Jul48 EU138614

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Copyright Office

Henley, Elizabeth Ann.

BLUE WALTZ; w Elizabeth Ann Henley  
m James Charles McNeil © Elizabeth  
Ann Henley 19Jun53 EU321219

Henley, Ernest J.

ESSENCE OF INNOCENCE; w Ernest J.

Henley m Ralph D. Lambert © Ralph D.

Lambert 2May52 EU273387

Henley, Ernest J.

HAND IN HAND; w Ernest J. Henley m  
Ralph D. Lambert © Ralph D. Lambert  
12Feb52 EU264263

MAR 10 1952

Library of Congress  
Copyright Office

Henley, Ernest J.

HERE'S TO THE GIRL; w Ernest J. Henley  
m Ralph D. Lambert & Ben Wallis ©  
Ralph D. Lambert 2May52 EU273392

Henley, Ernest J.

A LONELY LULLABY; w Ernest J. Henley  
m Ralph D. Lambert © Ralph D. Lam-  
bert 2May52 EU273390

Henley, Ernest J.

LOVE AFFAIR; w Ernest J. Henley m  
Ralph D. Lambert © Ralph D. Lambert  
2May52 EU273391

Library of Congress  
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Henley, Ernest J.

LOVE AT FIRST SIGHT; w Ernest J.

Henley m Ralph D. Lambert © Ralph  
D. Lambert 12Feb52 EU264261

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Copyright Office

Henley, Ernest J.

REGARDS; w Ernest J. Henley m Ralph  
D. Lambert © Ralph D. Lambert  
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Henley, Helen.

AN ANGEL HERE ON EARTH m Robert Louis  
Carleton © w Helen Henley 11Oct48  
EU146191

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Copyright Office

Henley, Horace, jr.

You can't blame me; w H. E. Crain,  
m H. Henley, jr. © Herman E.  
Crain & Horace Henley [jr.]  
Lubbock, Tex.; 19May47; EU81469.


HENLEY, HOYT. SEE  
Henley, John Hoyt, 1920-

EU315045

HENLEY, JACK. SEE  
Henley, Lewis Howard, 1906-

xM

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Henley, James J.

MEET ME IN THE GOLDEN CITY w James J.

Henley m Stephen Collins Foster ©

Catherine Henley 26Dec47 on w

EU117845

Henley, Jessie, lyricist. See  
Richard, Leo. Hill billie from  
Arkansas.

Henley, John Hoyt.

WARNING OF YUCCA FLATT; w, m & © John  
Hoyt Henley 5May53 EU315045

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Copyright Office

Henley, Joseph Norman.

DON'T EVER GO AWAY; w, m & © Harry  
Jack Ausmus, Benny Lou Quinn &  
Joseph Norman Henley 26Oct53  
EU335661

Henley, Joseph Norman.

NIGHT AFTER NIGHT; w, m & © Joseph  
Norman Henley 18Jul51 EU244653

AUG 22 1951

Library of Congress  
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HENLEY, KEIR. SEE  
Henley, Margaret Keir, 1931-

~~FU259352~~

JAN - 5 1952

HENLEY, LEE. SEE  
Henley, Lenore, 1908-

EU261846

FEB - 7 1952

Henley, Lenora. .

When the flag waves in Berlin; w Lenora  
Henley, m Leo Friedman. © 21Feb19;  
E449424. R9800; 20Feb47; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

Henley, Lenore.

SUZY, I LOVE YOU; w Hal Woledge m  
Lenore Henley © Hal Woledge &  
Lenore Henley 21Jan52 EU261846

FEB 12 1952

Library of Congress  
Copyright Office

Henley, Lewis Howard.

Cherokee, waiting for me; w & m  
Cherokee Jack [i. e. Lewis Howard]  
Henley. © Cherokee Jack [Lewis  
Howard] Henley, Tacoma; 19Mar47;  
EU67612.

# Henley, Lewis Howard.

Don't just stand there; w & m  
Cherokee Jack [i. e. Lewis  
Howard] Henley. © Cherokee Jack  
[Lewis Howard] Henley, Tacoma;  
19Mar47; EU67611.

M1630 HENLEY, LEWIS HOWARD, 1906-  
.2 Don't just stand there; words and music by  
.H Cherokee Jack Henley. © Cherokee Jack  
Henley, Tacoma; 29Apr50; EP45941.  
Appl. states prev. reg. 19Mar47,  
E67611.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Henley, Lewis Howard.

I WONDER; w, m & © Lewis Howard Henley  
16Nov54 EU377324

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Copyright Office

Henley, Lewis Howard.

I'M GONNA EVEN UP THAT SCORE; w, m & ©  
Lewis Howard Henley 25Feb52 EU265520

MAR 21 1952

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Copyright Office

Henley, Lewis Howard.

MOTHER, MY FRIEND; w, m & © Lewis  
Howard Henley 25Feb52 EU265521

MAR 14 1952

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Copyright Office

Henley, Lewis Howard.

NIGHT AFTER NIGHT; w, m & © Lewis  
Howard Henley 11Mar52 EU267466

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Henley, Lewis Howard.

ONE LOUSY PETUNIA; w, m & © Lewis  
Howard Henley 30Aug54 EU369098

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Copyright Office

Henley, Lewis Howard.

Richard was a cow boy; w & m Cherokee  
Jack [i. e. Lewis Howard] Henley. ©  
Cherokee Jack Henley, Tacoma; 5 May 47;  
EU73529.

Henley, Lewis Howard.

WESTERN MOON; w, m & © Lewis Howard  
Henley 25Feb52 EU265522

MAR 21 1952

Library of Congress  
Copyright Office

M1630

HENLEY, LEWIS HOWARD, 1906-

.2 When you feel like you're in love, don't

.H just stand there; words and music by  
Ernest Tubb and Cherokee Jack Henley.

40¢ © Ernest Tubb Music, inc., Beverly  
Hills, Calif.; 27Feb52; EP60938.

MAR 27 1952

I. Tubb, Ernest, 1914-

II. Title. III. Title: Don't just stand there.

Library of Congress  
Copyright Office

Henley, Lewis Howard.

YES, I KNOW; w, m & © Lewis Howard  
Henley 16Nov54 EU377323

Henley, Lewis Howard, 1906-

M1630

TUBB, ERNEST, 1914-

.2

Your mother, your darling, your friend;

.T

words and music by Jack Henley and  
Ernest Tubb. 50¢ © Ernest Tubb Music,  
inc., New York; 1Jun54; EP81097.

I. Henley, Lewis Howard, 1906-

II. Title.

Library of Congress

Henley, Lewis Howard

See also

Henley, Cherokee Jack.

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Copyright Office

HENLEY, Lonnie Coleman.

Beton. OU18168. SEE Eads, Leabron

Lonzo. Cemetery memorial.

MAY 18 1951

HENLEY, Lonnie Coleman.

Johnson. GU18167. SEE Hill, John

Benjamin. Cemetery memorial.

MAY 18 1951

Henley, Margaret Keir.

INVITED TO THE BALL; w, m & © Joanne  
Stanley Holbrook & Margaret Keir  
Henley 20Dec51 EU259352

JAN 11 1952

Library of Congress  
Copyright Office

Henley (Norman W.) Publishing Co.  
**ADAMS, ORVILLE LEWIS, Sr.**

Elements of Diesel engineering. 2d ed.  
367 p. illus. © The Norman W.

Henley Pub. Co., New York; 11 May 49;  
on revisions & new illus.; A33200.

I. Henley (Norman W.) Publishing Co.

sh/rk

HENLEY (NORMAN W.) PUBLISHING COMPANY.

Ford V-8 cars and trucks; styling,  
mechanical and engineering changes  
in Fords between 1941 and 1950.

Suppl. 801-869 p., illus. © on  
revisions; The Norman W. Henley  
Pub. Co., New York; 25Jul50;  
AA158045.

ABG 30 1950

A 540      Henley, Norman W.    pub. co., claimant.

**Hiscox, Gardner Dexter, 1822?-1908, *ed.***

Henley's twentieth century book of formulas, processes and trade secrets; a valuable reference book for the home, factory, office, laboratory and the workshop, containing ten thousand selected household, workshop and scientific formulas, trade secrets, chemical recipes, processes and money saving ideas for both the amateur and professional worker. Edited by Gardner D. Hiscox ... 1945 rev. and enl. ed. by Prof. T. O'Connor Sloane ... New York, The Norman W. Henley publishing company, 1945.

20 p. l., [9]-867 (*i. e.* 871), [24] p. illus., diagrs. 22<sup>cm</sup>.

(Continued on next card) °

45-11187

A 540

Henley, Norman W. pub. co., claimant.

Hiscox, Gardner Dexter, 1822?-1908, ed. Henley's twentieth century book of formulas ... 1945. (Card 2)

Includes extra numbered pages 441A, 441B, 728A and 728B.

Previously published under titles: Henley's twentieth century book of recipes, formulas and processes; Henley's twentieth century formulas, recipes and processes; Henley's twentieth century book of formulas, processes and trade secrets; Fortunes in formulas.

"Partial list of authorities consulted": 4th prelim. leaf.

© 12-4-45; 2 c 12-12-45; Norman W. Henley pub. co., New York; A 540. "All recent revisions written by S. A. Pellerano ..."

1. Industrial arts. 2. Receipts. I. Sloane, Thomas O'Connor, 1851-1940. II. Title.

45-11187

Library of Congress •

T49.H6 1945

[7]

603

A 808 Henley (Norman W.) publishing co.,  
claimant.

Steele, Jack.

How to find a short and other automobile wiring troubles, including wiring diagrams of practically all makes of late model cars, with trouble-shooting chart ... By Jack Steele ... Fifty case histories give and illustrate the actual workshop experience of the author. New York, The Norman W. Henley publishing co., 1946.

xiii, 209p. illus., diagrs. 194<sup>cm</sup>.

over

1. Automobiles—Electric equipment. 2. Automobiles—Repairing.  
I. Title.

Library of Congress

TL272.S73

46-1363

[4]

629.25

© 1-23-46; 2 c 2-2-46; Norman W.  
Henley publishing co., New York; A 808.

Henley (Norman W.) publishing co.

Steele, Jack.

How to tune-up your automobile, by Jack Steele ... New York, The Norman W. Henley publishing co., 1947.

xii, 239 p. illus., diagrs. 19 $\frac{1}{2}$ ".

"Written as a companion book to How to find a short."—Pref.

1. Automobiles—Repairing.

i. Title: Tune-up your automobile.

TL152.S73

629.25

47-1823

© 7Feb47; publisher; A10480.

HENLEY (NORMAN W.) PUBLISHING COMPANY.

Styling, mechanical and engineering  
changes in Chevrolets between 1941  
and 1950. Suppl. 879-938 p.,  
illus. © on revisions; The Norman  
W. Henley Pub. Co., New York;  
25Jul50; AA158044.

AUG 30 1950

M1621  
.H

Henley, Peter J

Deep in the quiet forest; words by  
Howard Alexander, [Edition in A flat]  
London, J. B. Cramer & co., ltd.

© 4Mar46; publisher; EF352.

For voice and piano.

[Edition in F] London,  
J. B. Cramer & co., ltd.

© 4Mar46; publisher; EF353.

I. Alexander, Howard, lyricist. II.  
Title.

Library of Congress  
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Music Cat.

M1621 HENLEY, PETER J

.H The morning sun; song, words by Howard  
Alexander, music by Peter J. Henley.  
© J. B. Cramer & Co., ltd., London;  
17Feb49; EF12609.

I. Alexander, Howard, 1902- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Henley, Thomas

I'm back in civilian life, again;  
words by T. Henley.

Melody and chord symbols.

© 3-26-46; T. Henley, Richmond;  
EU 13246.

Henley, W. E.

M1621 RAYBOULD, CLARENCE.

.R Four songs, with pianoforte acc. [by]  
Clarence Raybould, poem[s] by  
Chaucer, W. E. Henley, H. R. Barbor  
[and] Richard Middleton. © Alfred  
Lengnick & Co., ltd., London;  
19Jul48; EF10338.

Henley, W. E.

GERALDINE; w W. E. Henley, m Robert  
Coningsby Clarke. © 17Aug21,  
E516461. R37189, 18Aug48, Jacque-  
line Coningsby Clarke (C) & Nigel  
William Henley (E of W. E. Henley)

Henley, W

In old Japan.

E

*See*

R

Henley, W. E.

O FALMOUTH IS A FINE TOWN; w W. E. Hen-  
ley, m Landon Ronald; in C.  
© 16Jan22, E527901. R51268, 22Aug49,  
Arthur William Kendall (E of L. Ron-  
ald)

Henley, W. E.

O, GATHER ME THE ROSE; w W. E. Henley,  
& m. © 27Mar23, E557646. R66492,  
29Aug50, Ethel Angless (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Henley, W. E.

Oh to be heart on heart.

*See*

R

Henley, W. E.

ON THE WAY TO KEW; w W. E. Henley,  
m Robert Coningsby Clarke.  
© 17Aug21, E516460. R37188, 18Aug48,  
Jacqueline Coningsby Clarke (C) &  
Nigel William Henley (E of W. E. Hen-  
ley)

Henley, Wanda.

I WOULD TELL YOU BUT I THINK YOU  
KNOW; w Wanda Henley m Ronald Buck  
© Wanda Henley 10Dec54 EU379436

Henley, William.

ÉCOLE MODERNE DU VIOLON. MODERN VIOLIN  
SCHOOL, op.51, bk.10. © 16Nov22,  
E550249. R63402, 16Jun50, William  
Henley (A)

Library of Congress  
Copyright Office

JUL 13 1950

Henley, William Ernest.

Dedication.

*see*

R

Henley, William Ernest, 1849-1903,  
lyricist.

Diton, Carl Rossini. Entreaty.

*See*

Henley, William Ernest.

FALMOUTH TOWN; dramatic ballad,  
w William Ernest Henley, & m; bar.  
© 2Dec21, E523709. R50396, 18Jul49,  
Wintter Watts (A of m)

Henley, William Ernest.

INVICTUS; w William Ernest Henley, m  
for men's voices by Franz C.  
Bornschein. © 7Sep24, E602459.  
R93753, 16Apr52, Henry F. Ulrich  
(NK of F. C. Bornschein)

Henley, William Ernest.

M1584

MUELLER, CARL F

1892-

. M

Invictus; for a cappella chorus of mixed voices, poem by William Ernest Henley, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6575) [With piano reduction; English words] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50231.

I. Title. [II. Henley, William Ernest]

Library of Congress  
Copyright Office

NOV 22 1950

Henley, William Ernest.

INVICTUS w William Ernest Henley © m  
Joseph Raumont Canizzo 26Jul49  
EU174137

Library of Congress  
Copyright Office

Henley, William Ernest.

M1553

HUHN, BRUNO.

.H      Invictus; S.A.B. version [by] Bruno Huhn  
[words by] William Ernest Henley, arr.  
by Hugo Norden. (Octavo series, no. 301)  
© The Arthur P. Schmidt Co., Boston;  
28Mar49; on arrangement; EP35417.

- I. Henley, William Ernest, lyricist.
- II. Norden, Hugo, 1909-      arr.
- III. Title.

E unpub. 1195

Henley, William Ernest, ~~auth. of words.~~  
Invictus.

see

Grosz, Eugene.

mm 3-8-46

Henley, William Ernest.

THE NIGHTINGALE AND THE ROSE; w  
William Ernest Henley, & m; high  
voice. © 3Mar22, E531773. R53057,  
11Oct49, Wintter Watts (A of m)

Henley, William Ernest, 1849-1903.

M1556

SKINNER, T                      STANLEY, 1882-

.S

O, gather me the rose; S.S.A.A.T.B.B.,  
[by] T. Stanley Skinner, [words by]  
William Ernest Henley. (Laurel octavo,  
no. 1523) © C. C. Birchard & Co., Bos-  
ton; 28Sep49; on arrangement; EP40747.  
With piano reduction.

I. Henley, William Ernest, 1849-1903,  
lyricist.    II. Title.

Library of Congress  
Copyright Office

Henley, William Ernest.

O WESTERN WIND; w William Ernest Hen-  
ley, m Joseph W. Clokey; SAB. ©  
18Dec26; E654835. C. C. Birchard &  
Co. (PWH); 5Jan54; R123341!

Henley, William Ernest.

M1621

.C

CHANLER, THEODORE.

The patient sleeps; for voice and piano,  
by Theodore Chanler, [words by William  
Ernest Henley] © G. Schirmer, inc.,  
New York; 11Jul49; EP39464.

- I. Henley, William Ernest, lyricist.
- II. Title.

Henley, William Ernest.

M1621  
. W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,  
1914-

The pretty washer-maiden; song, words by  
W. E. Henley, music by Lloyd Webber.  
2/- © Chappell & Co., ltd., London;  
6Nov50; EF0-5243.

I. Title. [II. Henley, William Ernest]

Library of Congress  
Copyright Office

DEC 28 1950

Henley, William Ernest.

REFLECTIONS; w William Ernest Henley,  
& m Margaret Hamilton [i.e. Violet  
Shann]. © 17Sep24, E598691.  
R85498, 31Oct51, Violet Shann (A)

DEC 14 1951

Library of Congress  
Copyright Office

Henley, William Ernest.

M1553 ROFF, JOSEPH, 1910-

.R The sea; from Echoes, poem by W. E.  
Henley, music by Joseph Roff. [Score:  
chorus (SAB) and piano] © Shawnee  
Press, inc., East Stroudsburg, Pa.;  
19Jun51; EP55659.

I. Title. [II. Henley, William Ernest]

AUG - 51

Library of Congress  
Copyright Office

Henley, Wm. Ernest.

WHILE THE WEST IS PALING; w Wm. Ernest  
Henley, m Harvey B. Gaul. 1. High,  
in E flat.- 2. Medium, in C. ©  
28May26; E641501. Harriet A. Gaul  
(W); 26Feb54; R126288.

Henley, William Ernest, 1849-1903.  
Buckley, Jerome Hamilton.

William Ernest Henley; a study in the "counter-decadence"  
of the 'nineties, by Jerome Hamilton Buckley. Princeton,  
N. J., Princeton university press, 1945.

xi, 234 p. ports., facsim. 22<sup>cm</sup>.

Bibliography: p. 214-224.

© 22Oct45; 2c 12Jan46; publisher; A239.

1. Henley, William Ernest, 1849-1903.

A 45-5325

Princeton univ. Library  
for Library of Congress

PR4784.B8

[a46k3]†

928.2

Henley, William Ernest, 1849-1903.

M1621

.W

WALKER, ERNEST, 1870-1949.

The wind on the wold; [by] Ernest Walker,  
words by W. E. Henley, song for medium  
voice. 2s. © Novello & Co., ltd., London;  
27Aug51; EF0-10050.

I. Title. [II. Henley, William Ernest,  
1849-1903]

OCT 30 1951

Library of Congress  
Copyright Office

Henley, William Ernest.

WITH STRAWBERRIES; w William Ernest  
Henley, m Leo Sowerby. © 22Jan25,  
E605375. R90579, 15Feb52, Leo  
Sowerby (A)

Library of Congress  
Copyright Office

MAR 6

1059

**HENLEY'S MEMORIAL COMPANY.**

**Hank Williams [cemetery] memorial.**

**Design. Appl. author: Leabron**

**Lonzo Eads. © Lonnie Coleman**

**Henley, d.b.a. Henley's Memorial**

**Co.; 10Feb53; GU21029.**

**a.**

A 540      Henley's twentieth century book of  
             formulas, processes and trade secrets.  
Hiscox, Gardner Dexter, 1822?-1908, *ed.*

Henley's twentieth century book of formulas, processes and trade secrets; a valuable reference book for the home, factory, office, laboratory and the workshop, containing ten thousand selected household, workshop and scientific formulas, trade secrets, chemical recipes, processes and money saving ideas for both the amateur and professional worker. Edited by Gardner D. Hiscox ... 1945 rev. and enl. ed. by Prof. T. O'Connor Sloane ... New York, The Norman W. Henley publishing company, 1945.

20 p. l., [9]-867 (4. e. 871), [24] p. illus., diagrs. 22<sup>cm</sup>.

(Continued on next card) °

45-11187

A 540

Henley's twentieth century book of  
formulas, processes and trade secrets.

Hiscox, Gardner Dexter, 1822?-1908, ed. Henley's twentieth century book of formulas ... 1945. (Card 2)

Includes extra numbered pages 441A, 441B, 728A and 728B.

Previously published under titles: Henley's twentieth century book of recipes, formulas and processes; Henley's twentieth century formulas, recipes and processes; Henley's twentieth century book of formulas, processes and trade secrets; Fortunes in formulas.

"Partial list of authorities consulted": 4th prelim. leaf.

© 12-4-45; 2 c 12-12-45; Norman W. Henley pub. co., New York; A 540. "All recent revisions written by S. A. Pellerano ..."

1. Industrial arts. 2. Receipts. I. Sloane, Thomas O'Connor, 1851-1940. II. Title.

45-11187

Library of Congress •

T49.H6 1945

{7}

603

Henline, Mae Baker.

ON TO DUBLIN, ON TO DUBLIN; w Mae Baker,  
Henline m & © Sarah Dempster Burgess  
2Apr51 EU235004

MAY 24 1951

Library of Congress  
Copyright Office

Henly, Clarence Michael.  
I'VE HAD MORE THAN MY SHARE w Gail  
Edward Henthorne © m Clarence Michael  
Henly 2Dec48 EU152770

Henly, Clarence Micheal.

REVERENT REVERIE w Gail Edward Hen-  
thorne © m Clarence Micheal Henly  
2Dec48 EU152771

M1350

HENMAN, GEOFFREY.

.H

Champagne march; by Geoffrey Henman.

[Melody] 6d © Chappell & Co., ltd.,

London; 17Sep51; EF0-10061.

I. Title.

1951 - 5

Library of Congress  
Copyright Office

M1350 HENMAN, GEOFFREY.

.H The Charm Waltz ... melody for  
strings and woodwind, music by  
Geoffrey Henman, arr. for orches-  
tra by Sidney Torch. © Chappell  
& Co., ltd., London; 5Nov47; on  
arrangement; EF7281. Piano-con-  
ductor score (orchestra) and parts.

I. Torch, Sidney, arr. II. Title.

M1621 HENMAN, GEOFFREY.

.H      The first rose of summer; song,  
words by Clifton Weeks, music by  
Geoffrey Henman. © Chappell & Co.,  
ltd., London; 20Jan48; EF8001.

M1621

.H

HENMAN, GEOFFREY.

Un jour sans toi; paroles de Jean  
Solar [pseud.], musique de Geoffrey  
Henman. © Ste. ame. fse. Chappell,  
Paris; 18Dec46; EF4843. For voice  
and piano.

- I. Gaçon, Jean Adrien Antoine, lyricist.  
II. Title.

Music Cat.

M1731.2  
.H

Henman, Geoffrey.

Mahrana; paroles de Louis Hennevé.

© 15Nov46; Ste. ame. fse. Chappell,  
Paris; EF4653..

For voice and piano.

I. Hennevé, Louis, lyricist.

II. Title.

M1621 HENMAN, GEOFFREY.

.H        The Songs of Love; song ... words  
          by Christopher Hassall, music by  
          Geoffrey Henman. © Chappell &  
          Co., ltd., London; 12Jun47;  
          EF5722.

I. Hassall, Christopher, lyricist.  
II. Title.

HENMAN, GEOFFREY. SEE ALSO  
Herman, Herbert Geoffrey, 1896-

Henman, Herbert Geoffrey est. in Mus.  
Sec.

x M

M1621

.H

HENMAN, HERBERT GEOFFREY, 1896-

Homing at the end of the day; words by  
Christopher Hassall [music by] Geoffrey  
Henman. 2/6 © Ascherberg, Hopwood &  
Crew ltd., London; 6Sep54; EF0-29690.

I. Title. [II. Hassall, Christopher Vernon,  
1912- ]

Library of Congress

M1614  
.H467P5

HENMAN, HERBERT GEOFFREY, 1896-  
The ploughman's song; words by Christopher Hassall, melody by Geoffrey Henman, adapted by Eric H. Thiman. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 2586) [For voice and piano] 2/6 © Eric H. Thiman, Geoffrey Henman & Christopher Hassall; 30Aug54; EF0-29488.

I. Title. [II. Hassall, Christopher Vernon,  
1912- III. Thiman, Eric Harding,  
Library of Congress 1900- ]

SL

M1621

.H

HENMAN, HERBERT GEOFFREY, 1896-

When hearts are young; song, words by  
Christopher Hassall, music by Geoffrey  
Henman. © Schott & Co., ltd., London;  
2Sep49, EF-0172.

I. Hassall, Christopher Vernon, 1912-  
lyricist. II. Title.

Library of Congress  
Copyright Office



HENMAN, HERBERT GEOFFREY, 1896- SEE ALSO  
Henman, Geoffrey.

Henman, Herbert Geoffrey est. in Mus.Sec.

x M

HENMON, V. A. C.

American Council Alpha French test.

Key for Part 1, form A, by V. A. C.

Henmon and Algernon Coleman.

© 21Jun27; A997451. American

Council on Education (PWH);

5Nov54; R138603.

HENMON, V. A. C., joint author.

American Council on Education French  
reading test. Form B. AA134443. SEE  
Educational Testing Service.

HENNON, V. A. C., joint author.  
American Council on Education.  
German reading test. Form B.  
AA184168. SEE Educational  
Testing Service.

JUN 11 1951

Henn, Adolphe.

M1513

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

M33L3

La Lampe d'Argile; [by] A.-F.

Marescotti, drame en cinq  
actes de René Morax. ©

Adolphe Henn (Éditions Henn),

Geneva; 31May47; EF6293.

Piano-vocal score.

I. Morax, René, 1873- lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Henn, Adolphe.

Samson, Joseph, 1888—

Grammaire du chant choral; préf. de Paul Berthier. Genève, Henn, c1947.

130 p. music. 20 cm.

1. Choral singing—Instruction and study.

I. Title.

MT875.S17

784.96

48-12443\*

© Adolphe Henn (Éditions Henn); 1Sep47; AF4195.

Library of Congress

(1)

Henn, Frank Joseph.

I CAN'T FORGET YOU; w, m & © Frank  
Joseph Henn & Ted Zelogowski 6Feb50  
EU192801

Library of Congress  
Copyright Office

MAR 1 0 1950

HENN, L.-B. SEE  
Henn (Editions) (L.-B. Henn).

EFO-24275

HENN, LINA-BERTHA. SEE

Edition Henn.

Editions Henn.

Henn (Editions)

" (Edition)

{ Interfiled

1952 file

AA 7118

Henn, Margaret W , claimant.

Brother Montague, give me your hand; or,  
Pattern of a man. [Geneva, O., Printed by  
the Du-all mfg. co.] cl946.

stapled sheets in paper folder (11 1.)  
30 x 22 cm.

© 3-12-46; 2 c 3-15-46; Geneva, O.; AA 7118.

AFP 3-28-46

HENN, PETER, PSEUD. SEE Schertl, Alfons.

Henn, W., 1919-

M1735

.18

.M36

no.3

OLDÖRP, FRED.

In einer kleinen Bar; langsamer Foxtrot,  
Text und Musik: W. Henn und F. Oldörp.  
(In Meine Tanzmusik. Nr.3, p.4-5)  
© Paul C. R. Arends Verlag; 1Apr54;  
EF0-27195.

I. Henn, W., 1919-

II. Title.

SL

Library of Congress

Henn (Editions) (Edition) *interfiled*

see also

Editions Henn.

Edition Henn.

1952 file

Henn (Éditions).

M25  
.0

OBOUSSIER, ROBERT, 1900-

(Abréviations) Vingt-cinq abréviations:

[by] Robert Oboussier, pour piano. 5F.

© Éditions Henn (Lina-Berthe) (in notice:  
L. B. Henn), Genève; 5Feb54; EF0-27845.

I. Title: Abréviations.

Library of Congress

Henn (Editions).

M2113

GAGNEBIN, HENRI, 1886-

.G

(Chansons spirituelles) Trois chansons spirituelles; pour chant et orgue, harmonium ad libitum [by] Henri Gagnebin. © Editions Henn (Lina Bertha Henn), Genève; 15Aug52; EF0-15437.

I. Title: Chansons spirituelles. [II. Title:]

Library of Congress  
Copyright Office

Henn (Éditions).

M2113

.P

PILEUR, GEORGE, 1898-

Chant de mariage; [by] George Pileur.

[For voice and organ or piano] © Éditions Henn (Lina-Bertha Henn), Genève, Switzerland; 3Jun52; EF0-14513.

I. Title.

Library of Congress  
Copyright Office

Henn (Edition)

M250

APOTHELOZ, JEAN, 1900-

.A

Eglogue; pour clarinette en si bémol et piano [by] Jean Apothéloz. [Score and part] © Edition Henn (Lina Bertha Henn), Genève; 1Jul53; EF0-21364.

I. Title.

Library of Congress

✓



Henn (Edition).

M25  
.M

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-  
Esquisses; pour piano, Ire série [by] A. F.  
Marescotti. © Edition Henn (Lina-Bertha  
Henn) Genève; 21Sep53; EF0-22445.

I. Title.

Library of Congress

Henn (Éditions).

M2011  
.M87  
G min.

MONTILLET, WILLIAM, 1879-1940.  
Messe; en sol mineur [by] W. Montillet.  
[Score: chorus (SATB); Latin words]  
© Editions Henn (Lina-Bertha), Genève,  
Switzerland; 25Jan54; EF0-24969.

I. Title.

Library of Congress

SL

Henn (Éditions).

M2013  
.B89G7

BRUN, FRÉDÉRIC, 1899-

Messe Grégorienne de angelis; a quatre  
voix mixtes; [by] F. Brun. [With organ  
acc.] © Éditions Henn, Genève; 6Nov54;  
EF0-31115.

I. Title.

Library of Congress

SL

Henn (Éditions).

M2013

.S214V5

SAMSON, JOSEPH, 1888-

Missa vinum laetificet cor hominis; [by]

J. Samson. [Score: SATB and organ]

© Éditions Henn, L. B. Henn, sole owner,  
Genève; 20Aug54; EF0-31141.

I. Title.

Library of Congress

SL

Henn (Éditions).

^

M11

.N

NATER, JEAN JACQUES, 1878-

Paraphrase sur un kyrie; pour orgue [by]  
Jean-Jacques Nater. © Éditions Henn  
(L.-B. Henn), Genève; 8Dec53; EF0-24275.

I. Title.

Library of Congress

Henn (Édition)

M1048  
.M35P3

MARTIN, FRANK, 1890-  
Pavane couleur du temps; pour orchestre  
[by] Frank Martin [1919] [Score]  
© Edition Henn (L.-B. Henn), Genève;  
3Dec53; EF0-24274.

I. Title.

Library of Congress

SL

Henn (Edition)

M13  
.B

BARBLAN, OTTO, 1860-

(Pièces, organ) Quatre pièces; [by] Otto  
Barblan, op.26. Vier Stücke. © Edition  
Henn, Genève, Switzerland; 23Mar53;  
EF0-21009.

I. Title: Pièces. II. Title: Stücke.

Library of Congress

Henn (Edition)

M11  
.B

BARBLAN, OTTO, 1860-

(Pieces, organ) Quatre pièces pour orgue.  
Vier Stücke für Orgel; [by] Otto Barblan,  
op.28. © Edition Henn (Lina Berthe Henn)  
Genève; 1Jul53; EF0-21365.

Library of Congress



Henn (Éditions)

M25

.C

CHOISY, LAURE, 1880-

Pour l'adolescence; cinq pièces faciles pour  
piano [de] Laure Choisy. © Éditions  
Henn, L. B. Henn, sole owner, Genève;  
10Nov54; EF0-31117.

I. Title.

Library of Congress

Henn (Édition)

M452

BINET, JEAN, 1893-

.B

\*(Quartet, strings) Quatuor; [by] Jean Binet.  
[Miniature score] © Edition Henn (Lina-  
Bertha Henn), Genève; 2Oct52; EFO-17061.

I. Title.

Library of Congress  
Copyright Office

Henn (Edition).

M452  
.F898  
op.1  
no.2

FRITZ, GASPARD, 1716-1783.

(Sonata, string quartet, op.1, no.2) Sonata a  
quattro strumenti; [ a violino primo,  
secondo, alto-violola, cembalo o violoncello,  
by] Gaspard Fritz, mise en partition par  
Renée Bader. [Score and parts]

© Edition Henn (Lina Bertha Henn) Geneva;  
15Aug53; EF0-21991.

[I. Bader, Renée, 1923- ]

SL

Library of Congress



xM412  
.4  
xM512

Henn (Edition)

M219  
.H125  
S6

HACKING, MICHAEL, 1916-  
(Sonatina, violin & piano) Sonatine; en sol  
[by] Michael Hacking. [Score and part]  
© Edition Henn, Lina-Bertha Henn,  
Geneva; 1Nov52; EFO-16837.

SL

Library of Congress  
Copyright Office

HENN, L. B., sole owner  
Editions Henn. SEE  
Henn (Editions).

EFO-31117

HENNA, FRED, PSEUD. SEE  
Aparicio, Fred, 1916-

EU359246

HENNAGIN, ALLIE D.

Third daughter. 189 p. © Thomas  
Nelson & Sons; 20Sep54; A153840.

I. Nelson (Thomas) and Sons, New York.

HENNE, FRANCES.

A planning guide for the high school  
library program, by Frances Henne, Ruth  
Ersted [and] Alice Lohrer. 140 p.  
illus. © American Library Association,  
Chicago; 9Nov51; A61199.

I. Ersted, Ruth Marion, joint author.

II. Lohrer, Alice, joint author.

III. American Library Association.

DEC 26 1951

Henne, Frances, ed.

CHICAGO. UNIVERSITY. GRADUATE  
LIBRARY SCHOOL. LIBRARY INSTITUTE.  
Youth, communication and libraries; papers  
presented before the Library Institute at  
the University of Chicago, Aug. 11-16,  
1947; ed. by Frances Henne, Alice Brooks,  
Ruth Ersted. Chicago, American Library  
Assn., 1949. 233 p. (The University of  
Chicago studies in library science).  
© The American Library Assn., Chicago;  
6Jan49; A28909.

Library of Congress  
Copyright Office



(Cont. on next card)  
sma/mg

HENNE (GEORGE B.) & CO., INC. ©,  
Philadelphia.

Marine and builders' hardware.

18 p., illus. © 1oct47; AA66191.

Henne, Helmut.

M1356

DROSTE, BRUNO, 1918-

.D

Prélude d'amour. [Dein Mund ist wie ein  
schöner Traum] Foxtrot von Bruno  
Droste. [Worte: Gerd Mylow, arr.:  
Helmut Henne] [Piano-conductor score  
(orchestra, with words) and parts]  
© Robert Rühle, Richard Kaun Verlag,  
Regensburg; 28Dec50; EF0-6956.

I. Title. II. Title: Dein Mund ist wie ein  
schöner Traum. [III. Mylow, Gerd, 1924-  
IV. Henne, Helmut]

Library of Congress  
Copyright Office

MAY 4 - 1951

Henne, Lillian Isabell.

THE BLUE MAGIC WALTZ; w, m & © on  
changed w & m Lillian Isabell Henne  
23Mar51 EU234029. Appl. states prev.  
version: Silent blues.

JUN 13 1951

Library of Congress  
Copyright Office



Henneberg, Albert.

BOLLA OCH BADIN; OVERTYR © m Albert  
Henneberg 31Mar49 EU163066

Library of Congress  
Copyright Office

Henneberg, Albert.

BOLLA OCH BADIN; FÖRSPEL OCH SOPRANA-  
RIA UR AKT III w Ella Byström-  
Baeckström © m Albert Henneberg  
31Mar49 EU163067

Library of Congress  
Copyright Office

Henneberg, Albert.

CONCERTINO FÖR FLÖJT OCH STRÅKORKESTER  
op. 39 © m Albert Henneberg 2Aug49  
EU176669

M1533  
.H5146  
D5

HENNEBERG, ALBERT, 1901-  
(Dikter) Tre dikter; av Emil Hagström,  
komponerade för trestämmig blandad  
kör, sopran, alt, och baryton, och  
amatörorkester, av Albert Henneberg,  
op.42. [Piano-vocal score and voice  
score] Kr.2:75 © Sveriges körförbund,  
Stockholm; 21Aug53; EF0-22698.

I. Hagström, Emil.    II. Title: Dikter.

SL

Library of Congress  
Copyright Office

M1045  
.H517  
S5

HENNEBERG, ALBERT.

Fyra småstycken; [by] Alb. Henneberg.

© Svala & Söderlund, Stockholm; 1Jan32;

EF11907. Parts: orchestra or piano.

I. Title.

xM25

Library of Congress  
Copyright Office



M1145 HENNEBERG, ALBERT.  
.H5 (Serenade, string orchestra)  
op.20 Serenad för stråkorkester ...  
[by] Albert Henneberg. Op.20.  
Partitur. Stockholm, Ed. Suecia.  
© Föreningen svenska tonsättare,  
Edition Suecia, Stockholm;  
1Jan45; EF7074.

Henneberg, Albert.

SYMFONI no. 5 op. 26 © m Albert Hen-  
neberg 2Aug49 EU176678

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Copyright Office

M1621 HENNEBERG, ALBERT.

.H

Två Kärlekssånger; [by] Albert  
Henneberg, till text av Erik  
Axel Karlfeldt. © Föreningen  
svenska tonsättare, Stockholm;  
1Jan46; EF7100.

I. Karlfeldt, Erik Axel, lyricist.

II. Title.

M1621 HENNEBERG, ALBERT.

.H Två Sånger; till text av Richard  
Vallner, [by] Albert Henneberg.  
[Op.9] © Föreningen svenska  
tonsättare, Stockholm; 1Jan45;  
EF7117.

I. Vallner, Richard, lyricist. II.  
Title.

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-  
therapie; unter besonderer Berücksichti-  
gung der chemotherapeutisch bedingten  
Veränderungen in Klinik und Pathologie  
der Tuberkulose. Nach den Ergebnissen  
in Berliner Kliniken von Mitgliedern des  
Streptomycinkomitees, hrsg. von Georg  
Henneberg. Berlin, 1953. 287 p. illus.  
(Aktuelle Fragen der inneren Medizin,

Library of Congress  
Copyright Office

AF0-11177.

(Cont'd. on next card)

j/

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-  
therapie. (Card 2)

hrsg. von Albrecht Tietze und Paul Kühne,  
3. Bd.) Appl. title: Allgemeine Fragen  
der inneren Medizin. © Walter de  
Gruyter & Co.; 7Apr53; AF0-11177.

I. Tietze, Albrecht, ed. II. Kühne, Paul, ed.  
III. Gruyter (Walter de) und Companie.  
IV. Title. V. Title: Allgemeine Fragen der  
inneren Medizin.  
VI. Title: Aktuelle  
Fragen der inneren Medizin.

j/ Library of Congress  
Copyright Office

HENNEBERG, JAMES.

Bathroom for home costing more than  
\$25,000. IU8076. SEE Crane Com-  
pany.

HENNEBERG, JAMES C., Chicago.

Modern concrete home. Plan. © 19May47;

IU 2788.

trm 18Jul47

Henneberg, Paul.

YOU'RE THE RIGHT MAN; w & m. © 18May23,  
E562499. R62368, 19May50, Alex  
Gerber (A of w) & Paul Henneberg (A  
of m)

Henneberg, Paul.

YOU'RE THE RIGHT MAN; m Paul Henneberg,  
& w. © 18May23, E562499. R62358,  
18May50, Alex Gerber (A of w)

Library of Congress  
Copyright Office

JUN 7 6 1950

Henneberg, Paul.

YOU'RE THE RIGHT MAN; w & m.

© 14Apr23, E559340. R61170, 14Apr50,  
Alex Gerber (A of w) & Paul Henneberg  
(A of m)

FEB 2 1951

Revised  
14Jul50

Library of Congress  
Copyright Office

Henneberg, Paul.

YOU'RE THE RIGHT MAN; m Paul Henneberg,  
& w. © 14Apr23, E559340. R61171,  
14Apr50, Alex Gerber (A of w)

FEB 2 1951

Revised  
14Jul50

Library of Congress  
Copyright Office

Henneberger, Carolyn Boyer.

I will lift up mine eyes unto the hills; Psalm  
121, m C. B. Henneberger. © Carolyn  
Boyer Henneberger, Chambersburg, Pa.;  
17Feb47; EU63453.

Henneberger, Carolyn Boyer.

Invitation; words by Jane Arms.

© 11-13-46; C. B. Henneberger,  
Chambersburg, Pa.; EU44280.

Henneberger, Carolyn Boyer.  
THE LORD IS MY SHEPHERD, with w,  
© m Carolyn Boyer Henneberger  
70ct47 EU97036

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Copyright Office

Henneberger, Carolyn Boyer.

ONCE AGAIN IT'S SPRING w Shirley  
Elizabeth Hanbury © m Carolyn  
Boyer Henneberger 12Apr48 EU124946

D unpub. 113

Hennefeld, Edmund B  
jt. auth.

see

Kaiser, Samuel

ago 2-20-46

HENNEFELD, EDMUND BERTRAM.

Darkness called night, a play in three  
acts. © Edmund Bertram Hennefeld;  
lc 11Apr49; DU19700.

HENNEFELD, EDMUND BERTRAM.

G-II. A play in two acts, and an epilogue. ©

Edmund Bertram Hennefeld, New York; lc 30Mar47;

D unp. 8746.

el 5-19-47

Henneberger, Frank.

HEAVEN ON THE R. F. D.; w Gloria Patton & Frank Henneberger m Samuel Benavie © The Jam Handy Organization, inc. 10Sep51 EU249383

SEP 21 1951

Library of Congress  
Copyright Office

Henneberger, Robert, illus.

**FELSEN, HENRY GREGOR.**

Cub scout at last! Illustrated by Robert  
Henneberger. New York, Scribner [1952]  
131 p. © Henry Gregor Felsen; 27Oct52;  
A72337.

I. Henneberger, Robert, illus.

Henneberger, Robert, illus.

BRINK, CAROL (RYRIE)

The highly trained dogs of Professor  
Petit; illustrated by Robert  
Henneberger. 139 p. © The Mac-  
millan Co.; 200ct53; A110660.

I. Henneberger, Robert, illus.

II. Macmillan Company.

Henneberger, Robert, illus.

JACKSON, JACQUELINE.

Julie's secret sloth; with illus. by  
Robert Henneberger. [1st ed.]  
Little, Brown. 186 p. © Jac-  
queline Dougan Jackson; 11Aug53;  
A102474.

I. Henneberger, Robert, illus.

Library of Congress

bj/m

Henneberger, Robert, illus.

CHRISTOPHER, MATTHEW F.

The lucky baseball bat. With illus.  
by Robert Henneberger. Little,  
Brown. 123 p. © Matthew F.  
Christopher; 25Mar54; A131701.

I. Henneberger, Robert, illus.

Library of Congress  
Copyright Office

r/4

Henneberger, Robert, illus.

DE LEEUW, ADELE LOUISE.

Mickey the monkey, by Adèle and Cateau De  
Leeuw; illustrated by Robert Henneberger.  
[1st ed.] Boston, Little, Brown, 1952.

116 p. © Adèle & Cateau De Leeuw;  
21Jan52; A63037.

I. De Leeuw, Cateau, joint author.

II. Henneberger, Robert, illus.

MAR 17 1952

Library of Congress  
Copyright Office

sh/kw

Henneberger, Robert, illus.

STUART, JESSE.

A penny's worth of character; illustrated by Robert Henneberger.

Whittlesey House. 61 p.

© Jesse Stuart & Robert  
Henneberger; 21Oct54; A157848.

I. Henneberger, Robert, illus.

Henneberger, Robert, illus.

CAMERON, ELEANOR.

The wonderful flight to the mushroom  
planet. With illus. by Robert  
Henneberger. Little, Brown.

214 p. © Eleanor Frances Cameron;  
16Aug54; A149369.

I. Henneberger, Robert, illus.

HENNEBERRY, JANET H.

Pet English springer spaniel, by  
Janet H. Henneberry. The health  
of your dog, by Wayne H. Riser.  
64 p. © All-Pets Books, inc.;  
90oct54; A160170.

I. Riser, Wayne H.

II. All-Pets Books, inc.

HENNEFELD, EDMUND BERTRAM.

The glass hill, a play in three acts.

© Edmund B. Hennefeld; 11Jan52; DU29691.

JAN

**HENNEFELD, EDMUND BERTRAM.**

**The glass hill, a play in three  
acts. Appl. states prev. reg.  
under no. DU29691. NM; re-  
visions. © Edmund B.  
Hennefeld; 16Sep54; DU37953.**

Hennefield, Norman.

M11  
.S

SERLY, TIBOR, 1900-

American elegy; [by] Tibor Serly, for  
organ, with Hammond organ registration  
[by Norman Hennefield] 65¢ © Southern  
Music Pub. Co., inc., New York; 22Apr52;  
EP63447.

I. Title. [II. Hennefield, Norman]

xM14.85

Library of Congress  
Copyright Office

M7  
.H46  
M32

HENNEFIELD, NORMAN, ed.

\*Masterpieces of organ music; selected compositions of the old masters. Norman Hennefield, editor. [New ed.] © Liturgical Music Press, inc., New York; folio 2, 8Mar48; on arrangement; EP23802.

~~Masterpieces of organ music.~~

Hennefield, Norman, *ed.*

Masterpieces of organ music; selected compositions of the old masters ... Norman Hennefield, editor. New York, N. Y., The Liturgical music press inc. 1943-

v. (1-4, 6, 10-11, 17-23, 33-37, 39-40, 42-45, 46) 23 x 30 1/2 cm.

Cover-title.

Publisher's plate nos.: L. M. P. 101-

© fol. 33, 15 Jan 46; 34-35, 15 Feb 46; fol. 36, 15 Mar 46; fol. 37, 24 Apr 46; fol. 39-40, 4 Jun 46; fol. 42, 5 Aug 46; fol. 43, 5 Sep 46; fol. 44-45, 6 Oct 46; fol. 46, 7 Nov 46; publisher; EP 667, 1415, 1416, 2780, 3455, 4559, 4560, 5753, 5624, 8885, 8886, 48020  
9967.

Library of Congress

M7.H46M3

M7

.H46M3 HENNEFIELD, NORMAN, 1902- ed.

Masterpieces of organ music

Norman Hennefield, editor. ©

Liturgical Music Press, inc.,

New York; on arrangement; no.38,

8May46; no.41, 5Jul46; no.47,

15Dec46; no.48, 24Jan47; no.49

& 50, 7Mar47; no.51, 29Apr47;

no.52, 24May47; no.54, 29Jul47;

no.55, 29Jul47; EP10951, 10950,

10772, 12086, 12632, 13937,

(Continued on  
next card)  
Music Cat.

M7

.H46M3 HENNEFIELD, NORMAN, 1902- ed.  
Masterpieces of organ music. .  
(Card 2)

14677, 15924, 15923.

Special issues: no.1, ed.  
by Norman Hennefield and  
George Mead. © Liturgical  
Music Press; inc., New York;  
on arrangement; 15Mar47;  
EP13231.

I. Mead,  
ed. II.

George, joint  
Title.  
Music Cat.

M7  
.H46  
M3

HENNEFIELD, NORMAN, 1902- ed.  
Masterpieces of organ music ...  
Norman Hennefield, editor. ©  
Liturgical Music Press, inc.,  
New York; on arrangement;  
no. 53, 25Jun47; EP15073.

I. Title.

M7  
.H46M3

HENNEFIELD, NORMAN, 1902- ed.  
Masterpieces of Organ Music ...  
Norman Hennefield, editor. ©  
Liturgical Music Press, inc.,  
New York; no.56, 29Aug47; no.57,  
22Oct47; no.58, 20Nov47; on  
arrangement; EP16982, 17343,  
18787.

I. Title.

Library of Congress  
Copyright Office

M7  
.H46  
M3

HENNEFIELD, NORMAN, 1902- ed.  
Masterpieces of Organ Music ... Nor-  
man Hennefield, editor. © Litur-  
gical Music Press, inc., New York;  
folio 59-60, 20Dec47; on arrange-  
ment; EP20415, 20414.

I. Title.

Hennefield, Norman.

M13

.R

ROREM, NED.

Pastorale; [by] Ned Rorem, for organ, with  
Hammond organ registration. [Edited  
by Norman Hennefield] 65¢ © Southern  
Music Pub. Co., inc., New York; 28 May 53;  
EP72093.

I. Title. [II. Hennefield, Norman]

Library of Congress

Revised

21 Jul 53

xM14.85

Hennegan, Marjorie.

ARE YOU KIDDING m James Charles McNeil  
© w Marjorie Hennegan 25Oct48  
EU146913

Library of Congress  
Copyright Office

HENNEKE, BEN G.

The radio announcer's handbook.

New York, Rinehart. 308 p.

(Rinehart radio series) © Ben

G. Henneke; 19Feb48; A21334.

HENNEKE, BEN GRAF.

Reading aloud effectively.

Rinehart. 481 p. © Ben Graf

Henneke; 5Nov54; A160298.

HENNEKENS, EDWARD GEORGE.

Official guide and directory, 1954.

SEE Police and Sheriffs' Association  
of North America.

Hennekens, Edward George.

POLICE AND SHERIFFS ASSOCIATION OF  
NORTH AMERICA.

The policeman's handbook of law,  
especially written for law en-  
forcement officers. [Prepared by  
Edward George Hennekens] 170 p.  
© Police and Sheriff's Assn. of  
North America, Milwaukee; 15Jan48;  
A20677.

I. Hennekens, Edward George.

HENNEL (C. H.) COMPANY ©.

Be a breakfast nook hostess. Clip-  
ping. © 9Feb49; KK33059.

HENNELL (C. H.) COMPANY ©.

The Hennell built cozy corner break-  
fast nook seat. Folder. © 8Nov48;  
KK33488.

HENNEL, PAMELA (HARRIS)

Spittin' image. Play in three acts. © Pamela M.

Hennell (nee Harris) New York; 1c 18May47;

D unp. 9311.

THE HENNELL built cozy corner break-  
fast nook seat. SEE Hennell (C. H.)  
Company. KK33488.

HENNELLY, MATT. SEE  
Hennelly, Matthew, 1902-

EU347187

Hennelly, Matthew.

THE BOOK THEME SONG; w, m & © Matthew  
Hennelly 2Feb54 EU347187

Library of Congress  
Copyright Office

Hennelly, Matthew.

HAP TUNE; m & © Matthew Hennelly  
5Nov51 EU256711

DEC 6 - 1951

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Copyright Office

Hennelly, Matthew.

LITTLE THINGS; w, m & © Matthew Hen-  
nelly 5Nov51 EU256710

DEC - 6 1951

Library of Congress  
Copyright Office

Hennelly, Matthew.

LOVE GETS AROUND; w, m & © Matthew  
Hennelly 12Jun51 EU242619

JUL 13 1951

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Hennelly, Matthew.

MELODY IN C; m & © Matthew Hennelly  
22May51 EU239527

Library of Congress  
Copyright Office

JUN 29 1951

Hennelly, Matthew.

RAZZLE, DAZZLE; w, m & © Matthew Hen-  
nelly 26Oct54 EU375088

Library of Congress  
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HENNELLY, MATTY. SEE  
Hennelly, Matthew, 1902-

EU242619

JUL - 5 1951

Henneman, Alex.  
The butterfly.

*see*

R

Henne man, Alexander.  
Berceuse from Jocelyn.

*See*

R

R

Henneman, Alexander.  
The butterfly.

*See*

Henne man, Alexander.

Humoresque.

*See*

R

Henneman, Alexander.

Idillio, op. 134.

*See*

R

Henneman, Alexander.

Melody in F.

*See*

R

Hennemann, Alexander.

Minuet in G.

*See*

R

**Henneman, Alexander.**

MINUET OF YE OLDEN TYME; m Constantin von Sternberg, biographical sketch, form & harmony by Alexander Henneman, glossary by Emerson Whithorne; pf. © 1Jun19; E458223. R15483; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

**Henneman, Alexander.**

ORIENTALE, op. 30, no. 3, from Three  
bagatelles; m Henry Holden Huss,  
analysis by Alexander Henneman,  
biographical sketch & glossary by  
Emerson Whithorne; pf. © 6May19;  
E454703. R15480; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

**Henneman, Alexander.**

PRELUDE, op. 30, no. 1, from Three  
bagatelles; m Henry Holden Huss,  
text H. H. Huss, Alexander Henne-  
man & Emerson Whithorne; pf.

© 1Jun19; AA361976. R15486;

6Mar47; Art publication soc.

(PWH), Clayton, Mo.

Henne man, Alexander.  
Rustling of spring.

*See*

R

R  
Henne man, Alexander.

Scarf dance, op. 37.

See

Henneman, Hank.

SOMEONE'S IN LOVE WITH YOU; w & m  
'Gus Edwards, Hank Henneman & Harry  
D. Squires. © 9Feb27; E653856.  
Harry D. Squires (A); 9Feb54;  
R125347.

Henneman, Harry.

\*1

M1630 ECKSTEIN, MAXWELL..

.2 Knowing you; lyric by Guy Wood,  
.E music by Maxwell Eckstein and  
Harry Henneman. [Adapted from  
"Under the leaves," by F. Thomé]  
© Carl Fischer, inc., New York;  
29Mar48; on adaptation and new  
material; EP25038.

Henneman, Harry.

M1356 ECKSTEIN, MAXWELL.

.E      Knowing you; adapted from Under the  
leaves [by] F. Thomé. Lyric by  
Guy Wood, music by Maxwell Eck-  
stein and Harry Henneman. A Paul  
Weirick arrangement. © Carl  
Fischer, inc., New York; 1Apr48;  
on orchestration; EP25062. Piano-  
conductor score (orchestra, with  
words) and parts.

M558

. H4H4

HENNEMAN, HARRY O

Heinie's happy five in Germany; by Harry  
O. Henneman. [Parts: 2 clarinets,  
trumpet, trombone and bass] 50¢ per  
book. © Carl Fischer, inc., New York;  
13Jul50; EP47980.

I. Title.

AUG 28 1950

s. l.

Library of Congress  
Copyright Office

Henneman, Harry O.

M1260

HUMMEL, S E

.H

National spirit march, by S. E. Hummel,  
arr. by Harry O. Henneman. (Band  
edition, Q2335) © Carl Fischer, inc.,  
New York; 20Dec48; on arrangement;  
EP32788. Condensed score (band)  
and parts.

I. Henneman, Harry O., arr. II. Title.

Library of Congress  
Copyright Office

Henneman, Harry O.

M261

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; by Mrs.  
Joseph F. Knapp, arr. as a solo for B  
flat cornet or trombone with piano acc.,  
[by Harry O. Henneman] [Score and  
part] 60¢ © on arrangement; Carl  
Fischer, inc., New York; 15Feb50;  
EP44646.

I. Title. [II. Henneman, Harry O.]

Library of Congress  
Copyright Office

APR - 6 1950 xM263

Henneman, Harry O.

M1352 KNAPP, MRS. JOSEPH F

.K Open the gates of the temple; [by] Mrs.  
Joseph F. Knapp, arr. by Harry O.  
Henneman. (A Carl Fischer orchestra-  
tion, PO168) [Piano-conductor score  
(orchestra) and parts] \$2.25 © on ar-  
rangement; Carl Fischer, inc., New  
York; 15Feb50; EP44647.

I. Title. [II. Henneman, Harry O.]

Library of Congress  
Copyright Office

APR 13 1950

**Henneman, Harry O.**

M1266

.C4

op.48

.H4

CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
(Serenade, string orchestra) Waltz,  
from Serenade. Op.48, by P.  
Tchaikovsky, arr. ... by G.  
Pavel, [pseud.] © Carl Fischer,  
inc., New York; 14Jul47; on  
arrangement; EP15701. Condensed  
score (band) and parts.

I. Henneman, Harry O., arr.

MT645

HENNEMAN, HARRY O

. H4

Simple as ABC; self-instructor ukulele  
method by Harry Henneman. 30¢ © Carl  
Fischer, inc., New York; 3May50;  
AA149998.

1. Ukulele---Methods. I. Title.

JUL 31 1950

S. 1.

Library of Congress  
Copyright Office

Henneman, Harry O.

M1378

.E

ECKSTEIN, MAXWELL.

\* Your musical stamp album; 13 famous melodies by composers who are commemorated on stamps. For piano, arr. by Maxwell Eckstein, biographical and philatelic text by Harry Henneman.  
© Carl Fischer, inc., New York; 30Sep49;  
on arrangements; EP41221.

I. Henneman, Harry O.    II. Title.

Library of Congress  
Copyright Office



M1200

HENNEMAN, HARRY OTTO.

.H

The village band; by Harry O. Henneman,  
novelty arrangements for two clarinets,  
cornet, trombone and bass (tuba) [Parts]  
© Sam Fox Pub. Co., New York; v.1,  
7Jun51; EP55298.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Henneman, Henery Otto.

DAY DREAMS; w & m James Edward Keele  
arr Henery Otto Henneman © James  
Edward Keele 28Oct52 EU292584

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Library of Congress  
Copyright Office

Henneman, Henery Otto.

FOR A GLIMPSE OF HEAVEN; w & m James  
Edward Keele arr Henery Otto Henneman  
© James Edward Keele 22Apr53 EU313330

✓

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Copyright Office

Henneman, Henery Otto.

I CAN'T GET YOU OUT OF MY HEART; w  
James Edward Keele m Sylvia Rath arr  
Henery Otto Henneman © James Edward  
Keele 22Apr53 EU313329

✓

Library of Congress  
Copyright Office

Henneman, Henery Otto.

IN FACT, I THINK YOU'RE WONDERFUL; w &  
m James Edward Keele arr Henery Otto  
Henneman © James Edward Keele 27May52  
EU276370

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Henneman, Henery Otto.

LILLIAN; w & m James Edward Keele arr  
Henery Otto Henneman © James Edward  
Keele 28oct52 EU292585



Henneman, Henery Otto.

OLD FASHIONED RIDE; w & m James Edward  
Keele arr Henery Otto Henneman  
© James Edward Keele 27May52  
EU276369

V

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Henneman, Henery Otto.

WHERE IS LOVE; w & m James Edward  
Keele arr Henery Otto Henneman  
© James Edward Keele 19Jan53  
EU300483

✓

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Copyright Office

Henneman, Henery Otto.

WOULD YOU MIND; w James Edward Keele  
m Sylvia Rath arr Henery Otto  
Henneman © James Edward Keele .  
19Jan53 EU300482

V

Library of Congress  
Copyright Office

HENNEMEYER, ROBERT T.

Study guide for World history.

AA220191. SEE American School,  
Chicago.

HENNEN, AL. M. ©.

Highest quality personal address  
labels. Sheet and labels in  
folder. © 1Jun49; AA131926.

Hennen, Don C.

REFLECTIONS OF YOU © w Jane Seebach  
w & m Don C. Hennen & Reger Garrett  
17Aug49 EU176241

Library of Congress  
Copyright Office

HENNEN, J. W., AND JAMES J. FITZ-  
GERALD, JR., PARTNERS, STANDARD  
FURNACE SUPPLY COMPANY, LTD. SEE  
Standard Furnace Supply Company, ltd.

HENNEPIN CO., MINN. Board of County  
Commissioners.

As a gesture of good will. [Map of  
Lake Minnetonka area, showing loca-  
tions of advertisers listed on verso]  
Col. reproduction of drawing. 9 x  
13 in. © Fred A. Mowry, d.b.a.  
Plymouth Printing Co., Wayzata,  
Minn.; 20Aug51; K29755.

OCT 29 1951

HENNEPIN CO., Minn. Highway Dept.  
Map of Hennepin County, Minnesota. 1948.  
©Hennepin County Highway Department;  
20Jan48; F3435.

**HENNEPIN COUNTY, Minn. SEE Hennepin  
Co., Minn. Highway Dept. Map of Henne-  
pin County, Minnesota.**

**F3435.**

HENNEPIN COUNTY, MINN.

HUDSON MAP COMPANY, MINNEAPOLIS.

\*Map of Hennepin County, Minnesota, showing portions of Anoka, Carver, Dakota, Ramsey, Scott & Wright Counties.

Minneapolis [1951] Col. map 67 x 66 cm.

Scale ca. 1:85,000. Indexed. Appl.

author: Chas. L. Hall. © Hudson Map Co.; 16May51; F13990.

1. Hennepin County, Minn. I. Hall, Charles L.

**HENNEPIN COUNTY, Minn. SEE Hearne  
Brothers, Detroit. Official Hearne Brothers  
polyconic projection map of greater Minne-  
apolis and Hennepin County [Minn.]**

**F3584.**

Hennequin, Maurice.

AH, POURQUOI LES BONS MOMENTS; from  
Passionnement, w Maurice Hennequin &  
Albert Willemetz, m André Messenger.  
© 17Feb26, E631878. R119587,  
28Oct53, Jean Messenger (C)

HENNEQUIN, Maurice. SEE  
L'air de Paris. R28136.

HENNEQUIN, Maurice. SEE

Chouquette et son as. R30622.

Hennequin, Maurice.

VEBER, PIERRE GILLES.

Et moi j'te dis qu'elle t'a fait d'l'oeil,  
roman d'après la célèbre comédie de  
Maurice Hennequin et Pierre Veber.  
Paris, 1951. 128 p. (Les Romans  
gais, no. 8) © on adaptation; Éditions  
Rouff; 26Sep51; AF0-6394.

I. Hennequin, Maurice.

II. Éditions Rouff, Paris.

MAR 20 1952

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vp/r

HENNEQUIN, Maurice. SEE  
La fille de Figaro. R30779.

Hennequin, Maurice.

JE NE SUIS PAS TRES EXIGEANTE; from  
Passionnément, w Maurice Hennequin &  
Albert Willemetz, m André Messenger.  
© 17Feb26, E631879. R119588,  
28Oct53, Jean Messenger (C)

HENNEQUIN, Maurice. SEE  
Mon bébé. R34832.

HENNEQUIN, Maurice. SEE  
Paradis ferme. R14417.

HENNEQUIN, MAURICE.

Passionnement; comédie musicale en trois  
actes de Maurice Hennequin et Albert  
Willemets. Musique de André Messager.  
Livret. © 28Jul26; D76413. Albert  
Willemets (A); 16Apr54; R129084.

M1508

**Hennequin, Maurice.**

Messenger, André.

Passionnément: Voulez-vous  
jouer avec moi [excerpt] [Words]  
de Maurice Hennequin et Albert  
Willemetz.

© 31Dec42; 1c 1Nov45; Éditions  
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Hennessey, w & m Vivian Edith

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I. Hennessey, m Robert L. Carleton.

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I'm sorry you feel like you do;  
w I. Hennessey, m Robert L. Carle-  
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nessey m Kay Forrest Manning 23Mar49  
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Hennessey, m Don George. © Irene

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TOM CAT BOOGIE w & m Irene Hennessey,  
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Was I right when I said I was wrong about  
you? w I. Hennessey, m Robert L.  
Carleton. © Irene Hennessey, New  
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Hennessey, Irene.

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BETTY, BETTY, I LOVE YOU; w, m & © Irene  
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BODY ELSE'S TOO © w & m Irene  
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Honey, I'm lost without you; w I. M.

Hennessey, m James Alexander

Brennan. © Irene M[arie] Hennessey,

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I CAN'T FACE THE MUSIC WITHOUT  
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Marie Hennessey m Kay Manning  
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Hennessey, m Robert L. Carleton.

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m I. M. Hennessey. © Irene Marie  
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AA 41018

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**Conveyors and pneumatic tube  
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22Nov46; EU59439.

**Hennesy, Edward William.**

Lament of the ballplayer wives; w E. W.  
Hennesy, m R. Matesky. © Edward  
William Hennesy & Ralph Matesky,  
Compton, Calif.; 22Nov46; EU59437.

Hennesy, Edward William.

October; w E. W. Hennesy, m R. Matesky.

© Edward William Hennesy & Ralph  
Matesky, Compton, Calif.; 22Nov46;  
EU59440.

D unp. 1086

Hennessy, Edward William, author of text and  
lyrics

Play ball.

See

Matesky, Ralph .

HENNESSY, EDWARD WILLIAM.

Rip Van Winkle, a musical fantasy in two acts, based on a short story by Washington Irving. Book and lyrics by Edward Hennessy, music by Ralph Matesky. [Text and music on separate leaves] © Ralph Matesky, Edward Hennessy; lc 25oct49; DU21887.

Hennesy, Edward William.

A SONG TO BING; w, m & © Edward  
William Hennesy 12Mar53 EU307514

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HENNESSY, EDWARD WILLIAM.

Terrible Terry O'Toole, a musical comedy  
in two acts. © Edward William Hennessy;  
1c 25May49; DU20125.

Hennessy, Francis Patrick.

THIS IS ME; w, m & © Francis Patrick  
Hennessy 90ct52 EU291633

HENNESSY, FRANK ANTHONY ©

Menu-mart. [Cafeteria-styled market  
in shape of horseshoe] Drawing.

© 1c 23Aug48; GUL2926.

M1841 HENNESSY, HERBERT, 1918-  
.2 "At Last"; written and composed  
.H by Herbert Hennessy. Adelaide,  
South Australia, Australian  
Songwriters' and Music Publish-  
ers' Agency. © Herbert  
Hennessy, Goodwood, South  
Australia; 30May47; EF6671.  
For voice and piano.

I. Title.

Hennessy, Jessie.

ONLY YOU AGAIN © w & m Jessie Hen-  
nessy 31Jul47 EU86933

Hennesy, Jewell.

Thistledown.

*See*

R

Hennesy, John J.

CAN'T FORGET w John J. Hennesy © m  
Thomas James Anderson 19May48  
EU131357

Hennessy, John J.

EMPTY ARMS w John J. Hennessy, © m

Thomas James Anderson 14Apr48

EU127535

HENNESSY, JOHN POPE-. SEE Pope-Hennessy,  
John.

HENNESSY, JOSEPH F.

Fashion club. Folder.

© Jos. F. Hennessy; 17Aug54;

A149431.

p

HENNESSY, JOSEPH F.

Fashion Club of Chicago. Folder.

© Joseph F. Hennessy; 17Aug54;

A149290.

HENNESSY, JOSEPH F.

Fashion club plan. Folder.

© Jos. F. Hennessy; 17 Aug 54;

A156907.

HENNESSY, L. J. SEE Eljay Corpora-  
tion.

HENNESSY, MARK WILLIAM.

Master of windjammers, rounded Horn  
60 times. (In Portland Sunday  
telegram, Maine, Mar. 7, 1954,  
p. 1, section D) © Mark W.  
Hennessy; 7Mar54; B5-27188.

M1841 HENNESSY, NELLIE, 1917-  
.2 Carpet of Gold; written and  
.H composed by Nellie Hennessy.  
Adelaide, South Australia,  
Australian Songwriters' and  
Music Publishers' Agency. ©  
Nellie Hennessy, Goodwood,  
South Australia; 30May47;  
EF6670. For voice and piano.

I. Title.

HENNESSY, NICHOLAS ©.

What an idea may mean to you.

11 p. © 14 Sep 48; AA93282.

HENNESSY, R. P. SEE Eljay Corporation.

HENNESSY, ROBERT.

Pot-Kit Servocalculator. IP1738.

SEE Technology Instrument Corpo-  
ration.

HENNESSY, ROBERT JOHN, AND OLIVER  
WILLIAM MILLER d.b.a. HEN-MILL  
ARTS COMPANY. SEE Hen-Mill Arts  
Company.

Hennessy, Robert Mayo.

THIS IS A DAY; w, m & © Robert Mayo  
Hennessy 200ct52 EU291242

Library of Congress  
Copyright Office

M25  
.H

HENNESSY, SWAN, 1866-1929.

(Celtic pieces, piano) Eight Celtic pieces,  
op.51; [by] Swan Hennessy. London,  
Evans. 2/- © Éditions Max Eschig as  
legal successor of Michael Kavanagh  
(in notice: Michael Kavanagh); 18Dec24;  
EF17821.

I. Title: Celtic pieces.

Library of Congress  
Copyright Office

Hennesy, Swan.

2ème QUATUOR À CORDES, op. 49; m Swan  
Hennesy; partition. © 20Aug21,  
E516693. R41304, 9Dec48, Claire  
Prybyszemska Hennesy (W)

Hennesy, Swan.

EIGHT CELTIC PIECES, op.51; for piano  
by Swan Hennesy. © 18Dec24,  
EF17821. R100314, 25Sep52, Claire  
Prebyszenska Hennesy (W)

HENNESSY, SWAN, 1866-1929.

Eight Celtic pieces. SEE HIS Celtic  
pieces, piano.

EF17821

xM

Hennessy, Swan.

ETUDE, op.60; for piano by Swan  
Hennessy. © 1Jul24, E593252.

R91058, 20Feb52, Claire Hennessy (W)

MAR 26 1952

Library of Congress  
Copyright Office

Hennesy, Swan.

PETIT TRIO CELTIQUE, op. 52; m Swan  
Hennesy; violon, alto et violoncelle.  
© 20Aug21, E516692. R42686, 11Jan49,  
Rose Claire Prybyszenska Hennesy (W)

Library of Congress  
Copyright Office

Hennessy, Swan.

QUATRE PIÈCES CELTIQUES, op.59; pour  
cor anglais, violon, alto & violon-  
celle par Swan Hennessy; pts.

© 9Apr25, E614176. R108500, 10Mar53,  
Claire Prébyszenska Hennessy (W)

Hennesy, Swan.

RAPSODIE GAELIQUE, op.63; for violon-  
cello & piano by Swan Hennesy.

© 9Apr25, E614175. R108499, 10Mar53,  
Claire Prébyszenska Hennesy (W)

Hennesy, Swan.

SERENADE, op.65; for string quartet by  
Swan Hennesy; score. © 21Sep25,  
E624846. R108535, 10Mar53, Claire  
Prébyszenska Hennesy (W)

Hennesy, Swan.

SONATE CELTIQUE, op.62; pour piano  
& alto par Swan Hennesy. © 31Dec24,  
E614177. R98197, 29Jul52, Claire  
Prebyszenska Hennesy (W)

M23  
.H49  
op.53

HENNESSY, SWAN, 1866-

Sonatine celtique; [by] Swan Hennessy,  
op.53. [For piano] 2/- © Editions  
Max Eschig as legal successor of  
Michael Kavanagh (in notice: Michael  
Kavanagh) Paris; 20Dec24; EF17822,

I. Title.

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Hennesy, Swan.

SONATINE CELTIQUE, op.53; for piano  
by Swan Hennesy. © 20Dec24,  
EF17822. R100315, 25Sep52, Claire  
Prebyszenska Hennesy (W)

Hennesy, Swan.

TRIO, op. 54; m Swan Hennesy; 2 clari-  
nettes & basson. Partition.

© 20Aug21, E516691. R41303, 9Dec48,  
Claire Prybyszemska Hennesy (W)

Hennessy, Swan.

TROIS CHANSONS ESPAGNOLES, op.42bis;  
paroles allemandes de Heine &  
Geibel, traduction française & m  
Swan Hennessy; voix moyenne & pf.  
© 26Apr23, E557825. R74940,  
20Feb51, Claire Prybyszenska  
Hennessy (W)

MAY 15 1951

Library of Congress  
Copyright Office

Hennessy, Swan.

TROIS PIECES EXOTIQUES, op.57, no.1-3;  
edition revue et corrigée par Swan  
Hennessy; piano. © on revision &  
corections; 28Oct24, E599126.  
R91098, 20Feb52, Claire Hennessy (W)

APR 2 - 1952

Library of Congress  
Copyright Office

Hennessy, Swan.

VARIATIONS SUR UN THÈME DE SIX NOTES;

for flute, violin, viola &

violoncello by Swan Hennessy; pts.

© 28Oct24, E599125. R98165,

29Jul52, Claire Prebyszenska

Hennessy (W)

HENNESSY, Dame UNA POPE-  
SEE Pope-Hennessy, Dame Una (Birch).

A

M1745.2

.W

Hennesy's mare. .

Williams, Douglas.

Hennesy's mare [words] ... by  
D. Williams. Dublin, Ire., The  
D. Olier music co.

© 7Dec45; lc 4Mar46; publisher;  
EF329.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Hennetjie hen.

M1834

HUMAN, IGNATIUS HOFMEYR, 1916-

.2

Hennetjie hen; [by] Jock Stelling en

.H

Hofmeyr Human. [Melody and chord  
symbols, with words] © Trutone Africa,  
Johannesburg; 8Apr52; EF0-14168.

I. Stelling, Harry Alexander, 1914-

II. Title.

M1731      Hennevé, Louis  
[CHARDON, JULIEN] 1909-  
.2           Brumes; paroles de Louis  
.C           Hennevé, musique de Jean  
             Lutèce [pseud.] © Ste. Ame.  
             Fse. Chappell, Paris; 28Feb47;  
             EF5419.

I. Hennevé, Louis, lyricist.    II.  
Title.

Music Cat.

Hennevé, Louis.

M1731 [CHARDON, JULIEN] 1909-

.2 Entrez dans la Danse; paroles de  
.C Louis Hennevé, musique de Jean  
Lutèce [pseud.] © Sté Ame Fse  
Chappell, Paris; 10Nov47; EF7200.  
Melody and chord symbols, with  
words.

I. Hennevé, Louis, lyricist. II. Title.

Henneve, Louis.

M1731 VIC, CLAUDE HENRY.

. 2 La fenêtre entr'ouverte; paroles de Louis  
. V Henneve, musique de Claude-Henry Vic.  
© Société anonyme française Chappell,  
Paris; 13Jan50; EF0-1479.

I. Title. [II. Henneve, Louis]

art.

Library of Congress  
Copyright Office

MAR 21 1950

Henneve, Louis.

M1739

COATES, ERIC.

. 2 J'ai rêvé de vous; bolero-biguine sur les  
. C motifs de By the sleepy lagoon. Paroles  
françaises de Louis Henneve, musique de  
Eric Coates. New ed. © on French  
words; Chappell & Co., Ltd., London;  
31Dec49; EF0-1437. Appl. states prev.  
reg. as By the sleepy lagoon; 10Nov30;  
EF15025.

I. Title. II. Title: By the sleepy lagoon.  
[III. Henneve, Louis]

Library of Congress  
Copyright Office

MAR 17 1950

M1731.2

.H

Hennevé, Louis, lyricist.

Henman, Geoffrey.

Mahrana; paroles de Louis Hennevé.

© 15Nov46; Ste. ame. fse. Chappell,  
Paris; EF4653.

For voice and piano.

I. Hennevé, Louis, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Henneve, Louis.

M1621 WHITE, MAUDE VALERIE.

.W Plus Jamais, O! Nuit sans Voiles.

(So We'll Go No More a Roving)

Texte français de Louis

Henneve, d'après le poème de  
Lord Byron, musique de Maude  
Valerie White. © Chappell &  
Co., ltd., London; 18May47;  
on new words; EF3952.

I. Byron, Lord, lyricist. II.  
Henneve, Louis, lyricist. III.

(Continued on  
next Card)  
Music Cat.

Library of Congress  
Copyright Office

M1731.2

.L

Hennevé, Louis, lyricist.

Lutèce, Jean.

Plus tendre, cent fois ... paroles  
de Louis Hennevê. Paris, Sté. ame.  
fse. Chappell.

© 4Mar46; publisher; EF1265.

For voice and piano.

I. Hennevê, Louis, lyricist. II. Title.

Hennevé, Louis.

M1731

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.X C

[CHARDON, JULIEN] 1909-

Pourquoi n'as-tu rien dit; paroles de Louis  
Hennevé, musique de Jean Lutèce [pseud.]

© Sté. ame. fse. Chappell, Paris; 1 Mar 49;  
EF12834.

I. Hennev , Louis, lyricist. II. Title.



Hennevé, Louis

Quand tes yeux si purs; w Louis Hennev ;  
m Jean Lut ce.   Salabert, inc.,  
New York; 31Mar47; EU48494.

Henneve, Louis.

S'AIMER, de C'est pour rire à la  
Potinière; paroles de Louis  
Henneve, & m. © 15Feb24, E582747.  
R84329, 8Oct51, Gaston Gabaroche  
(A of m)

DEC - 6 1951

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Hennevé, Louis, pseud.

see also

Houzeau, Louis, 1885-

APR 12 1950

HENNEY, ELIZABETH C., Arlington,  
Va.

Kitzi, the pair with a spare!  
(Set of three gloves) Label.

© 15oct47; KK16787.

HENNEY, J. L. W. Reports of cases  
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AA141762. SEE Ohio. Courts of  
Appeals.

FEB 17 1950

HENNEY, J. L. W.

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JAN 25 1952

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mined in the Supreme Court of  
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HENNEY, JULIAN KEITH  
SEE Henney, Keith.

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FEB 12 1952

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Color photography for the amateur.

[Rev. ed.] 355 p. © McGraw-

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I. McGraw-Hill Book Co., inc.

HENNEY, KEITH.

Electron tubes in industry, by Keith  
Henney and James D. Fahnestock.

3d ed. New York, 1952. 353 p.  
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McGraw-Hill Book Co., inc.; 25Sep52;  
A70765.

I. Fahnestock, James D., joint author.

II. McGraw-Hill Book Company, inc.

HENNEY, KEITH, ed.

Index [to the Radiation Laboratory series of the Massachusetts Institute of Technology Radiation Laboratory] Foreword by Vannevar Bush. Introductory notes by Karl T. Compton, Lee A. Du Bridge [and] Louis N. Ridenour. 160 p. (Massachusetts Institute of Technology. Radiation Laboratory series, 28)  
© McGraw-Hill Book Co., inc.;

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A97363.

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bj/c

HENNEY, KEITH, ed.  
Index.....card 2.

29Jun53; A97363.

I. Massachusetts Institute of Tech-  
nology. Radiation Laboratory.  
II. McGraw-Hill Book Company, inc.

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Principles of radio [by] Keith Henney [and]  
Glen A. Richardson. 6th ed. New York  
[1952] 655 p. illus. © on additions &  
revisions; John Wiley & Sons, inc.;  
3Jan52; A62527.

I. Richardson, Glen A., joint author.

II. Wiley (John) and Sons, inc.

FEB 12 1952

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Radio engineering handbook. 4th ed.

1197 p. illus. © on revisions & new  
material; McGraw-Hill Book Co., inc.,  
New York; 16Jun50; A44948.

I. McGraw-Hill Book Co., inc.

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JUL 18 1950

HENNEY, NELLA (BRADDY) comp.

Around the world with Kipling.

R113914. SEE Around the world  
with Kipling.

HENNEY, Nella Braddy. SEE  
The book of business etiquette.  
R53737.

[HENNEY, NELLA (BRADDY)]

The business encyclopedia, ed by Henry  
Marshall [pseud.] New rev. ed. Garden  
City, N. Y., Garden City Pub. Co. 515 p.  
illus. © Doubleday & Co., inc., 7Feb49;  
on additions & revisions; A30597.

I. Doubleday and Co., inc.

HENNEY, Nella Braddy. SEE  
Christopher Morley. R55377.

Henney, Nella (Braddy) 1894-  
ed.

The Comprehensive pictorial encyclopedia. Editor-in-chief and American editor, Nella Braddy. British editor, Lawrence H. Dawson. European editor, Dr. Richard Friedenthal. Introduction by John Erskine. Revisions by William Hendelson. New ed., rev. by Robert E. Sherman. With 32 pages of illustrations and maps in full color. Cleveland, New York, The World publishing company [1942], xvii, 1262 p. illus., col. plates, maps. 24<sup>cm</sup>.

First edition, 1934, published under title: Facts.

1. Encyclopedias and dictionaries. i. Henney, Nella (Braddy) 1894- ed. ii. Dawson, Lawrence Hawkins, 1880- joint ed. iii. Friedenthal, Richard, 1896- joint ed. iv. Hendelson, William. v. Sherman, Robert E.

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46-39713

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ed.**

The Comprehensive pictorial encyclopedia. Editor-in-chief and American editor, Nella Braddy. British editor, Lawrence H. Dawson. European editor, Dr. Richard Friedenthal. Introduction by John Erskine. Revisions by William Hendelson. New ed., rev. by Robert E. Sherman. With 32 pages of illustrations and maps in full color. Cleveland, New York, The World publishing company [1943], xvii, 1262 p. illus., col. plates, maps. 24<sup>cm</sup>.

First edition, 1934, published under title: Facts.

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HENNEY, NELLA (BRADDY) comp.

The golden hour, compiled by Nella  
Braddy. NM: "compilation and new  
matter." © 27Dec26; A967474.  
Nella Braddy Henney (A); 4Jan54;  
R123841.

x Braddy, Nella. SEE hdg

**HENNEY, NELLA (BRADDY)**

The new business encyclopedia, edited by  
Henry Marshall [pseud.] Rev., up-to-date  
ed. [Previous editions published under  
title: The business encyclopedia] Garden  
City, N. Y., Garden City Books. 592 p.  
illus. © on revisions; Doubleday & Co.,  
inc.; 5Feb51; A52271.

**I. Doubleday and Co., inc.**

MAR 22 1951

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The new business encyclopedia, edited by  
Henry Marshall [pseud.] Rev., up-to-date  
ed. [by Editorial Revisions, inc.] [First  
pub. in 1930 under title: The business  
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A82150.

I. Editorial Revisions, inc. II. Doubleday and  
Company, inc.

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**HENNEY, NELLA (BRADDY) comp.**

One week's reading, compiled by Nella  
Braddy. © 13Nov26, A958867.

R121031, 16Nov53, Nella Braddy  
Henney (A)

x BRADDY, NELLA. SEE hdg

HENNEY, NELLA (BRADDY)

Waifs and strays. SEE

Porter, William Sydney.

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Young folk's encyclopaedia of  
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Conrad, Joseph.

Youth. R100857.

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Nella.

**HENNEY, ROBERT.**

**Morgan Moreen, a play in three acts.**

**Suggested by Henry James' "The pupil."**

**© Robert Henney; 10Sep52; DU31831.**

E unpub 1684

Hennie, Isaiah.

words and melody:

My heart beats a melody; foxtrot, by  
Isaiah Hennie.

2 p. 26 1/2 cm.

~~Melody, unaccompanied.~~

First line: Though I roamed near and  
far.

© 1 c 1-11-46; Isaiah Hennie, Columbia, S.C.

S.C.; E unpub 1684.

car 3-8-46

Hennie, Isaiah N.

HEARSAY; w, m & © Isaiah N. Hennie

3Jun52 EU276916

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Copyright Office

Hennie, Isaiah N.

YOU LET ME DOWN; w, m & © Isaiah N.  
Hennie 6Jul51 EU244863

Library of Congress  
Copyright Office

AUG 20 1951

Hennie, Isaiah Napoleon.

AS SOON AS THE STORM IS OVER YOU WILL  
COME BACK TO ME; w, m & © Isaiah  
Napoleon Hennie 9Dec52 EU296712

Hennie, Isaiah Napoleon.

I'M BENDING OVER BACKWARD; w Isaiah  
Napoleon Hennie m George C. Krause  
© Isaiah Napoleon Hennie & George C.  
Krause 19Nov53 EU338543

Hennies, Herbert, 1900-

M1735

HERRLINGER, KURT, 1918-

.2

Das Spiel ist aus; Lied und langsamer

.H

Walzer, Text: Herbert Hennies, Musik:  
James Crolling [pseud.] © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 29Aug51;  
EF0-10028.

I. Title. [II. Hennies, Herbert, 1900- ]

art.

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HERRLINGER, KURT, 1918-

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Das Spiel ist aus; Lied und langsamer

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Walzer, Worte: Herbert Hennies, Musik:  
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MAR 17 1952

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**Hennies, Karl.**

... Brauerhandbuch für den lehrling, brauer, vorderburschen und brauereikaufmann. 2. aufl., 1940. Berlin, Verlag der deutschen arbeitsfront [1940]

347 p. illus. (incl. map) diagrs. 17<sup>cm</sup>. (Fachliche taschenbücherei: Nahrung und genuss, bd. 6/7)

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TP570.H4 1940

663.3

47-34557

© 9Feb40; Verlag der Deutschen arbeitsfront, g. m. b. h.;  
AF1082.

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Schaubilder zur Malz- und Bier-  
bereitung, von Karl Hennies [et  
al.] 150 p. © Verlag Hans Carl;  
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liche Verlagsgesellschaft m.b.H.; 5May52;  
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**I. Cook, James.**

**II. Wissenschaftliche Verlagsgesellschaft  
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August Kohn, versatile South Carolinian  
[by] Helen Kohn Hennig in collaboration  
with Alice Blanton Carter. Columbia,  
S. C., Vogue Press. 232 p. illus.

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12Dec49; A39651.

I. Kohn, August, Sr.

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by Helen Kohn Hennig and Dena  
Citron Bank. Columbia, S. C.,  
Woman's Club of Columbia. 46 p.  
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Citron Bank; 31May51; AA186739.

JUL 18 1951

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ment. AA228431. SEE Hoelscher's,  
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Gehorsam oder Chaos; eine Auslegung der  
zehn Gebote. 168 p. © Quell-Verlag und  
Buchhandlung der Evang. Gesellschaft in  
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Walter Holsten, Hanns Lilje, Walther von  
Loewenich [et al.] Kassel [1952] 354 p.  
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AF0-10320.

I. Holsten, Walter. II. Lilje, Hanns.  
III. Loewenich, Walther von. IV. Stauda  
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*j/m*

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mds/ms

AA 2353

Hennig, W , joint author.

The fritting process in lead powders  
according to dilatometric observations.

see

Hüttig, G

F

AFP 2-12-46

HENNIG, WILLI.

Die Larvenformen der Dipteren, eine  
Übersicht "über die bisher bekannten  
Jugendstadien der zweiflügeligen Insekten.  
2. T. Illus. 458 p. © Akademie-  
Verlag G. m. b. H., Berlin; 14Apr50;  
AF0-1781.

I. Akademie-Verlag G. m. b. H.

JUL 31 1950

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Copyright Office

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HENNIG, WILLI.

Die Larvenformen der Dipteren; eine  
Übersicht über die bisher bekannten  
Jugendstadien der zweiflügeligen Insekten,  
3. T. Berlin, 1952. 628 p. illus.  
© Akademie-Verlag G. m. b. H.; 30May52;  
AF0-8269.

I. Akademie-Verlag G. m. b. H.

Library of Congress  
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/r

HENNIGAN, William F.

Green Table, U. S. A. DU12840. SEE  
Harkrider, John.

Henniger, Richard.

Original fantasy; m Tony [i.e. Antonio  
Peter] Sarli, arr Richard Henniger.  
© Antonio Peter Sarli, Los Angeles;  
13May47; EU75233.

Henniger, Richard Wagner.

BEEP BOP BOPE BEEP; w, m & © Richard  
Wagner Henniger 23Sep53 EU332066

Library of Congress

HENNIGMAN, JOSEPH.

Hide and seek. DU29951. SEE Gagliano,  
Frank Joseph.

FEB 18 1952

Hennigs (Frank) Music Pub. Co.

APRON STRINGS; w & m Bernie Baum,  
Florence Kaye & David Gale © Frank  
Hennigs Music Pub. Co. 29Oct51  
EU254537

NOV 15 1951

Library of Congress  
Copyright Office

Hennigs (Frank) Music Pub. Co.

AS LONG AS I AM LOVED; w & m Bernard  
Weisbaum, Lou Shelly & Mark Woods ©  
Frank Hennigs Music Pub. Co. 11Dec51  
EU258928

JAN - 4 1952

Library of Congress  
Copyright Office

Hennigs (Frank) Music Pub. Co.

BELIEVING IN YOU; w & m Bernie Baum &  
Florence Kaye © Frank Hennigs Music  
Pub. Co. 3Dec51 EU257660

DEC 27 1951

Library of Congress  
Copyright Office

Hennigs (Frank) Music Pub. Co.

M1630

KAYE, FLORENCE, 1917-

.2

.K

Believing in you; words and music by  
Bernie Baum [pseud., and] Florence  
Kaye. © Frank Hennigs Music Pub. Co.,  
New York; 12Apr52; EP62044.

I. Weisbaum, Bernard, 1929-

II. Title.

Hennigs (Frank) Music Pub. Co.

THE EMPTY BEER BOTTLE. Empty beer  
bottles; w & m Bernie Baum, Lou  
Shelly & Marty Reide © Frank Hennigs  
Music Pub. Co. 19Feb52 EU265148

MAR 14 1952

Library of Congress  
Copyright Office

Hennigs (Frank) Music Pub. Co.

HEAVEN KNOWS WHY; w & m Bernie Baum,  
David Gale & Florence Kaye © Frank  
Hennigs Music Pub. Co. 19Nov51  
EU256395

DEC 11 1951

Library of Congress  
Copyright Office

Hennigs (Frank) Music Pub. Co.

M1630 SIEGEL, DAVID, 1919-  
.2 Heaven knows why; words and music by  
.S Bernie Baum [pseud.], Florence Kaye  
[and] David Gale [pseud.] © Frank  
Hennigs Music Pub. Co., New York;  
21Feb52; EP60815.

MAR 27 1952

I. Weisbaum, Bernard, 1929-  
II. Kaye, Florence, 1917-

III. Title.

Hennigs (Frank) Music Pub. Co.

(I'M GOIN') STRAIGHT TO SAVANNAH; w &  
m Bernie Baum, Lou Shelly & Marty  
Reide © Frank Hennigs Music Pub. Co.  
6Dec51 EU258138

DEC 29 1951

Library of Congress  
Copyright Office

Hennigsen, Poul, 1894- lyricist.

Andersen, Kai Normann. Guderne

tér sig. Saa er verdem lyserd.

*See*

Henniker-Heaton, Rose.

M1621

.B

BEECHAM, ADRIAN, 1904-

Quiet; [from Four songs] words by Rose  
Henniker-Heaton, music by Adrian  
Beecham. 2/- © Joseph Williams, ltd.,  
London; 7Nov50; EF0-5239.

I. Title. [II. Henniker-Heaton, Rose]

Library of Congress  
Copyright Office

DEC 28 1950

Henning, A. C.

THE PICTURE OF THE GIRL IN MY DREAMS; m  
Louis Tobin w & © A. C. Henning  
20Mar50 EU197650

APR 12 1950

Library of Congress  
Copyright Office

HENNING, AL. SEE  
Henning, Alfred Stanley, 1919-

EU205662

JUN 1 2 1960

Henning, Albert, 1881-

M1584 RUNBÄCK, ALBERT.

.R Melodi i maj; [by] Albert Runbäck, [words  
by] Albert Henning. [Close score: SATB]  
© A.b. Nordiska musikförlaget, Stock-  
holm; 14Aug51; EF0-10944.

I. Title. [II. Henning, Albert, 1881- ]

JAN 16 1952

Library of Congress  
Copyright Office

Henning, Albert, 1881-

M1584 RUNBACK, ALBERT.

. R Vårdag på Ölands alvar; [by] Albert  
Runbäck, [words by] Albert Henning.  
(Sånger för blandade röster, häfte 74)  
[Close score: chorus (SATB)] 40 öre  
© Sveriges körförbund, Stockholm;  
31Dec49; EF0-2539.

I. Title. [II. Henning, Albert, 1881- ]

Library of Congress  
Copyright Office

MAY 26 1950

Henning, Alfred Stanley.

DON'T DATE A BARTENDER'S DAUGHTER;  
w, m & © Alfred Stanley Henning  
31May50 EU205662

JUN 1 1950

Henning, Alfred Stanley.

THE WALTZ OF I LOVE YOU; w, m & © Al-  
fred Stanley Henning 21Aug50 EU212994

Library of Congress  
Copyright Office

SEP - 6 1950

Henning, Alfred Stanley.  
YOU ARE PART OF ME; w, m & © Alfred  
Stanley Henning 21Aug50 EU212993

Library of Congress  
Copyright Office

SEP - 6 1950

Henning, B

L

See

R

When we leave our trenches, mother.

Henning, Basil D., joint ed.

APR 2 - 1952

MENDENHALL, THOMAS CORWIN, ed.

The dynamic force of liberty in modern Europe; six problems in historical interpretation. [By] Thomas C. Mendenhall, Basil D. Henning [and] Archibald S. Foord. [Most of this material has been taken from the editors' The quest for a principle of authority in Europe, 1715-present] New York [1952] 150 p.  
© Henry Holt and Co., inc.; 29Jan52;  
A64163.

Library of Congress  
Copyright Office



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The dynamic force of... (Card 2)

- I. Henning, Basil D., joint ed.
- II. Foord, Archibald S., joint ed.
- III. Holt (Henry) and Company, inc.

A64163

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Henning, Basil D., joint ed.

MENDENHALL, THOMAS CORWIN, ed.

Foundations of the modern state; four problems in historical interpretation [by] Thomas C. Mendenhall, Basil D. Henning [and] Archibald S. Foord. [Much of this material was previously copyrighted, 1948, under title: Ideas and institutions in European history, 800-1715] New York [1952] 117 p. © on revisions; Henry Holt and Co., inc.; 9May52; A66920.

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Foundations of the modern... (Card 2)

- I. Henning, Basil D., joint ed.
- II. Foord, Archibald S., joint ed.
- III. Holt (Henry) and Company, inc.

A66920

Library of Congress  
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Henning, Basil D., joint ed.

MENDENHALL, THOMAS CORWIN, ed.

Ideas and institutions in European history, 800-1715; select problems in historical interpretation [ed. by] Thomas C. Mendenhall, Basil D. Henning [and] A. S. Foord. 369 p. illus. © Henry Holt and Co., inc., New York; 8Jun48; A23407.

I. Henning, Basil D., joint ed.

II. Foord, A. S., joint ed.

III. Holt (Henry) and Co., inc.

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The quest for a principle of authority  
in Europe, 1715--present; select problems  
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Thomas C. Mendenhall, Basil D. Henning  
[and] Archibald S. Foord. With the  
collaboration of Gordon A. Craig and  
Leonard Krieger. 376 p. © Henry Holt  
and Co., inc., New York; 24Sep48; A26489.

I. Henning, Basil D., joint ed.

II. Foord, Archibald S., joint ed.

III. Holt (Henry) and Co., inc.

egm/rk

**HENNING, BASIL DUKE, ed.**

**Crises in English history, 1066-1945;  
select problems in historical inter-  
pretation, by Basil Duke Henning,  
Archibald S. Foord [and] Barbara L.  
Mathias. 571 p. illus. © Henry  
Holt and Co., inc., New York; 28Jun49;  
A34294.**

**I. Foord, Archibald S., joint ed.**

**II. Mathias, Barbara L., joint ed.**

**III. Holt (Henry) and Co., inc.**

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Copyright Office

mds/b

**HENNING, BASIL DUKE.**

**A manual of suggestions for teachers  
using Crises in English history,  
1066-1945; select problems in  
historical interpretation. [By]  
Basil Duke Henning, Archibald S.  
Foord [and] Barbara L. Mathias.  
22 p. © Henry Holt & Co., inc.,  
New York; 28Jun49; AA122464.**

HENNING, Basil Duke, joint author.

A manual of suggestions for teachers  
using Select problems in historical  
interpretation. AA101271. SEE

Mendenhall, Thomas C.

M1630  
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Henning, Bernard L

Will he be a sap again? (Time alone  
will tell) Words ... by B. L. Henning.  
Aberdeen, Wash., The Lindstrom's music  
publishing co.

© 15Nov46; composer, Washington,  
D. C.; EP10397.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HENNING, BERNARD LYNCH ©, Washing-  
ton, D. C.

The "four freedoms" and "Pal  
Joe." Poem. Sheet. © 1Sep47;  
AA 63882.

HENNING, BERNARD LYNCH C.

Uncle Sap worldwide Santa Claus.

[Poem] Washington, c1947.

© 20Jul47; AA99820.

Henning, Bernard Lynch, 1890-

The weather man's song (is usually  
wrong) Washington, D. C., c1947.  
sheet. 28cm.

Poem.

© author, Washington, D. C.;  
4Mar47; AA43250.

aip 7Apr47

HENNING, BERTEL OSCAR.

The fictive dynasty of U. S. A.  
articles (In the Daily pantagraph,  
Bloomington, Ill., Dec. 15, 1952, p. 11) © Bertel O.  
Henning; 15Dec52; B5-22722.

Henning, Carl, 1902 joint author.

HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstschlosser.  
Ausg. C: Oberstufe und Weiterbildung  
[von] A. Hoischen [und] K. Henning.  
Essen [1952] 1 v. illus. (Fachbücher  
für Schule und Beruf) © W. Girardet;  
5Jan52; AF0-8013.

I. Henning, Carl, 1902 joint author.

II. Girardet, W., firm, Essen.

HENNING, CLYDE HARVEY.

The better part of valor, an original  
three act play. © Clyde Henning;  
1c 6Oct48; DU16654.

HENNING, EMIL ©.

Pounds to bushels table. Medicine

Hat, Alta. [Can.] 1950. 50 p.

© 17Apr50 (in notice: 1939);

2c 20Apr; AIO-401.

MAY 1 0 1950

M457 HENNING, ERVIN ARTHUR, 1910-  
.H5 Badinage [by] Ervin Henning. Brook-  
B3 line, Mass., Music for Woodwinds.  
© Ervin Henning; 1Nov48; EP32454.  
Score (flute, oboe, clarinet and  
bassoon) and parts.

I. Title.


M357  
.H58  
F3

HENNING, ERVIN ARTHUR, 1910-

A fantasy on two Easter themes; [by]  
Ervin Henning. Brookline, Mass., Music  
for Woodwinds. © Ervin Arthur Henning;  
29Jul49; on arrangement; EP39188.  
Score: 3 recorders.

I. Title.

Library of Congress  
Copyright Office



M657

.H44

F8

HENNING, ERVIN ARTHUR, 1910-

Fugue, [by] Ervin Henning. Brookline,  
Mass., Music for woodwinds. © Ervin  
Arthur Henning; 1Nov48; EP32605. Score  
(flute, oboe, 2 clarinets, bassoon and horn)  
and parts.

Library of Congress  
Copyright Office




M357  
.H58  
P3

HENNING, ERVIN ARTHUR, 1910-

Partite diverse; sopra Gelukkig is het  
land, [by] Valerius. [By] Ervin Henning.  
Brookline, Mass., Music for Woodwinds.  
© Ervin Arthur Henning; 29Jul49; on  
variations; EP39186. Score: 3 recorders.

I. Title. II. Title: Gelukkig is het land.

Library of Congress  
Copyright Office



M357  
.H58  
S4

HENNING, ERVIN ARTHUR, 1910-  
Three settings for recorder trio; [by]  
Ervin Henning. © Edition Heuwekemeijer,  
Amsterdam; 30Nov49; on arrangement;  
EP43078. Score.

I. Title.

S.l.

Library of Congress  
Copyright Office

M359

.H

HENNING, ERVIN ARTHUR, 1910-

Veni Emmanuel; a setting for three recorders [by] Ervin Henning. © Ervin Henning; 29Jul49; on arrangement; EP39187. Score.

I. Title.

Library of Congress  
Copyright Office



Henning, Eva.

I'M A WEARY LONESOME COWBOY; w Eva  
Henning m Leo & Hector Richard ©  
Eva Henning 2Jan53 EU298779

M1262

.S

Henning, Franz, arr.

Sibelius, Jean, 1865-

Dance intermezzo ... Opus 45, no. 2.  
Arranged for ... band by Franz Henning.  
New York, Carl Fischer, inc.

© arrangement, 22Apr46; publisher;  
EP3182.

I. Henning, Franz, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1258

.T

Henning, Franz, arr.

Taneiev, Sergius I

Entr'acte from Orestes ...

arranged for band by Franz Henning.

New York, Carl Fischer, inc.

© arrangement, 22Apr46; publisher;  
EP3183.

I. Henning, Franz, arr.

M1268

.G

Henning, Franz, arr.

Gounod, Charles François, 1818-1893.

Faust: fifth act ... arranged for ...  
band by Franz Henning. New York, Carl  
Fischer, inc.

© arrangement, 20 Nov 46; publisher;  
EP9957.

I. Henning, Franz, arr.

HENNING, FRITZ.

Von tiefen und hohen Temperaturen; eine  
allgemeinverständliche Darstellung.

Leipzig, 1951. 84 p. illus. © B. G.

Teubner Verlagsgesellschaft; 1Nov51;  
AF0-6748.

I. Teubner (B. G.) Verlagsgesellschaft.

HENNING, FRITZ.

Von tiefen und hohen Temperaturen;  
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Darstellung. 2., verb. Aufl.  
84 p. © B. G. Teubner Verlags-  
gesellschaft m.b.H.; 5Nov53;  
AFO-13681.

I. Teubner (B. G.) Verlagsgesellschaft  
m.b.H.

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1A

HENNING, GEORGE DEWEY.

\*Village of Roscommon. Jan. 1, 1952.

Roscommon, Mich., c1952. Map 102 x  
77 cm. Scale 1:2,400; 1" = 200'. Repro-  
duced photographically. © George D.  
Henning; 26 May 52; F13922.

1. Roscommon, Mich.

HENNING, George Neely. SEE  
La course du flambeau. R48037.

Henning, Grace

My home, words by G. Henning,  
arranged by Dan J. Michaud.

For voice and piano.

© 4-8-46; G. Henning, Hemet, Calif.;  
EU 15429.

Henning, Grace

You said goodbye; arranged by  
Dan J. Michaud.

For voice and piano.

© 3-22-46; G. Henning, Hemet,  
Calif.; EU 12876.

Henning, Hans Joachim, joint author.

GRAF, ULRICH.

Formeln und Tabellen der mathematischen  
Statistik, zusammengestellt von Ulrich  
Graf und Hans-Joachim Henning. Berlin,  
1953. 102 p. illus. © Springer-  
Verlag OHG.; 26Jan53; AF0-10294.

- I. Henning, Hans Joachim, joint author.  
II. Springer-Verlag OHG., Berlin.



Henning, Hans Joachim, joint author.

GRAF, ULRICH.

Statistische Methoden bei textilen Untersuchungen, von Ulrich Graf und Hans-Joachim Henning. Berlin, 1952. 278 p. illus. © Springer-Verlag OHG.; 25Nov52; AF13268.

I. Henning, Hans Joachim, joint author.

II. Springer-Verlag OHG., Berlin.



**HENNING, HELEN (KOHN)**

**Great South Carolinians of a later date.  
374 p. illus. © The Univ. of North  
Carolina Press, Chapel Hill; 16Dec49;  
A39199.**

**I. North Carolina. University. Press.**

Library of Congress  
Copyright Office



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Henning, Hester Lyttleton.  
DO YOU REMEMBER; w, m & © Hester Lyttle-  
ton Henning 23Jan50 EU193976

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Copyright Office

MAR 14 1950

Henning, Horst Heinz, 1920-

M1735 KÖTSCHER, EDMUND, 1909-

.2 Die Affaire mit dir; Lied und Foxtrot,

.K Musik: Edmund Kötscher, Text: Horst  
Heinz Henning u. Helmut Andreae.

© Monte Ferro Verlag, Berlin; 28Jun51;  
EF0-9068.

I. Title. [II. Henning, Horst Heinz,  
1920- III. Andreae, Helmut, 1901- ]

Library of Congress  
Copyright Office

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SEP 19 1951

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W Henning (Seitz-Horst) 1920-

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Alle kleinen Mädchen träumen von der  
Liebe; langsamer Foxtrot, Text: Ben-  
jamin Stern [pseud.] Musik: Horst Heinz  
Henning. © Melodie der Welt, J. Michel  
KG., Frankfurt a.M.; 15Dec53; EF0-25028.

I. Title. [II. Gietz, Heinz Friedrich,  
1924- ]

Library of Congress

Henning, Horst Heinz, 1920-

M1735

STANKE, WALLY, 1929-

.2

Alte Liebe rostet nicht; Lied und

.S

Rheinländer, Musik: W. Stanke, Text:

Frank Forter [pseud.] und Horst Henning.

© Risi-Ton-Verlag, Berlin; 3Nov52;

EF0-17108.

I. Title. [II. Andreae, Helmut, 1901-

III. Henning, Horst Heinz, 1920- ]

Library of Congress

Revised  
27Jul53

M1703

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HENNING, HORST HEINZ, 1920-

Der alte Pianist; [or] So schön wird's  
niemals wieder, Text: Heinz Therningsohn  
[pseud.] Musik: Horst Heinz Henning.  
© Hermann Schneider Musikverlags,  
K.G., Wien; 17May54; EF0-30354.

I. Title. II. Title: So schön wird's  
niemals wieder.

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Library of Congress

Henning, Horst Heinz, 1920-

M1735

KÖTSCHER, EDMUND, 1909-

.2 Arche Noah 51; Und wenn die ganze Welt  
.K im Schnaps entrinkt, Stimmungsmarsch, Text: Horst H. Hennung u.

Helmut Andreae, Musik: Edmund Kötscher, Klav. Arr.: Gerhard Mohr. © Otto Wrede (Regina-Verlag), Berlin; 1Oct50; EF16933.

OCT 30 1951

I. Title. II. Title: Und wenn die ganze Welt im Schnaps ertrinkt. [III. Henning, Horst Heinz, 1920- 1901-

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IV. Andreae, Helmut,  
V. Mohr, Gerhard,  
1901-

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HENNING, HORST HEINZ, 1920-

Die Ballade vom traurigen Herzen; Text  
und Musik: Horst Heinz Henning  
[Klav.-arr. Gerhard Mohr] [German and  
English words] © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden;  
10Jul51; EF0-11146.

I. Title. [II. Mohr, Gerhard, 1901- ]

art.

Library of Congress  
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FEB 15 1952

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HENNING, HORST HEINZ, 1920-

Die Braut von Messina; Foxtrot, Text:

Benjamin Stern [pseud.] Musik: Horst  
Heinz Henning. © Melodie der Welt,

J. Michel KG., Frankfurt a.M.; 1Dec53;  
EF0-24948.

I. Title. [II. Gietz, Heinz Friedrich,  
1924- ]

art.

Library of Congress

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HENNING, HORST HEINZ, 1920-

Casanova der Prärie; [or] Jimmy der  
Cowboy, Text: Heinz Therningsohn [pseud]  
Musik: Horst Heinz Henning, Klavier-  
Arr.: G. Georgy-Engelhardt. © Melodie  
der Welt, Frankfurt a.M.; 1Oct53;  
EF0-23321.

I. Title. II. Title: Jimmy der Cowboy.  
[III. Georgy-Engelhardt, Günther, 1921-

]

Henning, Horst Heinz, 1920-

M1735

SCHNELLE, WERNER JOHANN ARTHUR,  
1905-

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Einfach wunderschön; langsame Polka,  
Worte: Helmut Andreae [and] Horst-  
Heinz Henning, Musik: Werner Schnelle.  
© Ita-Edition, Frankfurt/M.; 1Dec51 (in  
notice: 1951/52); EF0-12072.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- III. Henning, Horst  
Heinz, 1920- ]

Library of Congress  
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MAR 17 1952

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HENNING, HORST HEINZ, 1920-

Einsames Herz; Moderato-Fox, Text: Hans  
Molander [pseud.] Musik: Horst Heinz  
Henning. © Edition Melodia Hans Gerig,  
Köln, Ger.; 21Dec53; EF0-27605.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- ]

Library of Congress

M1735

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HENNING, HORST HEINZ, 1920-

Es wird ja alles wieder gut; langsamer

Walzer, Worte: Helmut Andreae u. H. H.

Henning, Musik: Horst Heinz Henning,

Klav.-Bearbeitung: Helmut Gardens

[pseud.] © Melodie der Welt, J. Michel

KG. Musikverlag, Frankfurt a.M.; 1Nov52;

EF0-19402.

I. Title. [II. Andreae, Helmut Gustav Arthur,  
1901- III. Flöter, Helmut, 1914- ]

Library of Congress  
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HENNING, HORST HEINZ, 1920-

Ewige Sehnsucht; Tango, Text: H. Theringsohn [pseud.] Musik: H. H. Henning, Klav. Bearb.: Helmut Gardens [pseud.]  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 20Jan54; EF0-25027.

I. Title. [II. Flöter, Helmut, 1914- ]

Library of Congress



M1735 HENNING, HORST HEINZ, 1920-  
.2 Das fängt ja schon gut an! Text: Helmut  
.H Andreae und Heinz Therningsohn [pseud.]  
Musik: Horst-Heinz Henning. © Edition  
Corso GmbH, Berlin; 1Dec52; EF0-17452.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- ]

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HENNING, HORST HEINZ, 1920-

Der fehlende Ton. The missing note.

Oktaven-Boogie, Englischer Text: Irene  
Claus [pseud.] Deutscher Text: Benjamin  
Stern [pseud.] Musik: Horst Heinz Henning.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 1Dec53; EF0-24947.

I. Title. II. Title: The missing note.

[III. Klaus-Schulz-Köhn, Inge, 1922-

IV. Gietz, Heinz Friedrich, 1924- ]

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Library of Congress

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HENNING, HORST HEINZ, 1920-

Gut Holz; Marsch-Fox, Text: Heinz

Therningsohn [pseud.] Musik: Horst

Heinz Henning, Klav. Arr.: Bruno Uher.

© Melodie der Welt, J. Michel KG,

Musikverlag, Frankfurt a.M.; 1Apr53;

EF0-21167.

I. Title. [II. Uher, Bruno, 1912- ]

Library of Congress

HENNING, HORST HEINZ, 1920-

Die gute alte Zeit; Walzerlied, Worte:

Horst Heinz Henning u. Helmut Andreae,

Musik: Horst Heinz Henning. (With

Grunert, Alfons. Mein alter Herr trank

auch schon gern) © Edition Royal,

München, Ger.; 15Mar52; EF0-13687.

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I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- ]

Library of Congress  
Copyright Office

Henning, Horst Heinz, 1920-

M1621 KÖTSCHER, EDMUND, 1909-

.K Ich bin ein Bass; Lied für Bass-Solo, Text:  
Horst Heinz Henning, Musik: Edmund  
Kötscher. © Bühnenverlag Ahn & Sim-  
rock, Wiesbaden; 15Nov50; EF0-7395.

I. Title. [II. Henning, Horst Heinz, 1920-  
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Copyright Office

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w Denning, Horst Heinz 1920 -

cit German

Frankfurt/Main

Weissfrauenstr. 12

Henning, Horst Heinz, 1920-

M1735

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.A

ANDREAE, HELMUT GUSTAV ARTHUR,  
1901-

Ich steh' unter Denkmalschutz; Text:

H. Therningsohn [pseud.] Musik: Hans  
Molander [pseud.] Arr.: Bruno Uher.

© Melodie der Welt, Frankfurt a.M.;  
1Oct53; EF0-23174.

I. Title. [II. Henning, Horst Heinz,  
1920- III. Uher, Bruno, 1912- ]

Henning, Horst Heinz.

I'LL ALWAYS BE HAPPY WITH YOU; w Bob  
Clayton & John Giambusso m Horst  
Heinz Henning © Hill & Range Songs,  
inc. 27Jan54 EU346064

Library of Congress  
Copyright Office

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

I'll always be happy with you; words by  
Bob Clayton and John Giambusso, music  
by Horst Heinz Henning. 40¢ Appl.  
states prev. reg. 27Jan54; EU346064.  
© Hill and Range Songs, inc., New York;  
3May54; EP80429.

I. Title. [II. Clayton, Bob.  
III. Giambusso, John]

Library of Congress



Henning, Horst Heinz, 1920-

M1703

.2

.B

BÖRSCHER, ERICH HERMANN, 1907-

Ja, man kann doch am Glück nicht  
vorübergeh'n; Lied und langs. Walzer,  
Text: Horst Heinz Henning, Musik: Erich  
Börschel. © Hermann Schneider  
Musikverlags KG. (in notice: Hermann  
Schneider Bühnen- & Musikalienverlags  
K.G.), Wien; 2Oct53; EF0-25565.

I. Title.     [II. Henning, Horst Heinz,  
1920-         ]

Library of Congress



M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Kleine Rose ohne Dornen; Melodie-Foxtrot,  
Text: Benjamin Stern [pseud.] Musik: Horst  
Heinz Henning. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 20Nov53;  
EF0-24946.

I. Title. [II. Gietz, Heinz Friedrich,  
1924- ]

Library of Congress

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Könnst' ich jetzt in der Heimat sein; [or]

Sehnsucht nach der Heimat, Lied und  
langsamer Walzer, Worte: Helmut

Andreae, Musik: Horst Heinz Henning,

Klav. Arrang.: Helmut Gardens [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 1Aug53; EF0-23364.

I. Title. II. Title: Sehnsucht nach der  
Heimat. [III. Andreae, Helmut Gustav  
Arthur, 1901- IV. Flöter, Helmut,  
1914-

Library of Congress  
Copyright Office

M1735

HENNING, HORST HEINZ, 1920-

.2

Die letzte Rose; Lied und Tango, Text:

.H

Helmut Andreae und Benjamin Stern  
[pseud.] Musik: Horst Heinz Henning.

© Melodie der Welt, J. Michel KG.,  
Frankfurt a.M.; 15Dec53; EF0-25030.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- III. Gietz, Heinz Friedrich,  
1924- ]

art.

Library of Congress

Henning, Horst Heinz, 1920-

M1735

WEILLE, BENNY DE, 1915-

.2

Man sagt, Adieu; Tango-Bolero, Text:

.W

Horst Heinz Henning, Musik: Benny de  
Weille. © Arcadia Verlag GmbH,  
Hamburg; 20Dec53; EF0-27182.

I. Title. [II. Henning, Horst Heinz,  
1920- ]

Library of Congress

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

(Der Mann am Klavier) One more time;  
words by Al Hill, music by Horst Heinz  
Henning. 50¢ Appl. states prev. reg.  
1Jan54, EF20391. NM: "English words."  
© Ross Jungnickel, inc. and Hill &  
Range Songs, inc., New York; 13Aug54;  
EP82570.

I. Title. II. Title: Mann am Klavier.  
[III. Hill, Al]

Library of Congress  
(art.)

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Der Mann am Klavier; Walzerlied, Worte:  
Heinz Therningsohn [pseud.] Musik:  
Horst Heinz Henning [Akkordeonbear-  
beitung: Fritz Killer] (Der Akkordeon-  
Danse, Nr.79) © Melodie der Welt,  
Frankfurt a.M.; 1Jan54; EF20391.

I. Title. II. Killer, Fritz, 1905- ]

art.

Library of Congress

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M1735

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.H

HENNING, HORST HEINZ, 1920-

Der Mann am Klavier; Walzerlied, Worte:  
Heinz Therningsohn [pseud.] Musik:  
Horst Heinz Henning, Klavier-Bearb.:  
Helmut Gardens [pseud.] © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
1Jan54; EF0-24945.

I. Title. [II. Flöter, Helmut, 1914- ]  
art.

Library of Congress

Henning, Horst Heinz, 1920-

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Meine Damen hier im Saal; Text: Horst

Heinz Henning, Musik: Fred Raymond

[pseud.] Klav. Bearb.: J. Paul [pseud.]

© Melodie der Welt, J. Michael KG.,

Frankfurt a.M.; 1Mar54; EF0-26941.

I. Title. [II. Henning, Horst Heinz,  
1920- III. Flöter, Helmut, 1914-

]

Library of Congress

Henning, Horst Heinz, 1920-

M1735

FISCHER, ERNST, 1900-

.2

Ein Millionär kam nach Paris; Text: Horst

.F

Heinz Henning, Musik: Ernst Fischer.

© Musikverlag Alfons Holzschuh,

Ravensburg, Ger.; 1Dec52; EF0-19801.

I. Title. [II. Henning, Horst, Heinz, 1920- ]

art.

Library of Congress  
Copyright Office

M1735

HENNING, HORST HEINZ, 1920-

.2

Mit leeren Händen; langsamer Foxtrot,

.H

Text [by] H. Therningsohn [pseud.] Musik  
[by] H. H. Henning, Klav. Bearb.:

Helmut Gardens [pseud.] © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
20Jan54; EF0-25026.

I. Title.    [II. Flöter, Helmut, 1914-

]

Library of Congress

M1703

HENNING, HORST HEINZ, 1920-

.2

Nach Hawaii, nach Hawaii; [or] Wohin sehnt  
sich ein Herz, langs. Walzer, Musik:

.H

Horst Heinz Henning, Text: Heino Marten  
[pseud., Klaviers.: Erwin Halletz]

© Hermann Schneider Musikverlags KG,  
Wien; 21Jun54; EF0-30347.

I. Title. II. Title: Wohin sehnt sich ein  
Herz. [III. Bertram, Hans, 1912-  
IV. Halletz, Erwin]

Library of Congress

Henning, Horst Heinz, 1920-

M1735

STAHLBERG, HEINZ, 1910-

.2

Nee, min lütten Deern! Seemanns-Walzer,

.S

Musik: Heinz Stahlberg, Text: Horst-  
Heinz Henning und Helmut Andreae.

[For voice and accordion] © Monte Ferro  
Verlag, Berlin; 28Jun51; EF0-9067.

I. Title. [II. Henning, Horst Heinz,  
1920- III. Andreae, Helmut, 1901- ]

Library of Congress  
Copyright Office

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.A4

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w Henning Horst-Heinz, 1920-  
2d Germany

Henning, Horst Heinz, 1920-

M1735

WEILLE, BENNY DE, 1915-

.2

... nur musikalisch bist Du nicht! Swing-

.W

fox, Text: Horst Heinz Henning, Musik:  
Benny de Weille. © Edition Corso,  
G.m.b.H., Berlin; 10Oct51; EF0-10618.

I. Title. [II. Henning, Horst Heinz, 1920- ]

Library of Congress  
Copyright Office

DEC 27 1951

M1735

HENNING, HORST HEINZ, 1920-

.2

Ohne Pikkolo; Marschlied, Text: Heinz

.H

Therningsohn [pseud.] Musik: Horst Heinz

Henning, Klav. bearb.: J. Paul [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 10Oct54; EF0-30497.

I. Title. [II. Flöter, Helmut, 1914- ]

Library of Congress

v



Henning, Horst Heinz.

ONE MORE TIME; w Al Hill m Horst Heinz  
Henning © Hill & Range Songs, inc.  
22Jul54 EU366372

Library of Congress  
Copyright Office

HENNING, HORST HEINZ, 1920-

One more time. SEE HIS Der Mann am  
Klavier.

EP82570

xM

Library of Congress

M1735 HENNING, HORST HEINZ, 1920-  
.2 Raus aus der Stadt; Text: Helmuth Andreae,  
.H Musik: Horst Heinz Henning. © Albert  
Bennefeld, Musik- & Bühnen-verlag, Ber-  
lin; 28Jun52; EF0-18216.

I. Title. [II. Andreae, Helmuth, 1901- ]

Henning, Horst Heinz, 1920-

M1735

SØRENSEN, WILHELM GUSTAV, 1900-

.2

Der Seemann und die Sterne; Seemanns-  
walzer, Musik: Bror Karlsson [pseud.]

.S

Worte: H. H. Henning [and] H. Andreae.

© Tutti Verlag, Frankfurt a.M.;

15Oct52; EF19136.

I. Title. [II. Henning, Horst Heinz, 1920-  
III. Andreae, Helmut Gustav Arthur, 1901- ]

art.

Library of Congress  
Copyright Office

M1735

.2

.J

Henning, Horst Heinz, 1920-

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Sie kommen mir bekannt vor! Tango, Text:  
H. H. Henning, Musik: Fred Komp [pseud.]  
© Musik-Edition Europaton, Peter Schaef-  
fers, Berlin; 15Jan54; EF0-26373.

I. Title.    [II. Henning, Horst Heinz,  
1920-        ]

Library of Congress

Henning, Horst Heinz, 1920 -

M1735

.2

.W

WEILLE, BENNY DE, 1915-

So long! Das Lied vom alten Joe. Cowboy  
Lied Foxtrot, Text: Horst Heinz Henning,  
Musik: Benny de Weille. © Papageno-  
Verlag, Hans Sikorski, Hamburg; 20Nov53;  
EF0-26907.

I. Title. II. Title: Das Lied vom alten Joe.  
[III. Henning, Horst Heinz, 1920- ]

Library of Congress

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Später, Liebling, später; Foxtrot, Text:  
Benjamin Stern [pseud.] Musik: Horst  
Heinz Henning. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 1Dec53;  
EF0-25029.

I. Title. [II. Gietz, Heinz Friedrich,  
1924- ]

Library of Congress

Henning, Horst Heinz, 1920-

M1735

FASSMANN, GEORG, 1918-

.2

Träumende Sehnsucht; Slowfox, Text:

.F

Horst-Heinz Henning, Musik: Georg  
Fassmann. © Edition Corso GmbH,  
Berlin; 1Dec52; EF0-17453.

I. Title. [II. Henning, Horst Heinz, 1920- ]

Henning, Horst Heinz, 1920-

M1703

HALLETZ, ERWIN.

.2

Die treuen Augen; Tango, Text: Horst

.H

Heinz Henning, Musik: Erwin Halletz.

© Hermann Schneider Musikverlags-K.G.,

Wien; 19May54; EF0-30339.

I. Title. [II. Henning, Horst Heinz,  
1920- ]

art.

Library of Congress

M1735 HENNING, HORST HEINZ, 1920-  
.2 Wenn die Hoffnung nicht wär. English waltz.  
.H Text: Heinz Therningsohn [pseud.] Musik:  
Horst-Heinz Henning [arr. by G. Georgy-  
Engelhardt] © Albert Bennefeld, Musik-  
& Bühnenverlag, Berlin; 10Sep53;  
EF0-23806.

I. Title. [II. Georgy-Engelhardt, Gunther]

Henning, Horst Heinz, 1920-  
M1735 KÜSTER, HERBERT, 1909-  
.2 Wenn ich ein kleiner Kiebitz wär'; Foxtrot,  
.K Text: Helmut Andreae [and] Horst H.  
Henning, Musik: Herbert Küster.  
© Crescendo Theaterverlag, Wiesbaden;  
25Nov50; EF0-7396.

I. Title. [II. Andreae, Helmut, 1901-  
III. Henning, Horst Heinz, 1920- ]

Library of Congress  
Copyright Office

MAY 22 1951

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w Hennig, Horst Heinz, 1920 -  
at Germany

Frankfurt/M.,  
Weissfrauenstr. 12

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Wer freut sich auf den Winter? Foxtrot,

Text und Musik: W. Stanke [and] H.

H. Henning. © Edition Takt & Ton

G.m.b.H., Berlin; 25Nov52; EF0-17515.

I. Stanke, Wally, 1929-

II. Title.

Library of Congress  
Copyright Office

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M1735

.2

.H

HENNING, HORST HEINZ; 1920-

Wir gründen 'ne neue Partei; Text:

Heinz Therningsohn [pseud.] Musik:

Horst Heinz Henning, Arr.: Bruno Uher.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M., Ger.; 1Oct53;

EF0-23202.

I. Title. [II. Uher, Bruno, 1912- ]

M1735

HENNING, HORST HEINZ, 1920-

.2

Wir von der Feuerwehr; [or] Ja, was sind

.H

wir doch für Kerle ... , Marsch-Fox,

Text: Hans Molander [pseud.] Musik:

Horst Heinz Henning. © Albert Bennefeld

Berlin; 20Jul54; EF0-29507.

I. Title. II. Title: Ja, was sind wir doch  
für Kerle. [III. Andreae, Helmut Gustav  
Arthur, 1901- ]

Library of Congress

Henning, Karl, joint author.

HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstschlosser.  
Ausc. B: Mittelstufe. Fachbücher für  
Schule und Beruf. [Von] A. Hoischen und  
K. Henning. 32, 16 p. illus. (His  
Zeichenfibel für das Metallgewerbe,  
Ergänzungsbd. [1]) © W. Girardet, Essen;  
3Apr50; AF12206.

I. Henning, Karl, joint author.

II. Girardet (W.)

Library of Congress  
Copyright Office

MAR 23 1951  
dr/r

Henning, Norbert.

HANDBUCH DER INNEREN MEDIZIN,  
begründet von L. Mohr und R. Staehelin.  
4. Aufl. 3. Bd.: Verdauungsorgane, 1. T.  
[bearb. von A. Gigon, G. Katsch, M. Lüdin  
& H. Pickert] [2. T. bearb. von W. Bau-  
mann, K. Beckmann, M. Gülzow, N. Hen-  
ning & G. Katsch] Berlin, 1953 [c1952-53]  
2 v. illus. © on revisions, additions &  
new illus.; Springer-Verlag OHG.; 25Feb53  
(in notice, v. 1: 1952); AF13466, AF13467.

Library of Congress  
Copyright Office



(Cont'd. on next card)

j/ i

HANDBUCH DER INNEREN MEDIZIN,  
begründet von L. Mohr und R. Staehelin.  
(Card 2)

I. Gigon, Alfred. II. Katsch, Gehardt.  
III. Lüdin, Max. IV. Pickert, Heinz.  
V. Staehelin, Rudolf. VI. Mohr, Leo.  
VII. Baumann, Walther. VIII. Beckmann,  
Kurt. IX. Gülzow, Max. X. Henning, Nor-  
bert. XI. Springer-Verlag OHG., Berlin.

AF13467.

Library of Congress  
Copyright Office

j/ 1

Henning, Oscar C.

EIGHT PIANO PIECES BY SPANISH  
COMPOSERS; ed. & arr. Oscar C.  
Henning. © 30Sep25, A870427.  
R101027, 150ct52, Caroline Henning  
(W)

M1355

.H

HENNING, OTTO, 1916-

Krible krable; medium fox, musik og  
tekst: Otto Henning, arr.: Henry Hage-  
mann. (Piccolo supplement, 378)

[Piano-conductor score (orchestra, with  
words) and parts] Kr.3,50 © Wilhelm  
Hansen, musik-forlag, København;  
10Jan52; EF0-14783.

I. Title. [II. Hagemann, Henry]

Library of Congress  
Copyright Office



Henning, Otto.

(pseud.)

see also

Johansson, Otto Henning. (est. in MusSec)

1954 file

**HENNING, PAUL, joint author.**

**French long underwear maker, parts 1 and 2. See  
Burns, George. D pub. 10195.**

HENNING, PAUL, joint author.

Gracie discovers a movie star. See Burns,  
George. D pub. 10193.

HENNING, PAUL, joint author.

Sugar throat sings again. See Burns, George.

D pub. 10222.

HENNING, PAUL, joint author.

What every old husband should know, parts 1 and 2.

See Burns, George. D pub. 10221.

HENNING, PAUL, joint author.

What every young bride should know, parts I and  
II. D pub. 10211. See Burns, George.

HENNING, PAUL F. ©.

Types of operations in plan of Appreciation Unlimited through courtesy seals. cDiagram showing operation of social security plans Drawing.  
© 26Dec51; IU7584.

JAN 18 1952

HENNING, PAUL F. W. ©.

Organizing Appreciation, Incorporated.

Its methods. 16 p. © 6Jun49;

AA118657.

Henning, Richard Ernest.

THE BALLYHOO OF BROADWAY; w, m &  
© Richard Ernest Henning 13Feb51  
EU229145

MAR 28 1951

Library of Congress  
Copyright Office

Henning, Rocky.      See  
Henning, Willard H.

M242 HENNING, ROSLYN CLARA BROGUE, 1919-  
.BH Allegretto [by] Roslyn Brogue. Brook-  
line, Mass., Music for Woodwinds.  
✓© Roslyn Brogue Henning; 1Nov48;  
EP32453. Score (flute and piano)  
and part.

✓I. Title.

see/c

HENNING, Ruth.

A shower for the bridesmaid. DU18550.

SEE First Nighter, Dec. 9, 1948.

HENNING, VIRGINIA DOERR ©.

Rating scale for typing techniques.

2 1. © 28Jan49; AA106791.

Henning, Willard H                      lyricist. *See*  
Odegard, Alan.    A voice in the choir.

**Henning, William E**

1911-

The heller. New York, C. Scribner's Sons, 1947.

294 p. 21 cm.

Pub. in condensed form in Ladies home journal, March 1947 issue.

© William E. Henning, Cedar Rapids, Iowa; 7Jul47;

A17447.

PZ3.H394He

47-6380\*

Library of Congress

Copyright

[5]

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M1508    Henning-Jensen, Bjarne, 1908-    lyri-  
KOPPEL, HERM    D    1908-    cist.  
(De Pokkers Unger) Det er forbudt,  
fra Filmen De Pokkers Unger, Musik:  
Herm. D. Koppel, Tekst: Bjarne Hen-  
ning-Jensen. © Wilhelm Hansen,  
Musik-Forlag, Copenhagen; 12Aug47;  
EF7779.

I. Henning-Jensen, Bjarne, 1908-  
lyricist. II. Title. III. Title: De  
Pokkers Unger.

Henninger, Carrie Nelson.

I'M GOING TO MOVE IN SOME DAY; w, m &  
© George Smith Henninger & Carrie  
Nelson Henninger 25Jan50 EU191282

FEB 7 1950

HENNINGER, CATHERINE G.

Many motives mystify, the story of a stingy farmer. A play in four scenes. © Catherine G. Hemminger, Allentown, Pa.; lc 9Apr47; D unp. 8652.

Henninger, G. Ross, ed.

**WICKENDEN, WILLIAM ELGIN.**

A professional guide for junior engineers,  
by William E. Wickenden, as ed. and  
collated by G. Ross Henninger. 55 p.

© Engineers' Council for Professional  
Development, New York; 21Apr49; A32171.

I. Henninger, G. Ross, ed.

II. Engineers' Council for Professional  
Development.

Library of Congress  
Copyright Office

egm/rk

Henninger, George, joint composer. *See*  
White, Joseph. Old prairie wagon.

Henninger, George.

M1630

O'BYRNE, MAUREEN.

.2

Our graduation waltz; by Joseph

.0

White, George Henninger [and]

Maureen O'Byrne. © Plantadosi

Music Publications, Encino, Calif.;

23 Jun 48; EP28004. For voice and  
piano, with chord symbols.

M2113

.H

HENNINGER, GEORGE.

St. Patrick's bells are ringing; by Bobby White, Joseph White [and] George Henninger. © Piantadosi Music Publications, Encino, Calif.; 21Mar49; EP35045. For voice and piano.

I. White, Bobby, joint composer. II. White, Joseph, joint composer. III. Title.

Henninger, George.

SPORTS PARADE MARCH; m George Henninger  
© Sunset Music Publishers 22Apr48  
EU126723

148 file

Revised  
29May51

Library of Congress  
Copyright Office

M1630 HENNINGER, GEORGE, 1895-  
.2 Sunset Lullabye; lyric by W. R.  
.H Williams [pseud.], music by  
George Henninger. © Will  
Rossiter, Chicago; 17Nov47;  
EP18690.

I. Rossiter, Will, 1867- lyricist.  
II. Title.

Henninger, George R.

GOD IS EVERYWHERE; w Stella L. Myatt,  
m George R. Henninger. © 18Feb25,  
E607602. R90860, 20Feb52, George R.  
Henninger (A)

Library of Congress  
Copyright Office

MAR 24 1952

Henninger, George R.

HE GIVETH JOY THAT NONE CAN TAKE AWAY;

w Stella L. Myatt, m George R.

Henninger. © 21Apr26, E640513.

R110917, 27Apr53, George R. Henninger  
(A)

Henninger, George R.

IN FLANDERS; w & m. © 27May24, E590847.  
R79184, 29May51, Joseph M. White  
(A of w) & George R. Henninger (A  
of m)

JUL 19 1951

Library of Congress  
Copyright Office

Henninger, George R.

IN SUNILAND WITH YOU; w J. Harold  
Sommers, m George R. Henninger,  
ukulele arr. David Berend. © 1Jun25,  
E616336. R112839, 1Jun53, J. Harold  
Sommers, George R. Henninger (A's) &  
Robbins Music Corp. (PWH of D. Berend)

Henninger, George R.

LITTLE DARLIN' JUST FOR YOU; w & m

Frank Crumit & G. R. Henninger.

© 1Dec21, E524899. R40650, 2Dec48,

Julia Sanderson Crumit (W) & George  
R. Henninger (A)

Henninger, George Richard.  
JUST 'ROUND THE CORNER; w Frank  
Crumit, m George Richard Henninger.  
© 50ct21, E521154. R39551, 250ct48,  
Julia Sanderson Crumit (W)

Henninger, George Smith.

I'M GOING TO MOVE IN SOME DAY; w, m &  
© George Smith Henninger & Carrie  
Nelson Henninger 25Jan50 EU191282

FEB 7 1950

M2092

HENNINGER, GEORGE WILLIAM, 1905-

.6 Exalt we now Thy holy name; anthem for  
.H mixed voices, a cappella, [by] G. William  
Henninger. ([Pub. order] no. 332-40016)  
© Oliver Ditson Co. Bryn Mawr, Pa.;  
10Oct49; EP40879.

I. Title.

Library of Congress  
Copyright Office



M1671

.H

HENNINGER, GEORGE WILLIAM, 1905-

He never said a mumbalin' word; sacred

chorus for mixed voices a cappella,

S.A.T.B., spiritual arr. by G. William

Henninger. (Choral octavos, no. 1669)

© Hall & McCreary Co., Chicago; 5Jul49;

on arrangement; EP38385.

I. Title.

xM1586

Library of Congress  
Copyright Office

M2095

H

Henninger, George William, 1905-

Lullaby for Christmas eve; Christmas  
chorus for mixed voices, a cappella  
(S.A.T.B.) [Words by] G. W. H. Folk  
melody. [Chicago] Hall & McCreary com-  
pany. 7 p. 18¢

© words and arrangement, 18Oct46;  
publisher; EP9079.

I. Title.

Library of Congress  
Copyright Office

Official only

M2072.4

.B Henninger, George William, 1905- arr.

Bach, Johann Sebastian, 1685-1750.

O Son of God, for mixed voices.

English text ... [and] arr. by G.

William Henninger. [Philadelphia]

Theodore Presser co. 15¢

© arrangement, 26Jul46; publisher;  
EP5208.

I. Henninger, George William, 1905-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2076

.H

Henninger, George William, 1905-  
O sons and daughters ... (S. A. T.  
B.) Traditional French [melody] ...  
[words by] Jean Tisserand, translated  
by John M. Neale. [Chicago] Hall &  
McCreary company. 20¢

© arrangement, 15 Oct 46; publisher;  
EP9033.

I. Tisserand, Jean, d. 1494, lyricist.  
II. Neale, John Mason, 1818-1866, tr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072'.4

M2094 Henninger, George William, 1905-  
BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Our strength, O church of God,  
.B thou art ... By Johann  
Sebastian Bach, arr. by G. W.  
Henninger, [words adapted from  
Psalm 46] © Theodore Presser  
Co., Philadelphia; 7May47;  
EP14479. Score: chorus (SSAA)  
and organ reduction.

I. Henninger, George William, 1905-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2099.2  
.E46

Henninger, George William, 1905-

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.7

Rejoice, ye Christians; chorale for mixed voices with solo soprano and organ, [by]

.B

Crüger-Bach, arr. by G. William Henninger, text by G. W. H. ([Pub. order] no. 332-40025) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42665.

I. Crüger, Johann, 1598-1662. II. Henninger, George William, 1905- arr. III. Title.

HENNINGER, IRENE NORA.

Magnetic global air race. AA215972.

SEE Replogle Globes, Inc.

Henninger, Leonard M.  
DRUMS; arr Leonard M. Henninger w,  
m & © William J. O'Neill 20ct50  
EU217065

Library of Congress  
Copyright Office

NOV - 9 1950

Henninger, Leonard M.

YELLOW GOLD AND BURNING SAND; arr  
Leonard M. Henninger w, m &

© William J. O'Neil 20ct50 EU217066

NOV - 3, 1950

Library of Congress  
Copyright Office

HENNINGER, NANCY LEE.

How to paint it yourself. A88706.

SEE Carvin Company.

HENNINGER, THEODORE.

Angel's lullaby. (8916) Col.  
print. © Francis A. Schneider;  
12Jan48; K13042.

HENNINGER, THEODORE.

Bicycle race. (8919) Col. print.

© Francis A. Schneider; 12Jan48;

K13045.

**HENNINGER, THEODORE.**

Holy family. (8915) Col print.

© Francis A. Schneider; 12Jan48;

K13049.

Henningfeld, Donald Sylvester, 1918-

I thought it was you; words by D. S. Henningfeld.

© 6-4-46; D. S. Henningfeld, Milwaukee;  
EU30916.

Henningfeld, Donald Sylvester, 1918-

It's time for love; words by D. S. Henningfeld.

© 6-4-46; D. S. Henningfeld, Milwaukee;  
EU30914.

Henningfeld, Donald Sylvester, 1918-

Ten to seven; words by D. S. Henningfeld.

© 6-4-46; D. S. Henningfeld, Milwaukee;  
EU30915.

HENNINGER, THEODORE.

Sunset. 505. [Buck and doe crossing stream near cabin] Col. reproduction of painting. © Joseph Schmidt, inc.; 1Dec53; K37826.

K 1290

Henninger, Theo

W

Farm scene.

19 1/2" x 14 1/2". (6983)

Print of painting in various colors. Woman with rake in hand taking apple from child carrying basket of apples, boy in overalls beside her holding dog on leash, farm animals around and men pitching hay in background.

© 1-4-46; 2c-1-21-46; F. A. Schneider; K 1290.

mrm 7-2-46

K 1288

Henninger, Theo W

Mother's darling.

19 1/2" x 14 1/2". (6985)

Print of painting in various colors. Women sitting on bench holding flowers in lap and passing box of candy to little girl holding doll and sitting beside her, sailboat on water in background.

© 1-4-46; 2c 1-21-46; F. A. Schneider; K 1288.

mrm 7-2-46

K 1287

Henninger, Theo

W

The rainmaker.

19 1/2" x 14 1/2". (6986)

Print of painting in various colors. Little girl sitting on bench holding cat in lap and umbrella over head as boy behind hedge pours water from watering pot on umbrella. House, water, lighthouse and mountains in background.

© 1-4-46; 2c 1-21-46; F. A. Schneider; K 1287.

mm 7-3-46

K 1289

Henninger, Theo

W

Want a ride?

19 1/2" x 14 1/2". (6984)

Print of painting in various colors. Boy pushing wheelbarrel with girl, dog and flowers in it, house, church and stream in background.

© 1-4-46; 2c 1-21-46; F. A. Schneider; K 1289.

mm 7-2-46

HENNINGFELD, MIRRIAM BOWDEN.

The black camellia, a play in  
three acts by Monica Witni  
cypseud. j © Monica Witni;  
14Sep54; DU37903.

D unp. 1071

[Henningfeld, Mirriam Bowden]

Devil drums, a musical play in four acts.  
Music, lyrics and book by Monica Witni [pseud.]

Text and music on separate leaves.

© 1 c 7-24-46; Mirriam Bowden Henningfeld,  
Milwaukee; D unp. 1071.

e1 8-21-46

M1010 Henningfeld, Mirriam Bowden.  
.H48 Piano concerto in F minor.  
P5 © 10-12-46; M. B. Henningfeld,  
Milwaukee; EU43128.

M1105  
.H48R5

Henningfeld, Mirriam Bowden.

Rhapsody petie, for oboe and string  
orchestra.

© 10-12-46; M. B. Henningfeld,  
Milwaukee; EU43127.

Library of Congress  
Copyright Office

Music Cat.

Hennings (Frank) Music Pub. Co.

JUST AN OLD BANJO AND A BROKEN DOWN  
PIANO; w & m Bernie Baum, Lou Shelly  
& Marty Reide © Frank Hennigs Music  
Pub. Co. 14Dec51 EU260346

FEB 12 1952

Library of Congress  
Copyright Office

HENNING'S GENERAL LAWS OF CALIFORNIA,  
ed. and annotated by W. H. Hyatt.  
3d ed. In 2 v. v. 2. © 20Jul21,  
A622197. R46951, 25Apr49, Bender-  
Moss Co. (PWH)

HENNINGSEN, AGNES.

Dødsfjende - hjertenskaer. 210 p. illus.

© Gyldendalske boghandel nordisk forlag,  
København; 14Oct49; AF0-1424.

I. Gyldendalske boghandel nordisk forlag.

ebc/r

Library of Congress  
Copyright Office

MAY 18 1950

HENNINGSEN, AGNES

SEE Henningsen, Agnes Kathinka Malling  
(Andersen)

**Henningsen, Agnes Kathinka Malling (Andersen) 1868-**  
... Byen erobret, erindringer. København, Gyldendal, 1945.  
174 p. front. (port.) 21½<sup>cm</sup>.  
At head of title: Agnes Henningsen.

I. Title.

PT8175.H38B9

47-20558

© 17Dec45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5412.

Library of Congress

[1]

br/m

**HENNINGSEN, AGNES KATHINKA MALLING  
(ANDERSEN)**

**Jeg er levemand, København, 1951. 189 p.**

**© Gyldendalske boghandel, nordisk  
forlag; 4Sep51; AF0-6667.**

**I. Gyldendalske boghandel, nordisk forlag,  
Copenhagen.**

Library of Congress  
Copyright Office

/r

HENNINGSEN, AGNES KATHINKA MALLING  
(ANDERSEN)

Kaerlighedssynder, erindringer. 211 p.  
illus. © Gyldendalske boghandel nordisk  
forlag, København; 27Sep47; AF9606.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office



mds/mg

**Henningsen, Agnes Kathinka Malling (Andersen) 1868–**  
... Let gang paa jorden, erindringer. København, Gylden-  
dal, 1941.

236 p. front. (port.) 21½<sup>cm</sup>.

At head of title : Agnes Henningsen.

I. Title.

PT8175.H38L44

47-37533

© 15Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5402.

Library of Congress

[1]

md/dcd/mb

**Henningsen, Agnes Kathinka Malling (Andersen) 1868—**  
... Letsindighedens gave, erindringer. København, Gylden-  
dal, 1943.

195 p. front. (port.) 21½<sup>cm</sup>.

At head of title: Agnes Henningsen.  
"Andet oplag."

I. Title.

PT8175.H38Z5

47-36859

© 29Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5608.

Library of Congress

[1]

ekd/lwg/mb

HENNINGSEN, AGNES KATHINKA MALLING  
(ANDERSEN)

Den rige fugl; erindringer. 168 p.  
© Gyldendalske boghandel,  
nordisk forlag; 29Sep53;  
AFO-13371.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

HENNINGSEN, HENNING.

30 [i. e. Dreissig] Stunden Dänisch  
für Anfänger. [6. Aufl.]

(Langenscheidts Kurzlehrbücher)

189 p. © Langenscheidt KG.

Verlagsbuchhandlung; 9Jun54;

AFO-14595.

I. Langenscheidt KG. Verlagsbuchhand-  
lung. II. Title. III. Title: Langen-  
scheidts Kurzlehrbücher.

**Henningesen, Poul.**

M1508 Andersen, Kai Normann.

Dagmar-revyen: De gratis glaeder  
[excerpt] ... tekster: P. H. København,  
W. Hansen.

© 3May41; 1c 15Mar46; Wilhelm Hansen,  
musik-forlag; EF820.

For voice and piano.

I. Henningesen, Poul, lyricist.

II. Title. III. Title: De gratis glaeder.

Henningesen, Poul.

M1508 Andersen, Kai Normann.

Dagmar revyen med Liva, 1917-1942 ...  
tekster: P. H. og Børge Müller. [Kø-  
benhavn] Wilhelm Hansen, musik-forlag.

© 8May42; 1c 15Mar46; publisher;  
EF823.

I. Henningesen, Poul, lyricist. II.  
Müller, Børge, joint lyricist. III.  
Title.

Henningsen, Poul, 1894-

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Hallo) Gå med mig ud i regnen; foxtrot,  
tekst: P. H., musik: Kai Normann  
Andersen, arr.: René Grahn [from] Hallo!  
Dagmarrevyen 1953. (With his (Hallo)  
Kom og dans med mig) (Piccolo hefte,  
560) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm Hansen,  
musik-forlag; 6Jul53; EF0-23003.

I. Title. II. Title: Hallo. [III. Henningsen,  
Poul, 1894- IV. Grahn, René, 1912- ]

Library of Congress  
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Henningsen, Poul, 1894-

M1355

A

ANDERSEN, KAI NORMANN, 1900-

(Hallo) Kom og dans med mig. Josephine.

Foxtrot sweet, tekst: P. H., musik: Kai

Normann Andersen, arr.: Erik Schultz

[from] Hallo! Dagmarrevyen 1953.

[Piano-conductor score (orchestra, with  
Danish words) and parts] (Piccolo hefte,

560) © Wilhelm Hansen, musik-forlag,

København; 6Jul53; EF0-23004.

I. Title. II. Title: Josephine. III. Title:

Hallo. [IV. Henningsen, Poul, 1894-

V. Schultz,

Erich, 1911-

I

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Henningsen, Poul, 1894-

ANDERSEN, KAI NORMANN, 1900-

(Mestersangeren i Revyenber) Jeg elsker  
en mand der er gift; slow-fox [from]  
Mestersangeren i Revyenber, musik:  
Kai Normann Andersen, tekst; P. H.  
[pseud.] arr.: Kai Møller. (With his  
(Mestersangeren i Revyenber) Der  
mangler noget indeni) [Piano-conductor  
score (orchestra, with words) © Wilhelm  
Hansen, musik-forlag, København;  
17Jun52; EF0-14786.

M1356  
.A

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card) Revised  
22Sep52

Henningsen, Poul, 1894-

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(Mestersangeren i Revyenbergt) Jeg  
elsker en mand der er gift. EF0-14786.  
(Card 2)

I. Title. II. Title: Mestersangeren i  
Revyenbergt. [III. Henningsen, Poul, 1894-  
IV. Møller, Kai]

Revised  
22Sep52

Library of Congress  
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M1508

Henningsen, Poul, 1894- lyricist.  
Andersen, Kai Normann.

[Naar man kun er ung. Naar man kun er  
ung, arranged] Tekst: P. H. [Copen-  
hagen] W. Hansen. 3 p.

© arrangement, 6Aug43; 1c 26Aug46;  
Wilhelm Hansen, musik-forlag; EF4212.  
For voice and piano.

I. Henningsen, Poul, 1894- lyricist.

M1350

..A

Henningsen, Poul, 1894- lyricist.

Andersen, Kai Normann.

Naar man kuni er ung: Naar man kun er ung [excerpt] Tekst: P. H. [and] Hornbaek revyen 1943, Dancing feet ... musik: Amdi Riis, Engelsk tekst: Robert Adams, Dansk tekst: Poeten. [København] W. Hansen.

© Dancing feet, 3 Aug 43; 1c 26 Aug 46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4208.

Piano-conductor score (orchestra, with words) and parts. Score and parts

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(Cont. on next card)  
Music Cat.

M1350

.A

Henningsen, Poul, 1894- lyricist.  
Andersen, Kai Normann. Naar man kun er  
ung: Naar man kun er ung [excerpt]

...(Card 2)

of Dancing feet on verso of score and  
parts of Naar man kun er ung.

-- -- Parts (orchestra, with words)

© Naar man kun er ung, 3Aug43; 1c  
26Aug46; Wilhelm Hansen, musik-forlag,  
Copenhagen; EF4209.

I. Henningsen, Poul, 1894- lyricist.

II. Riis, Amdi, 1911- Dancing feet.

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M1350

.A

Henningsen, Poul, 1984- lyricist.

Andersen, Kai Normann. Na<sup>a</sup>r man kun er  
ung: Naar man kun er ung [excerpt]

(Card 3)

III. Adams, Robert, lyricist. IV.

Poeten, lyricist. V. Title:

Naar man kun er ung. VI. Title Dancing  
feet.

Henningsen, Poul, 1894-

M1508 GYLDMARK, SVEN, 1904-

(Den opvakte jomfru) Det haver jeg hørt;  
[from Den opvakte jomfru] tekst: Poul  
Henningsen, musik: Sven Gyldmark.  
© Wilhelm Hansen, musik-forlag,  
København; 24Apr50; EF0-3620..

I. Title. II. Title: Den opvakte jomfru.  
[III. Henningsen, Poul, 1894- ]

(art.)

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s. l.

Henningsen, Poul, 1894-

M1508 GYLDMARK, SVEN, 1904-

(Den opvakte jomfru) Pige, vår dit hjerte;  
[from Den opvakte jomfru], tekst:

Poul Henningsen, musik: Sven Gyldmark.

(With his (Den opvakte jomfru) Det haver  
jeg hørt) [Two versions for voice and  
piano] © Wilhelm Hansen, musik-forlag,  
København; 24Apr50; EF0-3621.

I. Title. II. Title: Den opvakte jomfru.

[III. Henningsen, Poul, 1894- ]

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s. l.

(art.)

Henningsen, Poul, 1894-

M1356

RIIS, AMDI, 1911-

.R

(Saa gaar karrusellen) Jeg kan bedst  
paa gammeldags; medium foxtrot, musik:  
Amdi Riis, tekst: P. H., arr.: Hugo  
Telling. [Fra] Saa gaar karrusellen.  
(Piccolo supplement, 355) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Wilhelm Hansen, musik-forlag,  
Copenhagen; 5Mar51; EF0-7694.

I. Title. II. Title: Saa gaar karrusellen.

[III. Henningsen, Poul, 1894-  
Hugo]

IV. Telling,

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JUN 11 1951

HENNINGSEN, POUL.

SEE Riis, Amdi. Tivoli Revyen.

**Henningsen, Sven Frederik Valdemar, 1910-**

... Det Fjerne Østen, og magternes kamp. København, Gyldendal, 1941.

192 p. illus. (incl. ports.) maps (1 fold.) diagrs. 25<sup>cm</sup>.

At head of title : Sven Henningsen.

"Bibliografi" : p. 185-186.

1. Eastern question (Far East)

I. Title.

DS518.H46

950

47-36597

© 22Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5349.

Library of Congress

[2]

ekd / m

Hennion, Benoni.

ALINE; pf. © 12Jun24, E592880.

R84947, 8Oct51, Benoni Hennion (A)

DEC - 6 1951

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Hennion, Bénoni.

ALINE; paroles de Léo Lelievre &  
Briollet, & m. © 31Aug23,  
E567880. R77369, 16Apr51, Bénoni  
Hennion (A of m)

JUL 10 1951

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H

Hennion, Bénoni. ....

Cielo de España ... Chavaliyo [by]  
L. Salvadó. Paris, J. Garzon. [4],  
[4] p. and 10 pts.

© 30Mar46; Julio Garzon; EF2209.

Piano-conductor score (orchestra)  
and parts. Score and parts of Chavaliyo  
on verso of score and parts of Cielo  
de España.

I. Salvadó, L. Chavaliyo. II. Title.  
III. Title: Chavaliyo.

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Corporation.

**HENNION, JOSEPH BASIL.**

**Tyler welded steel commercial  
refrigerators. AA220738. SEE  
Tyler Fixture Corporation.**

HENNION, TOM R.

Weekly television page. B5-20380.

SFE Tulare Newspapers, Inc.

Hennis, Earl William.

RABBIT RUN BOOGIE; w Earl William  
Hennis m Walter Francis Robinson  
© Earl William Hennis & Walter  
Francis Robinson 31Mar50 EU199002

APR 12 1950

Library of Congress  
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Hennis, Earl William.

YOU'RE MUCH SWEETER THAN A SWEETHEART;  
w Earl William Hennis m Walter  
Francis Robinson © Earl William  
Hennis & Walter Francis Robinson  
31Mar50 EU199003

APR 1 2 1950

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M1620  
.H518  
B8

HENNIX, GÖTE.

En bukett från Gamla stan; visor med  
text, melodier och teckningar, av Göte  
Hennix, harmonisering och arrangemang  
av Lille Bror Söderlundh. [Stockholm,  
Nordiska musikförlaget] [For voice and  
piano, with chord symbols] © Göte  
Hennix; 1Jan48; EF15212.

I. Title. [II. Söderlundh, Bror Axel, 1912-  
]

AUG 1 1951

s.l.

Library of Congress  
Copyright Office  
art.

xM1774

M1630      HENNIX, HELEN W      1914-  
.2      I lived many lifetimes; words & music by  
.H      Stephanie Louis [pseud.] © Helen W.  
         Hennix; 2Feb53; EP69399.

I. Title.

Library of Congress  
Copyright Office

Hennman, Harry.

MAMMY, I'M BLUE; w & m. © 24Sep23,  
E569584. R67758, 25Sep50, Bob  
Schafer & Harry Hennman (A's of w) &  
Jimmy Clark (A of m)

NOV 29 1950

HENNON, BOB. SEE

Hennon, George Robert, 1902-

EU249553

SEP 17 1951

Hennon, George Robert.

THE CHRISTMAS WALTZ; w George Robert  
Hennon m William Albert Starkey  
© George Robert Hennon & William  
Albert Starkey 10Sep51 EU249553

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Copyright Office

SEP 2 1 1951

Hennrich, Joyce Evelyn.

THE LOVELY LADY; w, m & © Joyce Evelyn  
Hennrich 23Nov53 EU338792

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HENNRICH, KILIAN.

Boy guidance; with pref. by Michael  
Ripple. © 8Jun25, A855591.  
R101898, 31oct52, Benziger Bros.,  
inc. (PWH)

Cl. Benziger Brothers, inc. 2c

**Hennrich, Kilian Joseph, 1880-**

Forming a Christian mentality; chapters for the religious guidance of youth for priests, parents and teachers, by Kilian J. Hennrich ... New York city, J. F. Wagner, inc.; London, B. Herder [1945]

xii, 288 p. incl. front. 21<sup>cm</sup>.

Bibliography: p. 271-274.

© 11-27-45; 2 o 1-31-46; Joseph F. Wagner, inc., New York; A 659.

1. Christian life—Catholic authors. I. Title.

46-1242

Library of Congress

BX2350.H35

HENNRICH, WARREN.

Elegies etcetera. 122 p. © Bruce  
Humphries, inc., Boston; 12Dec50;  
A53994.

I. Humphries (Bruce) inc.

APR 27 1951

sh/r

Library of Congress  
Copyright Office

Henny, George Christian, joint author.

**SPIEGEL, ANNA SIMONS (ADOLF)**

**X-ray diffraction studies in biology and  
medicine, by Mona Spiegel-Adolf and  
George C. Henny. 215 p. illus.**

**© Grune & Stratton, inc., New York;  
26Feb47; A36066.**

**I. Henny, George Christian, joint author.**

**II. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

egm/r

Henny-Penny.

CHICKEN LITTLE.

Henny-Penny; illustrated by James  
Ponter. © Treasure Books, inc.;  
18Feb54; A128215.

I. Ponter, James, illus.

II. Treasure Books, inc.

Library of Congress  
Copyright Office

1/b

Henny Penny.

M1995

FITELBERG, JERZY, 1903-

. F

\*Henny Penny; a children's opera in one act, music by Jerzy Fitelberg, book by Neil Brant, vocal score for rehearsal and performance arr. for 1 or 2 pianos and percussion by the composer. [Piano-vocal score] \$2.50 © Edward B. Marks Music Corp., New York; 11Sep50; EP49068.

NOV - 6 1950

I. Brant, Neil.

II. Title.

Library of Congress  
Copyright Office

Henny Penny.

CHICKEN LITTLE.

Henny Penny; a rebus story in words  
and pictures. [Artist: Blonnie  
Holmes] S. Lowe Co. © James &  
Jonathan, inc.; 1Jun53; A144715.

I. Holmes, Blonnie, illus.

II. James and Jonathan Company.

## Henny Penny

The Stories of Chicken Little, Henny Penny and The little red hen, illustrated by Charles Clement. New York, Pied Piper books [1946]

[32] p. illus. (part col.) 25½<sup>cm</sup>. [The Pied Piper books. 25]

Cover-title: Henny Penny, Chicken Little, Little red hen.

i. Chicken Little. ii. Little red hen. iii. Clement, Charles, illus.

PZ8.S782

47-22611

© 15Dec46; 2c 19May47; Pied Piper books, inc.; A12869.

HENNY Penny. See Adam, Joseph. D unp.  
1183.

HENNY Penny. DP19286. SEE Adam,  
Joseph.

Henny Penny.

Weiss, Evelyn R.

Henny Penny songs.

M1998

FISKE, ROGER.

.F Henny Penny songs; [by] Roger Fiske  
[words by] Jean Sutcliffe. 5d © Oxford  
University Press, London; 7Feb52;  
EF0-12754.

I. Title. [II. Sutcliffe, Jean]

xM1995

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